

What's UP?

SEPTEMBER 2019

navels

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the city

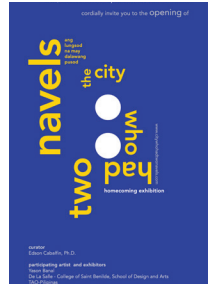


two

who
had

www.citywhohadtwonavels.com

homecoming exhibition



Cover from College of Architecture

What's UP? is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address upd.ugnyan@gmail.com.

What's UP? accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.



**SEPT 01-
OCT 31**

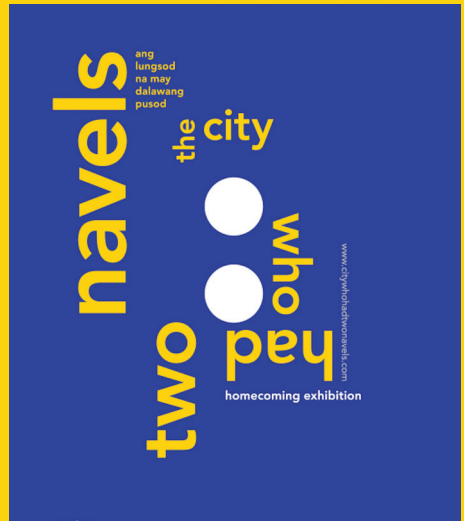
The City Who Had Two Navels: Homecoming Exhibition

*The Philippine Pavilion
16th Architecture Venice
Biennale 2018*

The Metropolitan Museum of
Manila Tall Galleries Bangko
Sentral ng Pilipinas Complex Roxas
Boulevard, Malate, Manila

The Philippine entry in the
16th International Architecture
Exhibition of La Biennale di Venezia
in Italy in 2018 is now on display at
the Metropolitan Museum. Curated
by Architect Edson Cabalfin, the
exhibit is inspired by the 1961 novel
of National Artist for Literature
Nick Joaquin "The Woman Who
Had Two Navels."

The homecoming exhibit features
"HyGrids," the UP College of
Architecture's contribution to the
theme that explored how the two
navels, represented by colonialism



and neoliberalism, affect our built
environment across time.

The exhibit also features the
contributions of artists, three
architecture schools and a
women-led technical non-
governmental organization.

For more information, please visit
www.metmuseum.ph.

SEPT 06

Philippine Coast Guard Career Talks

9-11 a.m.
The UP MSI AVR

The talks will introduce career and volunteer/reservist options in uniformed service for UP students, alumni and other interested as line or technical officers in humanitarian response, marine environmental protection or as regular Coast Guard service.

The speaker is Prof. Benjamin Vallejo Jr., PhD of the UP Institute of Environmental Science and Meteorology, who is also a Commander at the Philippine Coast Guard Auxiliary, Marine Environment Protection Division, Special Support Squadron.



The Speaker:
CDR BENJAMIN M. VALLEJO, JR. PHD
PCGA

*Director
Marine Environment Protection
Division- MSS*



The Marine Science Institute
INVITES YOU TO THE

Philippine Coast Guard Career Talks

6 SEPTEMBER 2019, FRIDAY
9:00 AM TO 11:00 AM
UP MSI AVR



SEPT 06

Special Lecture and Debriefing Seminar on Japanese Culture and Literature

2-4 p.m.
Asian Center

The lecture “Happiness and Independence: Japanese Propaganda and Problems in Translation during the Wartime Occupation of the Philippines (1942)” explores some of the problems encountered by the Imperial Japanese propaganda arm during the 1942 colonial Philippines particularly in relation to the wide linguistic gap that involved several languages. Highlighting two key concepts, or sound-images as referred to by Saussure, utilized by Japanese propaganda, the paper attempts to historicize and analyze the complex political relations in wartime context through the seemingly minor arena of discourse.

Prof. Gonzalo Campoamor, PhD of the UPD Department of Filipino and Philippine Literature, College of Arts and Letters will deliver the lecture.

