11 September 2013

Memorandum OVCAA 2013 - 27

For: All Deans, Directors, and Heads of Units

From: Ronald S. Bañzon, Vice Chancellor for Academic Affairs

Subject: UP Arts Productivity System for CY 2013

Please find attached OVPAA Memorandum No. 2013-49 calling for applications to the UP Arts Productivity System (APS) for CY 2013.

Please note that the period of evaluation of accomplishments is from January 2008 to December 2012 for new applications, and January 2010 to December 2012 for renewal. All applications must be endorsed by the head of unit and submitted to the Office of the Vice Chancellor for Academic Affairs (OVCAA) in four (4) hard copies, and email soft copy to ovcaa@ovcaa.upd.edu.ph on or before 4 October 2013.

Those applying in more than one category [(1) Film, (2) Fine Arts, (3) Literature, (4) Music and Dance, (5) Radio, Television, and Related Media, (6) Theater, (7) Architecture, and (8) Scholarly Work], please fill-out a separate set of forms for each category and attach corresponding documentation for each set. Entries with no supporting documents will not be considered.

Thank you.
Office of the Vice President for Academic Affairs

30 August 2013

Memorandum No. 2013-49

To: Chancellors

From: Gisela P. Concepcion
Vice-President for Academic Affairs

Subject: Call for Applications to the UP Arts Productivity System 2013

The Office of the Vice-President for Academic Affairs (OVPA) is now ready to accept applications to the UP Arts Productivity System for CY 2013. The period of evaluation of accomplishments for new applications is five (5) years from January 2008 - December 2012 and for reapplication/renewal is three (3) years from January 2010 – December 2012.

The UP Arts Productivity System was established by the Board of Regents in its 1239th meeting on December 2008 and is aimed at encouraging outstanding productivity in the creative arts or in arts scholarship for national development. Deserving artists and arts scholars in the faculty, research and administrative staff will be conferred the title “UP Artist” with a monetary award, the UP Arts Productivity Award.

- UP Artist I  $120,000 per annum
- UP Artist II $144,000 per annum
- UP Artist III $180,000 per annum

Please calendar these important deadlines:

03 September 2013
Release of Memo from the Office of the Vice-President for Academic Affairs to all Chancellors

16 September 2013
Creation of the Sub Committee of Peers in each UP campus for each of the eight categories by the Office of the Vice-Chancellor for Academic Affairs of each UP campus

Friday, 04 October 2013
Deadline for submission of four (4) complete sets of documentation (in high quality hard and/or digital formats) for each art genre applied for to the Office of the Vice-Chancellor for Academic Affairs of each UP campus; i.e. four sets for Art Genre 1 and another four sets for Art Genre 2 because deliberations take place simultaneously

Monday, 14 October to 23 October 2013
Deliberations of all SUB-COMMITTEE OF PEERS in each UP campus to evaluate all submissions

RECEIVED
BY: [Signature]
DATE: [Date]
NO. [Number]
Thursday, 24 October 2013
Submission in written form of the results of the deliberations properly acknowledged by the Chairperson and all members of the sub-committee of peers to the Office of the Vice-Chancellor for Academic Affairs in each UP campus

Monday, 28 October 2013
VCAAs of all UP campuses submit all deliberation results with accompanying complete documentation of each applicant to the Office of the Vice-President for Academic Affairs, Quezon Hall

Tuesday and Wednesday (05 and 06 November 2013)
UP APS System Committee deliberate on the submissions from all the UP campuses

Friday, 08 November 2013
Preparation of final list for submission to President Alfredo E. Pascual for presentation to the Board of Regents

Monday 13 December 2013
2013 APS Awarding Ceremonies

Please ensure that applications are in order by filling out the application form(s) that the applicant would like to be evaluated for. Each applicant is required to attach four (4) complete sets of documentation (in high quality hard and/or digital formats) for each art genre applied for to the Office of the Vice-Chancellor for Academic Affairs of each UP campus; i.e. four sets for Art Genre 1 and another four sets for Art Genre 2, etc because deliberations take place simultaneously.

Please find attached the Implementing Guidelines, Minimum Qualifications for Initial Appointment, Rating System for Evaluation of Nominees and the Application Forms. Kindly disseminate the information to your Faculty, Research and Administrative personnel involved in creative work.

Thank you.

NOTED:

RONALD S. BANZON
Vice-Chancellor for Academic Affairs

RECEIVED
OFFICE OF THE CHANCELLOR
University of the Philippines Diliman
Date: SEP 06-2013
30 August 2013

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