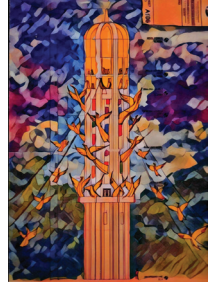


# What's UP?

NOVEMBER 2019





Cover design by Toym Imao

**What's UP?** is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983 and email address [upd.ugmayan@gmail.com](mailto:upd.ugmayan@gmail.com).

*What's UP?* accepts announcements of activities of UPD academic and administrative units and student organizations, as well as call for papers. Text should not exceed 400 words and must contain the event's title, venue, date and time, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using the contact information indicated in each activity.



NOVEMBER  
8

## Anime 2

*A concert promoting the value of "self" on themes of anime movies and series*

6-8 p.m.

Abelardo Hall Auditorium

Anime 2 will feature the music of anime movies and series on journeys of self-discovery and bravery—highlighting the value of 'self' through transcendence and resiliency deeply embedded in the musical themes of anime.

The concert will feature the performing groups of the Music Education Department of the UP College of Music (UP Guitar Guild (GuiGuil), UP Rondalla, Cuerdas Comparsa String Ensemble, Musika Sophia, JMEG Chorale) plus special guests, Thristan Mendoza and UP Tugma.

The concert is free and open to the public. For ticket reservations, please call 8981-8500 loc. 2629, or 8926-0026.



Free Admission

UP College of Music  
NCCA  
National Commission for Culture and the Arts  
UPD OICA  
Office for Initiatives in Culture and the Arts  
Music Education Department  
Junior Music Educator's Guild (JMEG)  
present

**Anime 2**  
A Concert on Themes of Anime Movies and Series on Journeys of Self-Discovery and Bravery

Performing Groups  
Guitar Guild (GuiGuil)  
UP Rondalla  
Cuerdas Comparsa  
String Ensemble  
Musika Sophia  
JMEG Chorale and  
Special Guests,  
Tumtum Mendoza  
UP Tugma

**11.08.19**  
Friday  
6PM  
Abelardo Hall Auditorium  
UP College of Music  
Diliman Quezon City

For reservation contact Tays at 8926-0026 8981-8500 local 2629

YOU MAY COME IN ANIME COSTUME. PRIZE AWAITS THE ONES IN BEST COSTUME FOR YOUNG (16 y/o and below) & ADULT Categories

NOVEMBER  
12

## Tumandok: Showcasing West Visayan Culture through Films

THE ASIAN CENTER @64 UP-OSANAG

**TUMANDOK** Showcasing Western Visayan Culture through Films  
\*FREE SCREENING\*

12 November 2019  
8:30 AM - 12:00 NN  
ASEAN Hall, UP Asian Center, QC

VIEW SYNOPSIS AND SIGN UP: [bit.ly/tumandok](http://bit.ly/tumandok)

8 a.m.–12 noon  
ASEAN Hall, UP Asian Center

### SHORT FILMS | SET A

#### Hutik Sang Paminsaron (Whisper of the Mind)

by Edgar John Zaragoza  
Summary: Placed in a dark room unraveling her own thoughts  
5 mins, Finalist, Student + Youth, CineKasimanwa 6

#### Joseph, Joseph

by Gio Enzo Lebourg  
5 mins, Finalist, Student + Youth, CineKasimanwa 6

Amiel, Modern Albulario (Amiel, Modern Quack Doctor/Herbalist)  
by Jayson Cineta  
Finalist, Student + Youth, CineKasimanwa 6

#### Hagas sa Katalagman (Weakened by Peril)

by Rovic Lopez  
Summary: Man chased by his fears  
6.07 mins, Best Short Film Winner, Student + Youth, CineKasimanwa 6

