



**PHILIPPINE STUDIES ASSOCIATION, INC.**

**CALL FOR PAPERS**

**DEADLINE for ABSTRACTS EXTENDED to 28 FEBRUARY 2021**

**Philippine Studies Association National Conference**

25-27 August 2021

Venue: Online

Convener: Philippine Studies Association, Inc.

Co-conveners: University of the Philippines Diliman

University of the Philippines Visayas

**500 Years of Christianity in the Philippines**

After half a millennium, the impact and significance of Christianity in the Philippines and in the surrounding regions of the Pacific, Southeast Asia and East Asia endure. When Spain eventually established its presence in the late 16<sup>th</sup> century in the archipelago that would later become the Philippines, the Catholic Church's reach extended throughout the world for the first time in history. The arrival of Christianity was accompanied by Spanish aims of imperial expansion, and indigenous populations met the political and cultural challenges with the assimilation and appropriation of Christian tenets and practices, as well as outright resistances. The negotiation and contestation with various facets of Spanish colonialism have come to define, in large part, the process of Filipino historical becoming.

**Suggested sub-themes for individual and panel presentations**

Catholicism and diaspora: exporting Christianity from the Philippines

Christianity and architecture

Christianity and nationalism

Christianity and the Philippine political landscape

Christianity and the visual arts

Colonial imprint on urban planning

Cultural politics of language and colonization

Environment and ecocriticism

European fashion invasion, 17<sup>th</sup>-19<sup>th</sup> c.

History of the basic Ecclesiastical communities

Indigeneity and colonization

Indigenous peoples' reactions to colonization

Intellectuals and book history  
 Islam in the time of Spanish colonization  
 Liberation theology in the Philippines  
 Missionary writings on native groups  
 Popular religions  
 Postcolonial (post-Hispanic) histories  
 Revisiting the press during the Spanish period  
 Spanish colonial influences on the performing arts  
 Spanish Philippines in the early colonial era (16<sup>th</sup> and 17<sup>th</sup> centuries)  
 Spanish-Philippine literature  
 The Basques who came to the colony  
 The Galleon Trade economy  
 The geography of evangelization  
 The Mexican connections  
 The roots and routes of Filipino cuisine  
 Understanding Spanish names

**Conference Languages:** English and Filipino

### Submissions

Papers must not have been published, submitted for publication, presented at another conference, or submitted for presentation at another conference. Panels must have panel abstracts as well as an abstract for each paper in the panel. Abstract proposals (250 – 300 words) should be submitted in doc format to:

[philstudiesassociation@gmail.com](mailto:philstudiesassociation@gmail.com)

cc: Clement C. Camposano

[cccamosano@up.edu.ph](mailto:cccamosano@up.edu.ph)

Elizabeth L. Enriquez

[elenriquez@up.edu.ph](mailto:elenriquez@up.edu.ph)

Proponents must indicate their institutional affiliation.

### New dates to remember

28 February 2021	Deadline for submission of paper and panel abstracts by email
1 – 30 April 2021	Notification of acceptance of paper and panel abstracts by email
1 June – 15 July 2021	<p>Online registration for paper presenters. Please note that presentations will be included in the program when payment of conference registration fee is received in full on or before 15 July 2021.</p> <p><u>Note:</u> Participants who will not make presentations may register until the first day of the conference.</p>

16 July – 15 August 2021	Submission by presenters of digitally recorded presentation, not exceeding 20 minutes each, and full paper to a designated online depository.
25-27 August 2021	Virtual conference
<b>For updates</b>	<b><a href="https://www.philstudies.com/">https://www.philstudies.com/</a></b>

## Registration

The registration fee will cover the following:

1. access to virtual sessions, including opening and closing ceremonies;
2. access to online special events such as Ma-Aram (Vanishing Traditions) documentaries produced by PSA;
3. digital book of abstracts/program, which includes a directory of conference participants;
4. digital certificate of attendance;
5. post-conference access to recordings of sessions, with permission from presenters; and
6. subject to a review process, participants' papers will be considered for publication in *Filipinas: Journal of the Philippine Studies Association*, with permission from author.

The registration fee also makes possible the holding of virtual sessions with the required technology and technicians to assist on the back end. On the other hand, participants will not have to bear the cost of travel and accommodation.

## Adjusted rates

Participants based in the Philippines	PhP3,000 or US\$ 60
Participants based outside the Philippines	US\$ 75
Students with proof of current enrolment	
Enrolled in a Philippine college/university	PhP 1500 or US\$ 30
Enrolled outside the Philippines	US\$ 40

\* For payment made from outside the Philippines via PayPal or bank deposit, please add the remittance charges.

Payments may be made either through the following:

Philippine National Bank  
Account name: Philippine Studies Association, Inc.  
Account number: 108670009522

Bank address: #3 Apacible Street, UP Campus, Diliman, Quezon City  
SWIFT CODE: PNBM-PHMM

PayPal

[philstudiesassociation@gmail.com](mailto:philstudiesassociation@gmail.com)

Scans of deposit receipt/proof of payment should be emailed to  
[philstudiesassociation@gmail.com](mailto:philstudiesassociation@gmail.com).