

What's UP?

MARCH 2020





Cover design from the exhibit
of Ms. Bing Famoso

What's UP? is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 8981-8500 loc. 3982/3983, email address upd.ugnayan@gmail.com.

What's UP? accepts announcements of activities of UPD academic and administrative units and student organizations, as well as call for papers. Text should not exceed 400 words and must contain the event's title, event's information, venue, date and time, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using the contact information indicated in each activity.



MARCH
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Kasali Ka sa Bagong Dekada

8:30 a.m. (exhibit opening)
Media Center Building, College of
Mass Communication

With a theme A-TEN 'TO, DZUP 1602 is holding a week-long exhibit to showcase their 10 fruitful years and their pursuit of matinong usapan para sa maunlad na bayan.

The exhibit is free and open to the public.



MARCH
2



Laksambuhay: Life and Legacy of Perry S. Ong

CS Administrative Building

In commemoration of Dean Perry S. Ong's first death anniversary, the UP College of Science will hold a one-woman art exhibition by Ms. Bing Famoso featuring paintings of Philippine flora and fauna,

Famoso is an advocate of Philippine endemic flora and fauna

The exhibit, which will run until Mar. 31, is free and open to the public.

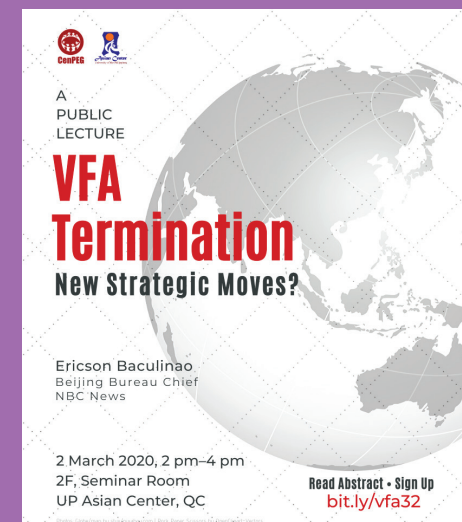
MARCH
2

VFA Termination: New Strategic Moves

2-4 p.m.
2F Seminar Room, Asian Center

The public lecture will examine President Duterte's termination of the Visiting Forces Agreement (VFA), which signals new strategic possibilities. It lessens US ability to dictate on Philippine foreign policy; enhances overall cooperation with China leading to possible solutions to the South China Sea disputes; and widens space for the country's initiatives for a more independent foreign policy.

The speaker is Ericson Baculinao, award-winning Beijing bureau chief of NBC News US television. Baculinao has lived and worked in China for the past 48 years.



The lecture is free and open to the public. Seating is on a first-come-first-serve basis.

For inquiries, please email asiancenter@up.edu.ph.

**MARCH
7, 14, 28**

SineMaestra

The UP Film Institute (UPFI) brings you "SineMaestra: Women's Masterclasses!"

Enroll in five masterclasses as UPFI celebrates Women's Month this March. Dip in various aspects of the film scene like planning, shooting and promoting films.

SineMaestra is open to the public on a first-come, first-served basis.

Teresa Barrozo (Film Music Masterclass / 9 am -12 nn / March 7 / UPFI Videotheque)

Barrozo is a film music composer. She is the winner for Best Aural Design for the film "Birdshot" by Mikhail Red at the Filipino Arts and Cinema International (Facine24) in San Francisco, USA and the winner of the Best Original Soundtrack for the film "Kinatay" directed by Brillante Mendoza at the 42nd Sitges International Film Festival 2009 in Spain. She also earned recognition for scoring films such as "10,000 Hours" directed

by Joyce Bernal at the 39th Metro Manila Film Festival and "Ka Oryang" directed by Sari Lluha Dalena at the CinemaOne Originals Film Festival 2011.

Tey Clamor (Cinematography Masterclass / 2-5 pm / March 7 / UPFI Videotheque)

Clamor is a cinematographer who received her BA in Film from the UP Film Institute and participated in the Berlinale Talent Campus, Germany in 2006. She received her first break as a Director of Photography in 2015 for the film "Sleepless" and since then completed 18 local feature films including recent films "Tayo Sa Huling Buwan Ng Taon," "Metamorphosis," "Isa Pa With Feelings," and "Babae at Baril." Her first international nomination came in 2018 for the film "Maestra" (Teacher) in the Philadelphia Independent Film Awards.

Marielle Hizon (Production Design Masterclass / 2-5 pm / March 14 / UPFI Film Studio)

Hizon is a freelance production designer and actress. She won production design awards for "Kung Paano Hinihintay ang Dapithapon" (2018) at the Cinemalaya Independent Film Festival, "Baconaua" (2017) at the Young Critics Circle, "Lila" (2016) for Sinag Maynila Film Festival and "Blue Bustamante" (2013) at the Cinema One Originals Digital Film Festival.

Angeli Bayani (Acting Masterclass / 9-12 nn / March 28 / UPFI Cine Adarna)

Bayani is best known for starring in Philippine art-house and independent films notably those by Lav Diaz: "Melancholia" (2008) and "Norte, the End of History" (2013) for which she won the 2014 Gawad Urian Award for Best Actress. She also appeared in the Camera d'Or-winning Singaporean film "Ilo Ilo" (2013) by Anthony Chen.

Irene Villamor (Directing Masterclass / 2-5 pm / March 28 / UPFI Cine Adarna)

Villamor is a director and assistant director known for "Camp Sawi" (2016), "Meet Me in St. Gallen" (2018), "Sid & Aya (Not A Love Story)" (2018), "Ulan" (2019) and, most recently, "On Vodka, Beers, and Regrets" (2020). Her films earned her nomination for best screenplay and best direction from various award-giving bodies such as Asian Academy Creative Awards, FAMAS Awards, FAP Awards, Gawad Urian, and Star Awards for Movies.