### **Katungdanan (Obligation)**

by Richard Salvadico and Kat Sumagaysay

Summary: Father and son through the daily struggles of life

13.20 mins, Jury Prize, Student + Youth, CineKasimanwa 6

## **SHORT FILMS | SET B**

### **Pagkadamuhal (Being Rude)**

by Aldrich Rosano

Finalist, Main Competition, CineKasimanwa 6

### **Hila(u)was (Lust)**

by Dennis Hubag

Summary: Sins of the born  
9.05 mins, Jury Prize Winner, Main Competition,

CineKasimanwa 6

### **Pamati-i Bala Ang Akon mga Ihutik Nga Binalaybay (Listen to the Poems that I'll Whisper)**

by Elvert Bañares

Summary: Interpretation of "Ang Ilongga nga Nagsasakay sa Habal-habal" (The Ilongga Who Rode a Motorcycle Taxi) by Filipino poet Karla Quisumbing  
4.16 mins, Nominee, Gawad Urian 2019

### **Ribuk (Revolt)**

by Carlo Navarrete

Finalist, Main Competition, CineKasimanwa 6

### **Ang Babayi sa Bahura (The Woman in the Reef)**

by Kyle Fermindoza

Summary: A father who keeps on seeing memories of his daughter  
11.32 mins, Best Short Film Winner, Main Competition, CineKasimanwa 6

## **Jameson**

by Kurt Soberano

Jury Prize Winner, Main Competition, CineKasimanwa 6

The film screening is organized by UP KASANAG (Katilingban Sang Nakatundang Kabisayaan) and the UP Asian Center. It is co-presented by CineKasimanwa and Western Visayas Filmmakers Network.

The event is free and open to the public. Seating is on a first come, first served basis. Walk-ins are welcome, but participants are encouraged to sign up at [bit.ly/tumandok](https://bit.ly/tumandok).

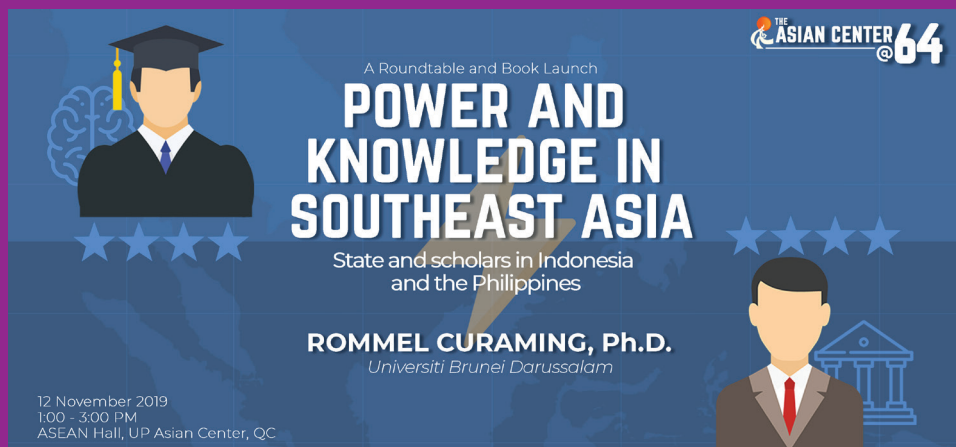
For inquiries, please email [asiancenter@up.edu.ph](mailto:asiancenter@up.edu.ph).



NOVEMBER  
12

## Power and Knowledge in Southeast Asia: State and Scholars in Indonesia and the Philippines

*A roundtable discussion and book launching*



1-3 p.m.

ASEAN Hall, UP Asian Center

The book focuses on the “state-sponsored history writing projects” in Indonesia and the Philippines in the 1970s — the Sejarah Nasional Indonesia (SNI) of Suharto and the Tadhana of Marcos. It examines the relationship between “embodiments of power (state, dictators, government officials) and knowledge (intellectuals, historians, history).”

