REROUTE

3 – 21 March 2015
3F Galleries
UP Vargas Museum

UP Vargas Museum presents the group exhibition titled Reroute on March 3, Tuesday, 4pm at the 3F Galleries and Porch.

Curated by Dayang Yraola, Reroute features site-specific works (with the exception of the sound works) that were only shown once prior to this exhibit. These works were previously located in non-traditional art venues, and are now resituated in the UP Vargas Museum. These works are from Listening Terminals (includes works by Erick Calilan’s “Fault Summary”, Syo Yoshihama’s “Untitled”, and Kabaitan Bautista’s “Pagbanat”) shown on February 2015 in UP Diliman, Transi(en)t Manila (includes Mark Salvatus’ “Ghost Writer”, Ian Carlo Jaucian’s “Laser Crabber”, Kok Yoong Lim’s “G-Loom Project”, Renan Ortiz’s “Padyak” and Johanna Poethig and Chris Brown’s “Music of the Lost Cities” shown on November 2014 in Escolta, and Hantong (works by Joseph Gabriel and Kulay Labitingan’s “Headquarters” and Czar Kristoff’s “Wave #1”) shown on December 2014 in Escolta.

Reroute aims to create discourse that tries to extend the process of creation (or artistic production) of works beyond their first exhibitions.

To complement this exhibition is a discussion on March 7, Saturday, 4-5:30pm which tackles the validity and efficacy of the site-specificity aspect of the work after they have been resituated in another location, as well as the concept of space when viewed as a staging ground and as a part of the work.

Reroute runs until March 21, 2015.

For more information, please contact Vargas Museum at (+632) 928-1927 (direct line), (+632) 981-8500 loc. 4024 (UP trunkline), (+632) 928-1925 (fax) or send an e-mail to vargasmuseum@gmail.com. You may also check our website at http://vargasmuseum.upd.edu.ph or like us at http://www.facebook.com/vargasmuseum.upd and follow us @UPVargasMuseum for updates.