

What's UP?

MAY 2019

SUMMER WORKSHOPS

FILM ACTING

with Rolando Inocencio





Cover image courtesy of UPFI

What's UP? is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address upd.ugnayan@gmail.com.

What's UP? accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.



Mario Carreon
Sir Anril P. Tiatco
Editor

Bino C. Gamba Jr.
Managing Editor

Jefferson Villacruz
Layout Artist

Mariamme D. Jadloc
Haidee C. Pineda
Benito V. Sanvictores Jr.
Copy Editors

Narciso S. Achico Jr.
Pia Ysabel C. Cala
Raul R. Camba
Evangeline C. Valenzuela
Circulation

Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.



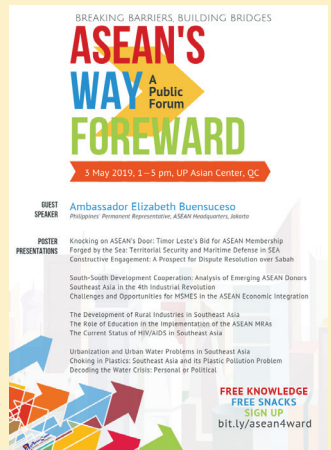
May 3

Breaking Barriers, Building Bridges: ASEAN's Way Forward

1 - 5 p.m.
UP Asian Center

A special lecture will be delivered by Ambassador Elizabeth P. Buensuceso, Permanent Representative of the Philippines to the ASEAN and Chair at the ASEAN Institute for Peace and Reconciliation and Its Role in Preventing Crises (AIPR) Governing Council. Buensuceso has been with the Department of Foreign Affairs for over 38 years and has served as the ambassador to the Lao PDR and Norway, with concurrent accreditation to Denmark and Iceland. She was also posted in China, Belgium, Singapore and Hong Kong. In the Home Office, she was Assistant Secretary for European Affairs and Director or Assistant Director in the office of ASEAN Affairs, Economic Diplomacy Unit, Undersecretary for Policy and Cultural Affairs.

After the lecture, students taking up Asian Studies 256 will put up poster presentations whose topics cover the four pillars of the ASEAN: Political-Security Issues in ASEAN/Southeast Asia; Economic Issues in ASEAN/Southeast Asia; Sociocultural Issues in ASEAN/Southeast Asia; and Environmental Issues in ASEAN/Southeast Asia.



The event is free and open to the public on a first-come, first-served basis. Participants are encouraged to sign up through (bit.ly/asean4ward)

https://docs.google.com/forms/d/e/1FAIpQLSd5K92uFSCJ2xulFO8tPcotVw0AIJNX1CATO_BzH-CYVoHnMA/viewform.

May 6

Marx Bicentennial Lecture Series No. 16

2 - 5 p.m.
UP SOLAIR Auditorium

Rene E. Ofreneo, Ph.D. will give a lecture on “Robert Owen, Karl Marx, and Isabelo de los Reyes” while Ramon Guillermo, Ph.D. will talk on “Ang Wika ng mga Kalakal: Pambungad sa Pagbabasa ng Unang Bahagi ng Das Kapital (1867).”

The Marx Bicentennial Lecture Series No. 16, organized by the UP Center for Integrative and Development Studies' Program on Alternative Development, is part of a yearlong lecture series that began last year on Karl Marx's birthday. The event is free and open to the public on a first-come, first-served basis.





May 7

This is the Matrix

2 - 5 p.m.

2nd Floor, Palma Hall

The public forum is in light of the recent exposés of an “Oust Duterte” matrix by The Manila Times, following verbal threats against journalists and other critics of the government by none other than President Rodrigo Duterte.

The discussion aims to provide a platform for parties implicated in the said matrix, and address questions about critical positionalities possible under a government that will not tolerate democratic institutions.

The forum is organized by the Third World Studies Center in cooperation with the CCSP Office of the Dean, Department of History, Department of Political Science and Department of Sociology.

The event is free and open to the public. For any inquiries, please email twsc.updiliman@up.edu.ph.

May 16-17

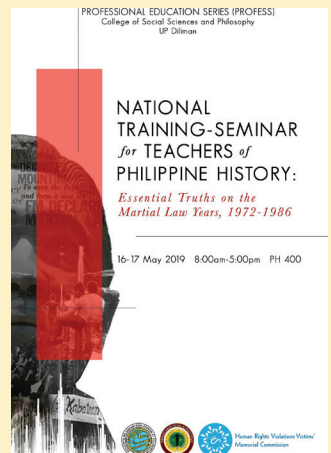
National Training-Seminar for Teachers of Philippine History: *Essential Truths on the Martial Law Years, 1972-1986*

8 a.m. – 5 p.m.