Using the context of Suharto’s and Marcos’s authoritarian regimes, the book “shows the mutual need between scholars and political actors.” Rather than co-opt the

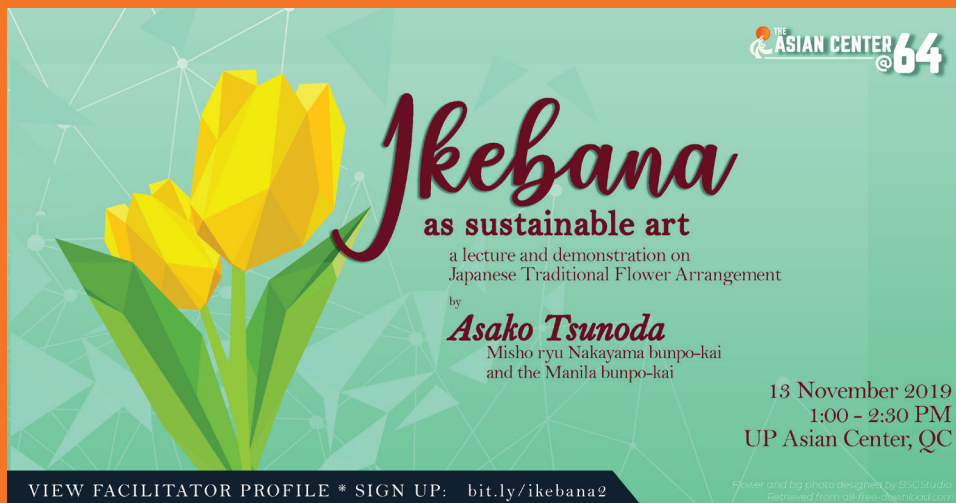
other, scholarship and politics co-exist in these projects at a time of “competing nationalisms” and the state’s “political consolidation.” The book argues for the recognition of the entwined relationship of power and knowledge to realize scholarship’s “progressive visions.”

The event is free and open to the public. Seating is on a first come, first served basis. Walk-ins are welcome, but participants are encouraged to sign up at [bit.ly/powerknowledge](https://bit.ly/powerknowledge).

For inquiries, please email [asiancenter@up.edu.ph](mailto:asiancenter@up.edu.ph).

NOVEMBER  
13

## Ikebana as Sustainable Art: A Lecture and Demonstration on Japanese Traditional Flower Arrangement"



1-3 p.m.

UP Asian Center

The facilitator is Asako Tsunoda, a certified Ikebana instructor from Misho ryu Nakayama bunpo-kai, a school which originated from Osaka more than 200 years ago during the Edo period. She is also a founder of Manila bunpo-kai and has been teaching Ikebana in Tokyo, Sydney and Manila for 14 years.

The lecture-demonstration is part of the Asian Center's 64<sup>th</sup> anniversary celebrations.

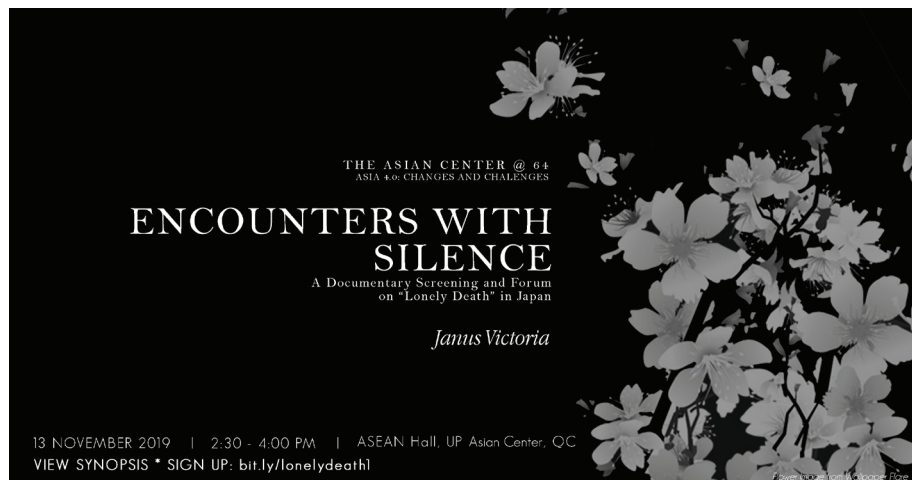
The event is free and open to the public. Seating is first come, first served. Walk-ins are welcome but participants are encouraged to sign up at [bit.ly/ikebana2](http://bit.ly/ikebana2).

