

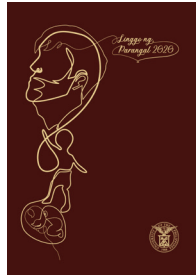
# What's UP?

FEBRUARY 2020



*Linggo ng  
Parangal 2020*





Cover design by Jacelle Isha Bonus

**What's UP?** is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 8981-8500 loc. 3982/3983, email address [upd.ugnayan@gmail.com](mailto:upd.ugnayan@gmail.com).

*What's UP?* accepts announcements of activities of UPD academic and administrative units and student organizations, as well as call for papers. Text should not exceed 400 words and must contain the event's title, event's information, venue, date and time, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using the contact information indicated in each activity.



FEBRUARY  
1

## T&K Talks: Contemporary Discourses in Picturing the Cosmos in Philippine Context

2:30 – 4:30 p.m.  
1F West Wing Video Room, UP  
Vargas Museum

The Vargas Museum invites everyone to "T&K Talks: Contemporary Discourses in Picturing the Cosmos in Philippine Context" and "Tao at Kalawakan: An Urban Astronomy Workshop," the public programs of Tao at Kalawakan, an exhibition curated by Karl Albais at the Vargas Museum. Both events will be held on Feb. 1.

T&K Talks will look, in particular, on how our immersion and preoccupation with nature, primarily with the stars, can make us see a glimpse of our own humanity. Speakers Mark Joseph Magallon, Roi Cedric Lichangco,



and Joanne Pacis will share their insights on astrophotography, envisioning the Philippine Space Agency architecturally, and astrotourism, respectively.

Admission is free but seats are limited; register at [bit.ly/VMTKTalks](http://bit.ly/VMTKTalks). Confirmation emails will be sent to registered participants for the event.

For more information, please call Vargas Museum at (+632) 8981-8500 loc. 4024 or email [vargasmuseum@up.edu.ph](mailto:vargasmuseum@up.edu.ph). You may also check their website at <http://vargasmuseum.upd.edu.ph>, Facebook via <https://fb.me/vargasmuseum.upd> and Twitter via [@UPVargasMuseum](https://twitter.com/UPVargasMuseum) for updates.

FEBRUARY  
1

## Tao at Kalawakan: An Urban Astronomy Workshop

7-11 p.m.  
UP Sunken Garden

The workshop will introduce interested individuals to astronomy and astronomical equipment. Participants will learn to identify celestial objects, constellations and planets in the night sky through an introductory lecture on astronomy.

The workshop also includes free telescope viewing and a short lecture on astrophotography.

To secure a slot in the workshop, register at [bit.ly/VMTKWorkshop](http://bit.ly/VMTKWorkshop). Confirmation emails will be sent to registered participants of the event.

Another public program of Tao at Kalawakan is an exhibition



curated by Karl Albais. It is part of the "Curatorial Development Workshop Exhibitions" which will run at the Vargas Museum until Mar. 7. The "Curatorial Development Workshop Exhibitions" is the culmination of the "2018 Curatorial Development Workshop," organized by Japan Foundation, Philippine Contemporary Art Network and Vargas Museum.

For more information, please call Vargas Museum at (+632) 8981-8500 loc. 4024 or email [vargasmuseum@up.edu.ph](mailto:vargasmuseum@up.edu.ph). You may also check their website at <http://vargasmuseum.upd.edu.ph>, Facebook via <https://fb.me/vargasmuseum.upd> and Twitter via @UPVargasMuseum for updates.

FEBRUARY  
4

## Project Marayum: A community-built online dictionary for endangered Philippine languages

10 a.m.  
Palma Hall 207 – CSSP AVR

The Linguistics Special Lecture Series showcases lectures by visiting experts and interdisciplinary projects involving theoretical and applied linguistics. Prof. Mario Carreon of the Department of Computer Science and head of the Tick Tock Tech Talk (T4) team, will be talking about the Project Marayum.

Of the 185 languages in the Philippines, 28 are endangered, 11 are dying off, and four are extinct. Language documentation, as a prerequisite to language education, can be one of the ways languages can be preserved. Project Marayum is envisioned to be a collaboratively built, mobile phone based, online dictionary platform for Philippine languages.