JAPAN FOUNDATION
IN COOPERATION WITH Asian Center
University of the Philippines

Special Lecture and Debriefing Seminar on Japanese Culture and Literature

6 SEPTEMBER 2019 • 2 - 4 PM
UP ASIAN CENTER, QUEZON CITY

Happiness and Independence: Japanese Propaganda and Problems in Translation During the Wartime Occupation of the Philippines (1942)

A LECTURE BY PROF. GONZALO CAMPOAMOR

A Journey to the Deep North: Filipino Students' Reflection on Japan

WITH JOSE MATTHEW LUGA •
ERIKA NAÑES • ANDRE FERIA •
DYAN DE LOS REYES

“A Journey to the Deep North: Reflections on Japan” is about four students—Dyan de los Reyes, Erika Nañes, Andre Feria and Jose Matthew Luga—study tour in Japan in April 2019 and their reflection on their visit.

The lecture and seminar is free and open to the public, seating is on a first-come, first-served basis. Walk-ins are welcome but encouraged to sign up at https://docs.google.com/forms/d/e/1FAIpQLSeak9yKknoiUFQ8MOywd_7WGM6OIU7xQlm4LPBuNNuChZuqq/viewform.

For inquiries, please email asiancenter@up.edu.ph

SEPT 09

Call for Participants: Enhancement of Research Culture Among Educators

Harmony Village, Sinunuc,
Zamboanga City

The UP Institute of Islamic Studies Research and Publication and Extension Division, the UPD Office of the Vice Chancellor for Research and Development, and Guro Formation Forum are calling for participants for a research mentoring and training writeshop for educators.

The training workshop recognizes the need to further enhance the research culture among educators and education professionals and intended to intensely focus on the research proposal as the roadmap for individual research. It will highlight the connections between intended research trajectories, approaches and designs, likewise the integral components of a research proposal with the aim of producing competently-conceptualized proposals for short-term research projects.



University of the Philippines Institute of Islamic Studies Research and Publication and Extension Division
University of the Philippines Office of the Vice Chancellor for Research and Development
Guro Formation Forum

CALL FOR PARTICIPANTS

2019 RESEARCH MENTORING TRAINING WRITESHOP FOR EDUCATORS ON "ENHANCEMENT OF RESEARCH CULTURE AMONG EDUCATORS"

September 09-14, 2019
Harmony Village, Sinunuc, Zamboanga City

The training writeshop recognizes the need to further enhance the research culture among educators and education professionals and is intended to intensely focus on the research proposal as the roadmap for individual research. It will highlight the connections between intended research trajectories, approaches and designs, likewise the integral components of a research proposal with the aim of producing competently-conceptualized proposals for a short-term research project. It will be the first phase in a series of activities leading to participation in national and international conferences.

EXPECTED PARTICIPANTS:

Teachers, Faculty, Instructors, Principals, Academic Coordinators, Guidance Counselors, School Directories, District Superintendent and Researchers in Education. The writeshop is also open to tertiary level students at discounted rates.

RESOURCE SPEAKERS:

Diosdado M. San Antonio, Ph.D. (QC-Undersecretary, Curriculum and Instruction, Department of Education)
Reynery Butani, Ph.D. (Associate Professor, Center for Policy Research and International Studies, Universiti Sains Malaysia)
Fidel Nemesio, Ph.D. (Vice Chancellor for Research and Development, UP Diliman)
Vicente Vilan, Ph.D. (Professor, Philippines Tris College, UP Diliman)
Cesar P. Fernald, Ph.D. (Professor, College of Social Work and Community Development, UP Diliman)
Virgilio U. Manzano, Ph.D. (Chairman, Division of Curriculum and Instruction, College of Education, UP Diliman)
Margarita S.V. Amante, Ph.D. (Professor, School of Labor and Industrial Relations, UP Diliman)
Gino-Angelo Velasco, Ph.D. (Professor, Institute of Mathematics, UP Diliman)

REGISTRATION FEE:

The registration fee entitles the participants entrance to and participation in all the plenary and writeshop sessions, training kit, certificates, accommodation and meals for the training duration.

	WITH ACCOMMODATION	WITHOUT ACCOMMODATION
Regular Rate	Php 13,000.00	Php 12,000.00
Students		Php 7,000.00 (with food)
Early Birds (on or before August 15, 2019)	Php 13,000.00	Php 11,500.00

MODE OF PAYMENTS:

It will be the first phase in a series of activities leading to participation in national and international conferences.