For inquiries, please email [asiancenter@up.edu.ph](mailto:asiancenter@up.edu.ph).

NOVEMBER  
13

## Encounters with Silence

A Documentary Screening  
and Forum on "Lonely Death"  
in Japan



2:30-4 p.m.  
ASEAN Hall, UP Asian Center

A discussion on the film's topic, the "lonely death" in Japan, will follow the screening. The filmmaker will discuss the film topic and the production process of the documentary. Q&A will follow afterwards.

Janus Victoria is a filmmaker of narrative features and documentaries. She produced "Encounters with Silence" during her fellowship at the Asia Center of The Japan Foundation in Tokyo.

She is currently taking MA Asian Studies, major in Japan Studies at the UP Asian Center.

The event is free and open to the public. Seating is first come, first served. Walk-ins are welcome, but participants are encouraged to sign up at [bit.ly/lonelydeath1](http://bit.ly/lonelydeath1).

For inquiries, please email [asiancenter@up.edu.ph](mailto:asiancenter@up.edu.ph).



NOVEMBER  
13

## How Do Elite University Students in ASEAN Countries Look at their Asian Neighbors?



3-5 p.m.  
UP Asian Center

The presentation is an analysis of the Asian Student Survey (2008-2018) to show indications of the “ASEAN-centrality mentality” among the elite university students in six ASEAN countries – Philippines, Vietnam, Thailand, Malaysia, Singapore and Indonesia. Through the use of opinion polls, it emphasizes social psychology to locate interconnectedness among people of ASEAN countries. The survey explores the perceptions and attitudes of students towards

member countries as compared to non-ASEAN states, the social connectivity among students of ASEAN states, their desire to study in member countries and their shared views on the rise of China.

The event is free and open to the public. Seating is first come, first served. Walk-ins are welcome, but participants are encouraged to sign up at [bit.ly/lookatasia](http://bit.ly/lookatasia).

For inquiries, please email [asiancenter@up.edu.ph](mailto:asiancenter@up.edu.ph).

NOVEMBER  
13

## South Sulawesi, Indonesia as a Field of Historical Study

THE ASIAN CENTER @ 64



## SOUTH SULAWESI, INDONESIA as a field of historical study

**DR. IAN CALDWELL**  
University of Leeds, UK, ret.

13 November 2019  
5:00 - 7:00 PM  
Japan Hall, UP Asian Center, QC

VIEW ABSTRACT AND SIGN UP: [bit.ly/sulawesi3](https://bit.ly/sulawesi3)

Elements designed by Eightonesix / Freepik  
Geometric patterns designed by Freepik

5-7 p.m.  
Japan Hall, UP Asian Center

Prof. Ian Caldwell, PhD is a retired associate professor of Southeast Asian Studies from the University of Leeds, United Kingdom.

The event is free and open to the public. Seating is on first-come, first-served basis.

Participants are encouraged to sign up at [bit.ly/sulawesi3](https://bit.ly/sulawesi3).

**NOVEMBER  
14-15**

## **Rhetoric of Creative Partnership:** *Conversations on Cross-cultural Artistic Exchanges*

8-9 a.m. (Registration)  
UP Asian Center

A two-day international academic gathering to be hosted by the UP Department of Speech Communication and Theatre Arts, in partnership with the Japan Foundation Manila, where artists, festival curators, choreographers, set designers, and art practitioners from Japan, USA, Singapore, Thailand, Vietnam, Indonesia, Taiwan and the Philippines are given a space to talk about their work to heighten their artistry and creativity as starting points of artistic knowledge.

The conference aims to gather and engage artists, scholars, students and enthusiasts of the performing arts to discuss their works and creative processes, and to share and generate artistic knowledge. This gathering highlights the role of artists as cultural producers, as well as the need for actual practitioners to directly engage audiences and communities without intermediaries. An emphasis is also placed on cross-cultural exchanges and creative partnerships to shift the conversation to the collaborative, rather than



individual artistry. It calls for the assessment of current practices in international collaboration and the identification of possibilities in future artistic engagements.