Although there are many online language dictionaries available in the Internet, Project Marayum aims to give a sense of ownership to the language community's dictionary as it is built and maintained by the community for the community.

**About the Speaker**  
Mario Carreon is an Assistant Professor at the Department of Computer Science, University of the Philippines Diliman. He has been teaching at the Department since 2001 after graduating cum laude in BS Computer Science. He earned his MS in Computer Science in 2006 in UPD, and Mphil in Advanced Computer Science from the University of Cambridge, United Kingdom. His dissertation involved the application of Natural Language Processing (NLP) strategies to programming language. Now, he is studying NLP with language in the Philippine context.

For more information, visit the FB Event Page: [http://bit.ly/LSLS\\_ProjMarayum](http://bit.ly/LSLS_ProjMarayum) or email [lingg@kssp.upd.edu.ph](mailto:lingg@kssp.upd.edu.ph).

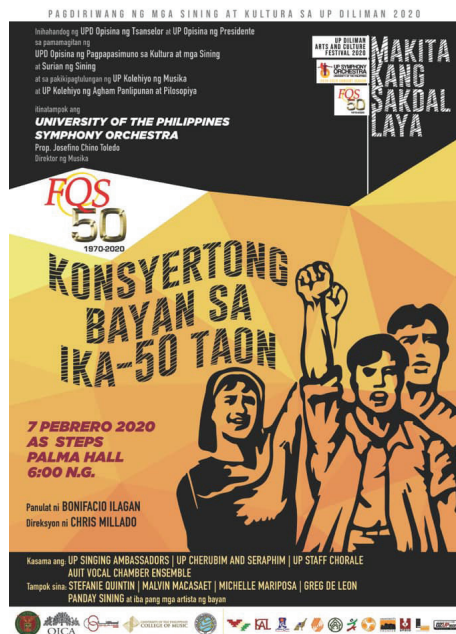
FEBRUARY  
7

## Konsyertong Bayan sa Ika-50 Taon

6 p.m.  
Palma Hall Steps

Sa panulat ni Bonifacio Ilagan at direksyon ni Chris Millado, sariwain ang dagundong ng hiyawan ng kabataan at ng masa noong First Quarter Storm (Peb. 1970) sa pamamagitan ng musika at sining at makiisa sa muling pagpapaalab ng diwa ng aktibismo.

Itinatampok ang UP Symphony Orchestra sa pamumuno ni Prof. Josefino Chino Toledo, UP Singing Ambassadors, UP Cherubim &



Seraphim, UP Staff Chorale at AUIT Vocal Chamber Ensemble. Tampok din sina Stefanie Quentin, Malvin Macasaet, Michelle Mariposa, Greg de Leon, Rody Vera, Musikang Bayan, Upeng Galang Fernandez, Dodgie Fernandez, Becky Demetillo, Lester Demetillo, Joel Lamangan, Monique Wilson, Panday Sining Alay Sining, The UP Repertory Company at iba pang mga artista ng bayan.

Ito ay libre at bukas para sa lahat.

FEBRUARY  
21

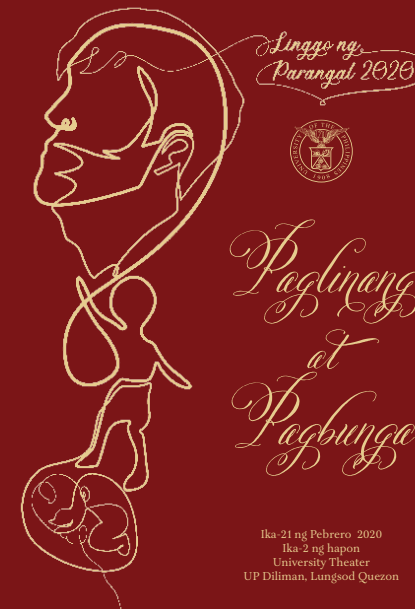
## Paglinang at Pagbunga: Linggo ng Parangal at Pag-uulat 2020

2:30 p.m.  
University Theater

“Paglinang at Pagbunga: Linggo ng Parangal at Pag-uulat 2020,” ay ang pagbubukas ng Linggo ng Parangal.

