

## 3<sup>rd</sup> UP Gawad Pangulo Choral Competition (2021/22)

Theme: “Honor, Excellence, Service and Compassion”

The University of the Philippines Choral Competition



### VIRTUAL COMPETITION

The 3<sup>rd</sup> UP Gawad Pangulo Choral Competition will be the first UP System virtual choral competition. All stages of the competition, consisting of pre-recorded submissions, will be judged by a distinguished panel of adjudicators.

List of Previous Winners:

#### 2017

- |                       |                                      |
|-----------------------|--------------------------------------|
| 1 <sup>st</sup> Place | Makiling Chamber Singers (Los Baños) |
| 2 <sup>nd</sup> Place | Sugbuanong Huni (Cebu)               |
| 3 <sup>rd</sup> Place | Engineering Choir (Diliman)          |

#### 2016

- |                       |                                      |
|-----------------------|--------------------------------------|
| 1 <sup>st</sup> Place | Makiling Chamber Singers (Los Baños) |
| 2 <sup>nd</sup> Place | UP Serenata (Cebu)                   |
| 3 <sup>rd</sup> Place | Tinig Amianan (Baguio)               |

### COMPETITION TIMETABLE

June 15, 2022	Deadline for submission of entries
June 20, 2022	Announcement of qualified applicants
July 25, 2022	Deadline for submission of entries for the final round
August 5, 2022	Final round (online)

### GENERAL RULES AND REGULATIONS

1. The Competition is open to any combination of students (undergraduate and graduate), personnel, and faculty members of the University of the Philippines.
2. There are two stages in the competition—semifinal and final rounds.
3. A minimum of 16 and a maximum of 24 singers must comprise all participating choirs – list names and voice classifications must be submitted.
4. Participants must show proof of enrollment (for students, most recent Form 5) and/or employment (for faculty and staff, current UP ID).
5. Established UP choirs\* are not eligible to join the competition
6. The decision of the board of judges is final.
7. Former Gawad Pangulo Choral Competition winners are automatically qualified to compete in the final round. But they will have to submit the documentary requirements stated above, rules 3 and 4, by June 15, 2022.

\*UP Madrigal Singers, UP Singing Ambassadors, UP Concert Chorus, UP Manila Chorale, UPLB Choral Ensemble, and other touring groups.

## COMPETITION REQUIREMENTS

For the 1<sup>st</sup> Round / Semifinal Round: (2 songs)

1. A video collage of singers (mp4 format) of two contrasting choral pieces, with or without accompaniment, one of which must be a representative song (folksong) of the region where the CU is located.  
Sample video collage-making: <https://www.youtube.com/watch?v=2gtazh8EoSA>  
Sample video collage of UP College of Music student, Mr. James Conde: <https://www.youtube.com/watch?v=WduqBYrYjlg>
2. Copies of songs performed at this stage must be submitted to the competition committee.
3. Photo collage of choir members with the conductor and accompanist, if applicable.
4. Any clear photo of the CU's Oblation statue.

For the Final Round: (2 songs)

1. Video collage of singers (1920x1080p/Full HD resolution) singing the **contest piece**. Pdf copies of the song will be distributed to choirs advancing to this round.
2. Any *a cappella* or accompanied (by one instrument only) choral piece  
NOTE: for #2, the choir may choose to use one of the two previously submitted choral pieces recording (from the semifinal round). They may re-record their chosen piece.
3. Total singing time for the 2 songs must not exceed 8 minutes.
4. Pdf copy of chosen piece performed at this stage must be submitted to the competition committee.
5. There should be a minimum of 16 and a maximum of 24 singers in each choir

## APPLICATION

- Please send/share (as editors) application materials, via google drive, to:

[rnavarro@up.edu.ph](mailto:rnavarro@up.edu.ph)

[egcadiz@up.edu.ph](mailto:egcadiz@up.edu.ph)

Cover letter addressed to:

Prof. Raul C. Navarro, PhD  
Head of Competition  
College of Music  
University of the Philippines, Diliman  
1101 Quezon City

## **PRIZES AND AWARDS**

1 <sup>st</sup> Place	P150,000
2 <sup>nd</sup> Place	P100,000
3 <sup>rd</sup> Place	P 50,000
Finalists	P 25,000

No prize, award, distinction and/or recognition is considered granted unless so stated on official certificate generated by and from the University of the Philippines.

The Committee reserves the right to grant only the prizes, awards, distinctions, and/or recognitions that the Board of Judges deem fit.

Any prize, award, distinction/recognition may be withdrawn if it is determined that the recipient/s of any such prize, award, distinction and/or recognition has/have deliberately submitted erroneous information at any time or level of the competition cycle.

## **INTELLECTUAL PROPERTY RIGHTS**

Contestants shall be responsible for obtaining performance rights and/or written permission from composers, arrangers, and/or music publishers at all levels of the Competition, except for music pieces obtained from and/or distributed by the Competition Committee

## **JUDGING AND EVALUATION CRITERIA**

Musicality (35%)

Technical competency (35%)

Fidelity to the score (30%)

FOR MUSIC AND COORDINATION CONCERNS, PLEASE EMAIL:

**Prof. Raul C. Navarro, PhD**  
Head of Competition  
[rcnavarro@up.edu.ph](mailto:rcnavarro@up.edu.ph)

**Ms. Eva Cadiz**  
Competition Coordinator  
[egcadiz@up.edu.ph](mailto:egcadiz@up.edu.ph)

NOTE:

The Conducting Faculty of the UP College of Music will offer free choral workshops for the competition finalists via Zoom.