Room 400, Palma Hall

The training-seminar aims to preserve historical integrity to gain currency and combat historical revisionism and to equip teachers of Philippine history with the necessary evidenced-based information to enable them to impart to their students the historical lessons of the Martial Law years.

This training-seminar forms part of the broader extension program of College of Social Sciences and Philosophy (CCSP). Called “CCSP PROFESS: Professional Education Series,” the program considers the demand from basic education, high school and tertiary level teachers for continuing professional education in the social sciences. In this edition of PROFESS, CCSP and the Department of History, together with the Human Rights Violations Victims’ Memorial Commission intend to provide a multi-year training-seminars focusing on the teaching of Martial Law years.



Interested participants may pre-register, from May 1 through <https://forms.gle/RSZVR698YE7B2E4Z8>.

For inquiries, please call the UP Department of History at 981-8500 loc. 2126 or email the program coordinator, Aaron F. Viernes, at afviernes@up.edu.ph.



May 16-17 and 29-30

Digital Photography *Facilitated by Renan Saliva*

1 - 5 p.m.
UPFI Media Center Bldg.

With the advent of digital technology, photography has never been this easy and instant. It allows one to explore and experiment with the art of visual storytelling—a good foundation for aspiring filmmakers.

The course is designed to introduce and explore the art of photography as a primary skill needed in film production. Composition, framing, lighting, camera settings and photo editing are included in the topic discussions as well. The workshop falls within the scope of digital technology and will also take time in thoroughly discussing the parts and operations of a digital camera.

About the facilitator:

Renan Saliva currently teaches photography at the UP Film Institute in which he was granted with the Best Thesis award in his student days. He has worked for various TV shows and received a Golden Dove Award.

Workshop fee is P6,000.

Interested participants may register at <http://bit.ly/UPFISummerWorkshops2019>.

For inquiries, please call 926-2722 or email upfi.workshops@gmail.com.

May 16

Forum on Investing in MSME Resilience

1:30 - 4:30 p.m.
UP ISSI

The forum aims to raise awareness on the importance of disaster preparedness and business continuity planning for the micro, small and medium enterprise sector.

The forum is also in time for the celebration of the Business Continuity Awareness Week.



Registration is free. Interested participants may contact Glennis Uyanguren at gsuyanguren@up.edu.ph or Joanna Rose Laddaran at jtladdaran@up.edu.ph. You may also call 928-7076 to 79 loc. 134 / 108.



May 21-24

Digital Cinematography *Facilitated by Nap Jamir*

1 - 6 p.m.

UPFI Media Center Bldg. Film Studio

Cinematography is a vital aspect of filmmaking. It covers elements of film such as shot selection, framing, composition, and lighting. The cinematographer is in charge of framing the shots in cinematic ways that would be enjoyable and pleasing for the audience.

The course is designed to explore the fundamental aspects of cinematography from basic camera set-up to lighting principles. Several principles and techniques that enhance the storytelling of a film are included in the discussions. A hands-on activity is also incorporated in the workshop

Workshop fee P8,500.

Interested participants may register at <http://bit.ly/UPFISummerWorkshops2019>. For inquiries, please call at 926-2722 or email upfi.workshops@gmail.com.

About the facilitator:

Nap Jamir is a multi-awarded cinematographer and director who has been working in the field of Philippine advertising and film-making since the 1980s.

May 21-24

Film Acting

Facilitated by Rolando Inocencio

1 - 6 p.m.

UPFI Media Center Bldg.

This course is designed to equip workshop participants with a fundamental understanding of the art of acting as applied to digital material such as film, TV, commercials and other digital content.

Workshop fee is P6,000.

Interested participants may register at <http://bit.ly/UPFISummerWorkshops2019>.

For inquiries, please call 926-2722 or email upfi.workshops@gmail.com.



About the facilitator:

Rolando Inocencio teaches theater and film subjects at the Meridian International (MINT) College and conducts workshops for Octoarts and Regal Films, among others. He has taken acting workshops under Ana Valdes-Lim, Noa Rotem, Kiara Pipino (Michael Chekov), John Maloney (Viewpoints) and Ron Burrows of Stella Adler Studio. He is a character actor for television and film.