Alamin kung sinu-sino ang tatanggap ng Gawad Tsanselor at makinig sa ulat ni Tsanselor Michael L. Tan ukol sa mga nakamit sa kanyang panunungkulan.

Ito ay bukas para sa lahat.



FEBRUARY  
24-25

## 10<sup>th</sup> Asian Regional Congress of ILERA

Bonifacio Hall, UP School of Labor  
and Industrial Relations

The conference theme is "Emerging patterns of work and new forms of employment relations, voice and representation in Asia." Professionals from all over Asia and beyond will present more than 70 local and international papers. The conference is expected to provide an avenue for relevant discussions about the future of work.

The conference is hosted by the International Labor and Employment Relations Association (ILERAs), through the University of the Philippines School of Labor and Industrial Relations (UP SOLAIR), in partnership with the Department of Labor and Employment (DOLE),



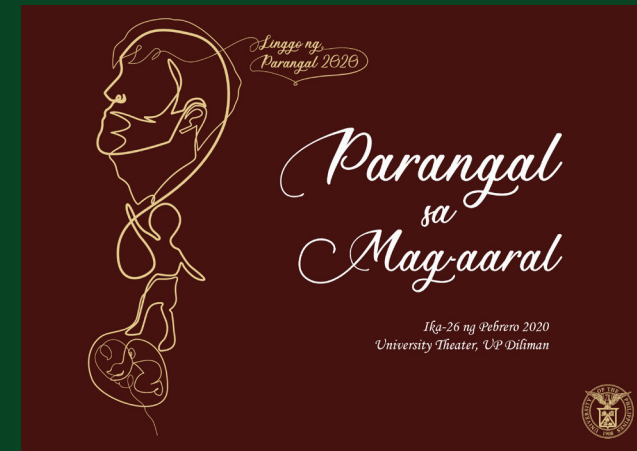
Employers Confederation of the  
Philippines (ECOP), and partner  
trade unions and labor groups.

In celebration of UP Diliman  
month, ILERA ASIA 2020 will also  
host a special paper presentation  
on the First Quarter Storm (FQS)  
in the Philippines and its lessons  
for the future of labor. In addition,  
a focused panel discussion about  
the FQS and Labor will be hosted  
by SOLAIR on Mar. 28.

For more details, visit the  
conference website at  
[asiailera2020.org](http://asiailera2020.org)

FEBRUARY  
26

## Parangal sa Mag-aaral



1 p.m.  
University Theater

University scholars and other  
achievers are honored in a  
students' convocation.

FEBRUARY  
27

## Parangal sa mga Retirado at 2019 Gawad Paglilingkod

2 p.m.  
UP Film Center

The event honors the loyalty and dedicated service of retired UPD personnel.

In the same program, employees who have been serving the University for 40 years or more are acknowledged and receive the Gawad Paglilingkod.



FEBRUARY  
27

## The UP-UBC Laptop Orchestra Concert



7 p.m.  
Abelardo Hall Auditorium

The UP College of Music Composition students in collaboration with the University of British Columbia (UBC)-School of Music programmers and musicians will showcase their joint computer music compositions in a concert featuring computers, dance sensors and light activations.

The UBC School of Music digital performance ensemble (Sonic UBC Laptop Sounds and Sensors – SUBCLASS) have been interacting online with the UP Diliman students weeks before their arrival on February 17. They will spend time with the UP Composition majors to create and develop

works inspired by the Asian elements of fire, water, wind and earth.

UBC professors Dr. Keith Hamel has authored the software for the interactive sound and sensors while Dr. Bob Pritchard masterminds the software's applications and performances. On UP's end, guest lecturer Tad Ermitano trained the UP students on Pure Data graphic programming while UP's Composition and Theory Department faculty member Dr. Maria Christine Muyco organized activities around the students' compositions.

The concert is free to the public.

FEBRUARY  
28

## Gawad Tsanselor 2020

2 p.m.  
UP Theater Stage

The Gawad Tsanselor is the highest recognition conferred by UP Diliman for outstanding performance of its faculty members, researchers, extension workers, students and staff.

Instituted in 1992 by then UPD Chancellor Emerlinda R. Roman, Gawad Tsanselor is a reward and incentive mechanism to recognize excellent performances of UPD constituents for embodying UP's honor and excellence in their services and achievements.