Interested participants may register through: <https://bit.ly/39taxvD>. Confirmation and payment details will be sent once the registration process is complete.

A Certificate of Completion will be awarded to those who will participate in ALL FIVE Masterclasses.

Early bird rate is Php 500/head per masterclass. For walk-ins, rate is Php 1,000/head per masterclass. PWD and Senior Citizen discounts will be honored.

MARCH
13

Mindanao: Fractured Promises, Continuing Challenges (Part Two)

1-5 p.m.
CIDS Conference Hall, Ang Bahay
ng Alumni

The forum will tackle political,
historical and educational
issues with specific focus on the
Bangsamoro Autonomous Region
in Muslim Mindanao (BARMM).

**MINDANAO:
FRACTURED
PROMISES,
CONTINUING
CHALLENGES**

13 March 2020,
1:00 P.M. - 5:00 P.M.
UP CIDS Conference Hall,
Lower Ground Floor,
Ang Bahay ng Alumni,
Magsaysay Ave.,
UP Diliman

Pre-register at bit.ly/cidsmindanao
For inquiries, contact Liza Villanueva through email l.villanueva@actrc.org or phone number (02) 8981-8500 loc. 8682.

**PANEL 1: POLITICAL AND
HISTORICAL ISSUES IN MINDANAO**

From ARMM to BARMM:
Transition Plan and Implications,
Julkipli M. Wadi

Decolonizing Polity Based on
Muslim Thoughts: Reflections on BARMM,
Nassef Manabilang Adiong, Ph.D.

National Workshop and Conference
on Philippine Muslim History,
Darwin J. Absari

PANEL 2: EDUCATION

Sustainability Concerns
of the Madrasah Education Program:
Basis for Philippine Islamic and Madrasah
Education Policy Review,
Arlyne C. Marasigan, Ph.D.

Proposed Policy Review on BARMM Madaris,
Yassen Ala

Alternative Delivery Modes of Education
in the BARMM,
Marie Therese Bustos, Ph.D.

The event is free and open to
the public, but pre-registration
via bit.ly/cidsmindanao is
required.

For inquiries, please call Liza
Villanueva at (02) 8981-8500
loc. 8682 or email l.villanueva@actrc.org.

MARCH
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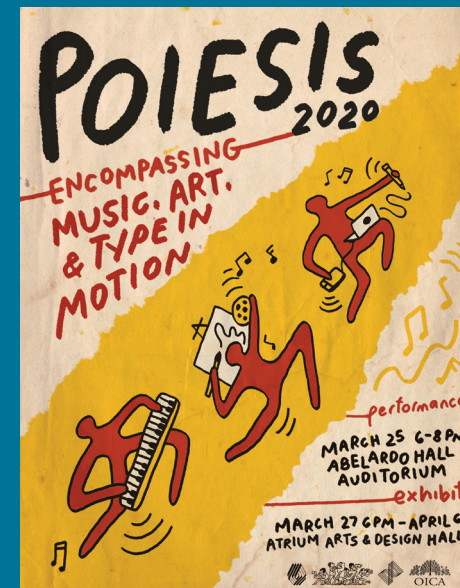
Poesis: Encompassing Music, Art and Type in Motion

6 p.m. (exhibit opening)
Abelardo Hall Auditorium

The interdisciplinary project
is a fusion of traditional and
contemporary expressions
of music, art and digital
explorations of type in motion
among Music Education, Visual
Perception and Design Workshop
students of the UP College of
Music and UP College of Fine
Arts (CFA).

The exhibit component of the
project will open on Mar. 27 at
the Atrium Arts and Design
Building of CFA. It will run until
Apr. 6.

Now on its 10th year, the project
is supported by the UPD Office
for Initiatives in Culture and the
Arts.



MARCH
27



College of Fine Arts
University of the Philippines

Center for Women's and Gender Studies
UNIVERSITY OF THE PHILIPPINES

present

Conversations through Art:

The Role of Various Creative Expressions
in the Effective Intervention of Mental
and Emotional Well Being Issues
in the University Today.

A Special Event in line with
the UP Women's Month 2020

LISTEN TO AND CONVERSE WITH ARTISTS
CREATIVE PROFESSIONALS, ADVOCATES AND
PSYCHOLOGISTS WHO WILL SHARE THEIR
INSIGHTS ON THE SIGNIFICANT ROLE OF THE ARTS
IN NURTURING THE EMOTIONAL AND MENTAL WELL
BEING OF STUDENTS, FACULTY, PERSONNEL AND
STAFF IN ACADEMIC INSTITUTIONS LIKE THE
UNIVERSITY OF THE PHILIPPINES

**MARCH 27, 2020
FRIDAY / 1:00 PM**

COLLEGE OF FINE ARTS DESIGN HALL, E. JACINTO ST.
DILIMAN CAMPUS, QUEZON CITY, PHILIPPINES

FREE REGISTRATION.

Conversations through Art

1-4 p.m.

Arts and Design Hall, College of
Fine Arts

A forum that will highlight
the value of various creative
expressions in nurturing the
general and emotional well-being.

Artists, cultural practitioners,
advocates and educators will
discuss the powerful role of
the arts for social change and
transformation.

Panel speakers are Dr. Violeta
Bautista, Psychserve; Dr. Nathalie
Africa-Verceles, Center for
Women and Gender Studies; Prof.
Laverne David Dela Peña, College
of Music; and Dr. Nancy Kimuell-
Gabriel, from Diliman Gender
Office.