MUSIC’S VALUES

Since ancient times, music was used for soothing emotions. Music of nature that depicted wonders blended with select instruments, nourishing the senses in no measurable extent. This music was used in meditation, enhancing relaxation not only of the mind which is spiritual but of the physical well-being as well.

Music was also an integral part of citizenship. The purpose of music was to educate and to entertain. Music education was an important part of the training of citizens and amateur accomplishments in music were regarded as a sign of culture and taste. Philosopher musicians established a theory of modes: a complex musical system that related certain emotional and spiritual characteristics (ethos) to certain modes. And to quote Plato’s thoughts on music education: “In the education of mind, body, and aesthetic sense, one may learn to be more gentle, and harmonious, and rhythmical, and so more fitted for speech and action; for the life of man in every part has need of harmony and rhythm.”

For its second semester 2012-2013 concert series, the Abelardo Hall Auditorium offers a variety of music from different genres and styles. U.P. College of Music faculty, alumni, and students are presented with new compositions and enduring favorites. As the premiere higher education institute of music in the country, the Abelardo Hall Concert series remains loyal to its mandate: to develop its faculty and students through concerts that both educate and entertain.

ALEGRIA O. FERRER
Artistic Director
U.P. Abelardo Hall Auditorium
FACULTY CONCERTS

Enzo Medel Debuts in AHA
Jourdann Petalver, collaborating pianist
December 6, 2012
Ticket: PhP 200.00

Jazz Christmas
With Afro-Latin Tinge
UP Jazz Ensemble & UP Afro-Latin Ensemble
Rayben Maigue & Teresa Montes
December 12, 2012
Free Admission

Handel’s Messiah
UP Madrigal Singers
UP Concert Chorus
UP Singing Ambassadors
UP Orchestra
UP Cherubim & Seraphim
UP Chorus Classes
Ervin Lumauag, Tenor
Michi Martinez, conductor
December 13, 2012 at U.P. Theater
Free Admission

Noel Velasco in a Voice Recital
Augusto Espino, Collaborating pianist
January 29, 2013
Ticket: PhP 300.00

Musika Sophia, Carsten Linck and Friends
Department of Music Education
February 7, 2013
Ticket: PhP 200.00

Brass Chamber Music Concert
Department of Winds & Percussion
Mahler Villanueva-horn
Benedicto Dela Peret-Tuba
Cornelio Ramos-Trombone
Fredeline Parin-Trumpet
February 14, 2013
Ticket: PhP 200.00

Ang ARCO ng Pag-asa
Michi Martinez, conductor
February 21, 2013
Ticket: PhP 200.00

Asian Musics of the Western Pacific Rim
Department of Musicology
February 28, 2013
Ticket: PhP 150.00

Kalabit ng Kalabit!
UP Guitar Faculty in Concert
Lester Demetillo
Jose Valdez
Nathaniel Manimtim
Solaiman Jamisolamin
March 7, 2013
Ticket: PhP 200.00

OPM
Original Piano Music
by U.P. piano composers
Keyboard Department
Gemma Malicdem, curator
March 14, 2013
Ticket: PhP 200.00

Sound Images
From Contemporary Symphonic Masterpieces
Featuring the Ghost Train Trilogy
UP Symphonic Band
Rodney Ambat, conductor
March 21, 2013
Ticket: PhP 150.00

Luci Magalit, pianist
March 28, 2013
Ticket: PhP 150.00

The Composers' Colloquium
(Department of Composition)
An avenue for composers to dialogue about their works and for students to listen and learn from guest composers or those from related fields of interest whose ideas can inform the creativity and practice of composition.

MusiKolokya
Paper presentations of current research on diverse topics.

COMMUNITY PROGRAMS

The UP College of Music Extension Program
UP College of Music Extension Program a comprehensive musicianship program for youth, adults, musicians, and music educators who are not enrolled in the UP College of Music curricular offerings.

Participants in the program enroll in music lessons on a semestral basis, a week after the enrollment of regular students in the College of Music. For details, please call Riza at 926-0024.

Tunog at Tinig
Hour-long Weds. 5 to 6 pm radio program at DZUP 1602am. Featuring stories of Filipino music-makers.
Partnership with College of Mass Communication

Music Appreciation Hour: What is Jazz Music?
Lecture workshop by Prof. Raymundo Maigue and UP Jazz Band for the street children of Manila.
Partnership with UP Manila Pahinungod.
December 12, 2012 2-4pm AHA Lobby
Free Admission