For more information, please call Annie Dematera at 261-6741; 0999-4577915; 0937-3718344; or Nefertari Arsad at 981-8500 loc. 3583; 0917-8803810.

**SEPT 10, 19,
20, 21
& 25**

SIGWA 2019: Buwan ng Paggunita at Panata sa Batas Militar 1972

10 September

Talastasan sa Kasaysayan | PH 207 |
1-2:30 p.m.

Talastasan sa Kasaysayan is a lecture series of the UP Department of History that aims to discuss and explore key concepts, debates, and events in Philippine History. The Title for this month's topic is "The Philippine Economy during Martial Law: Debunking the "Golden Age" Myth."

19 September

Dambana ng Gunita: Panata sa Paglaya
| Palma Hall Lobby | 8 a.m.–7 p.m.

This will feature the inauguration of a monument commemorating the victims of the Martial Law years and is part of the celebration of the UP Remembrance Day Commemoration.

20 September

Film and Documentary Screenings on
Marcos Dictatorship | UP Film Institute
| 8 a.m.–6 p.m.

This event will showcase documentaries tackling the abuses that happened



TALASTASAN SA KASAYSAYAN
kasama sa UP Punoanghalagan
Palma Hall 207
10 Setyembre 2019
1:00 n.h. - 2:30 n.h.

**DAMBANA NG GUNITA:
PANATA SA PAGLAYA
(UP REMEMBRANCE DAY)**
Palma Hall
19 Setyembre 2019
7:00 n.u. - 7:00 n.h.

**FILM SCREENINGS ON
MARCOS DICTATORSHIP**
Cine Adarna at CMC TV Studio
20 Setyembre 2019
8:00 n.u. - 6:00 n.h.

**LAUNCH OF "ESSENTIAL TRUTHS
72-86: A NATIONAL INFOGRAPHIC
DESIGN COMPETITION"**
Silit Balauk
21 Setyembre 2019
8:00 n.u. - 11:00 n.u.

**BAYANI'HAN: MGA KUWENTO
NG KABAYANIHAN**
kasama sa Cheryl Cabardo
Palma Hall 207
10 Setyembre 2019
1:00 n.h. - 2:30 n.h.

SIGWA 2019
BUWAN NG PAGGUNITA AT PANATA
SA BATAS MILITAR 1972



during the Martial Law years. It will also feature Kip Oebanda's Liway which will be followed by an open forum graced by the director himself and by members of the UP community.

21 September

Launch of the "Essential Truths 72-86: A National Infographic Design Competition on the Essential Truths of Martial Law" | PH 207 | 8-11 a.m.

This will be the launch of a nationwide infographic design competition on the essential truths of Martial Law years. The said event will be attended by the different members of the press.

25 September

Bayani'han: Stories of Heroism | PH 207
| 1-2:30 p.m.

Bayani'han is a story telling session that seeks to highlight stories of heroism throughout Philippine history. This month's Bayanihan will feature the life of Cheryl Cabardo, a martial law survivor.

SEPT 11

Re-Imagining Social Development, Re-Claiming People's Development

1-3 p.m.
CSWCD Audio Visual Room

The College of Social Work and Community Development (CSWCD) will be launching the 12th volume of the Philippine Journal of Social Development, a peer-reviewed journal of selected papers that interrogate current discourses in social development.

The Journal is divided into two sections. The first section examines current social development themes generated from completed Doctor of Social Development (DSD) Program dissertation. The second section puts together complementary concepts that explore new ways of looking at development practice.

The launching is part of the 10th anniversary celebration of the DSD Program of CSWCD.

The event is open to the public.