The conference will feature six plenary sessions, two keynote addresses and several performances.

For more details, please contact Asst. Prof. Olivia Kristine D. Nieto or Asst. Prof. Charles Erize P. Ladia: [dscta-conferences.upd@up.edu.ph](mailto:dscta-conferences.upd@up.edu.ph)

To register, please visit <https://bit.ly/2l00tqm>.

**NOVEMBER  
15-16**

## **National Conference on Geographical Sciences (NCGS) 2019**

8-8:30 a.m. (Registration)  
Palma Hall Rm. 207

The event serves as a venue for geographers, scholars and other practitioners to discuss a range of topics that are not only cutting-edge in the field of Geography but are also relevant to addressing the many social and environmental issues we face in an increasingly interconnected world.

NCGS 2019 seeks various and novel ways of tracing spatialities and entanglements, undertaking academic interventions and productive conversations using diverse theoretical and practical approaches. The conference also serves as a node for conversation among geographers and scholars whose research attend to the processes, practices, discourses and materialities that set places and spaces in the Philippines and elsewhere in the networked worlds.



**NATIONAL CONFERENCE ON GEOGRAPHICAL SCIENCES**

**TRACING SPATIALITIES AND  
ENTANGLEMENTS IN NETWORKED  
WORLDS**

**November 15-16, 2019  
University of the Philippines-Diliman**

**NOVEMBER  
18**

## The 3rd DEL Lecture Series

10 a.m.

College of Arts and Letters Audio  
Visual Room 2nd Floor Pavilion 1,  
Palma Hall

The College of Arts and Letters (CAL) Department of European Languages (DEL) has prepared an 8-lecture line-up in this year's edition of the DEL Faculty Lecture Series. The lectures feature presentations on language teaching, literature, sociolinguistics and popular culture.

A roundtable discussion (RTD) on "Decolonizing Foreign Language Materials" will kick-off the lecture series. RTD panelists are Prof. Anna Sibayan-Sarmiento, PhD, Prof. Frances Cruz, Prof. Isis Bautista, Prof. Jad Monsod, Kristine Cabling and Jillian Melchor.

Two of the lecturers are visiting professors from DEL partner institutions: Prof. Katja Becker-Sliwa (Goethe Institut) and Prof. Angela Martinez (Fundación Rielo).

Other speakers are Prof. Wystan de la Peña, Prof. Ricky Giganto and Elizabeth Lavadia.

Cruz coordinates the DEL Faculty Lecture Series, a department

THE UP DEPARTMENT OF EUROPEAN  
LANGUAGES PRESENTS:

### **The 3rd DEL LECTURE SERIES**

-OPEN TO THE PUBLIC-



NOVEMBER 18, 2019

10 AM - 5 PM

CAL AVR

2ND FLOOR, PAV. 1, PALMA HALL

UP DILIMAN

project which started in 1991. Cruz is also co-convenor of the UP Center for Integrative and Development Studies' Decolonial Studies Program.

For inquiries, call DEL at 8981-8500 loc. 2121 or email Prof. Cruz at [fccruz3@up.edu.ph](mailto:fccruz3@up.edu.ph).

NOVEMBER  
29

## Pumailanlang: Seremonya ng Pag-iilaw 2019

6 p.m.

Carillon Plaza and Washington  
Sycip Garden of Native Trees

Ang Unibersidad ng Pilipinas Diliman ay kilalang Kanlungan ng mayamang kapaligiranat malayang kaisipan. Sa panahon ng pagdiriwang ng pagtatapos ng taong 2019, inaanyayahan ang buong komunidad ng UP na pumailanlang gamit ang mahiwagang pakpak ng giting at tapang, dala-dala ang matibay na damdamin na maglingkod na may kalinga at malasakit sa kapwa at kapaligiran.

Magkakaroon din ng konsyerto tampok ang mga grupong Moonstar 88 at We Got.

Ito ay bukas para sa lahat.