The Research and Extension for Development Office
in partnership with the
Doctor of Social Development Program
present

THE PHILIPPINE JOURNAL OF SOCIAL DEVELOPMENT
VOLUME 12

RE-IMAGINING SOCIAL DEVELOPMENT, RE-CLAIMING PEOPLE'S DEVELOPMENT

DSD@

10

2019

11 SEPTEMBER 2019
1:00 TO 3:00 PM
AVR, COLLEGE OF SOCIAL WORK AND COMMUNITY DEVELOPMENT
UP DILIMAN

**SEPT 14-
OCT 15**

Aligning Histories *Purita Kalaw-Ledesma and Jorge B. Vargas*

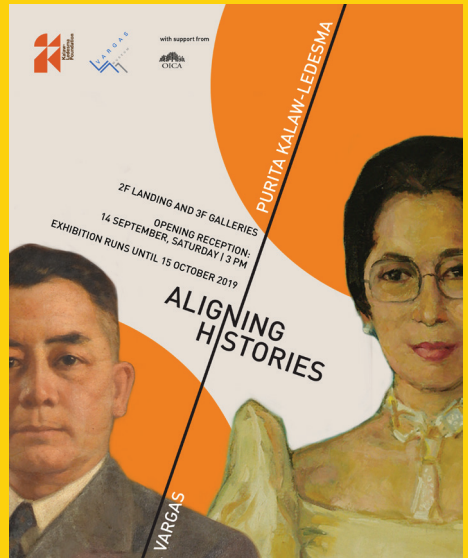
Second Floor Landing and Third Floor
Galleries
UP Vargas Museum

3 p.m.

The exhibit explores connections between Art Association of the Philippines (AAP) founder Purita Kalaw-Ledesma (1914-2005) and political figure Jorge B. Vargas (1890-1980), both alumni of the University of the Philippines. Having affinities with the Visayas and assuming positions related to land use and real estate, the exhibit probes their connections to land, appraised as province and provenance, property and contested terrain.

“Aligning Histories” is an attempt to recast narratives around two biographies of collectors and patrons and to revisit meaningful connections bound by kinship, region, government, art and culture.

The exhibit is organized in partnership with the Kalaw-Ledesma Foundation, Inc., established by Purita Kalaw-Ledesma on Sept. 15, 1978. It is also made possible with the support of the



UPD Office for Initiative in Culture and
the Arts.

Aligning Histories will be on view at the UP Vargas Museum from Tuesdays to Saturdays, 9 a.m. to 5 p.m. For more information, please call Vargas Museum at 981-8500 loc. 4024 928-1925 or send email to vargasmuseum@up.edu.ph. For updates, you may also check their website at <http://vargasmuseum.wordpress.com>, Facebook via <https://fb.me/vargasmuseum.upd> and Twitter via @UPVargasMuseum.

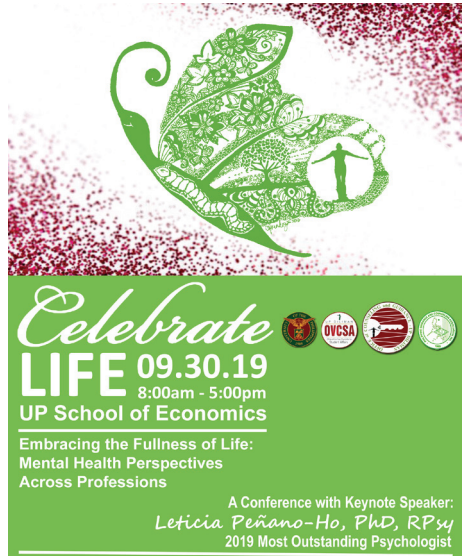
SEPT 30

**Celebrate Life
Embracing the
Fullness of Life:
*Mental Health
Perspectives Across
Professions***

8 a.m.–5 p.m.
School of Economics Auditorium

Celebrate Life is an annual event of the Office of Counseling and Guidance (OCG) that coincides with the commemoration of suicide prevention month on September. Daily life struggles of UP students and how they are able to overcome it, and flourishing and thriving in UP Diliman (UPD) academic community are tackled in this event.

OCG invites UPD undergraduate students to join the pre-event contests such as, theme song writing, poster making, essay writing and poem making. Students are enjoined to register online as contestants to these pre-events (deadline of submission of entries is on September 10). The URL for



online registration is <https://theshortener.com/hl1>.

Please scan the QR code (on the attached poster) for the mechanics and equivalent cash prizes per category. The URL of the contest mechanics is <http://shorturl.at/dpXZ4>.

Submit entries at OCG main office, Room 3206 CAL Pavilion 3, Palma Hall, UPD.