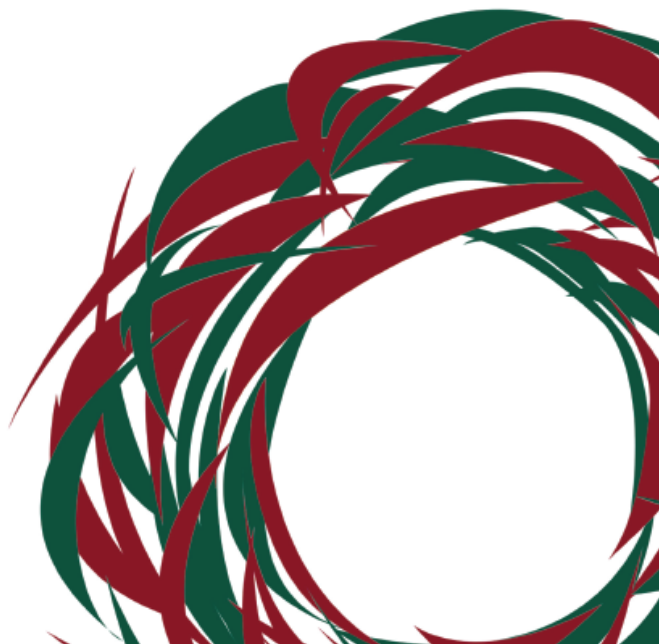


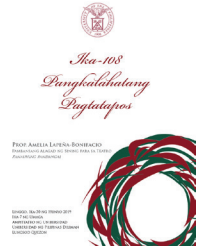
What's UP?

JUNE 2019

Ika-108

*Pangkalahatang
Pagtatapos*





Cover by Jacelle Isha Bonus

What's UP? is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address upd.ugnayan@gmail.com.

What's UP? accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.



June 4-8, 10-11 and 13

Sinag Maynila 5 goes to UPFI *Special screenings*

2, 4, 5:30 and 7:30 p.m.
Cine Adarna, UP Film Center

The UP Film Institute and Solar Entertainment Corporation present the full-length features, documentaries and short films showcased in the Sinag Maynila film festival's 2019 edition. The festival aims to support local independent cinema as well as educate and enlighten Filipino movie audiences.

Featured films are "Pailalim" (Best Picture); "Jesusa" (Special Jury Prize); "Akin Ang Korona" (Best Actor, Nar Nabico); "Persons of Interest" (Best Sound); "Jino to Mari" (Best Screenplay), and "Panaghooy" (Best Short Film).

Admission price is P150. Tickets are available at the cinema entrance an hour before the screening time.



For inquiries, call 981-8500 loc. 4286 (look for Sinag) or visit <http://film institute.upd.edu.ph/screening-and-events/>.

June 10-11 and 17-18

Digital Photography *Facilitated by Renan S. Saliva*

1-5 p.m.
UPFI Media Center Bldg.

With the advent of digital technology, photography has never been this easy and instant. It allows one to explore and experiment with the art of visual storytelling—a good foundation for aspiring filmmakers.

This course is designed to introduce and explore the art of photography as a primary skill needed in film production. Composition, framing, lighting, camera settings and photo editing are included in the topic discussions as well. The workshop falls within the scope of digital technology and will also take time in thoroughly discussing the parts and operations of a digital camera.

Workshop fee is P6,000.

Registration deadline is on June 3. Five percent discount for three or more for student group/organization enrolling for the workshop; 10 percent discount for UP employees; 10 percent discount for 2nd and the next UPFI workshops (workshops taken should be within this year); and 20 percent discount for Senior Citizens and PWDs.



For inquiries, please call 926-2722; 0956-3870958 or email upfi.workshop@gmail.com.

About the facilitator:

Renan Saliva currently teaches photography at the UP Film Institute in which he was granted with the Best Thesis award in his student days. He has worked for various TV shows and received a Golden Dove Award.

June 11

UP Integrated School (UPIS) Pagtatapos 2019

2 p.m.
UP Film Center (Cine Adarna)

UPIS 2019 graduation theme is “Malayang Iskolar, Tumitindig para sa Kasarinlang Iniibig.” The theme challenges the graduates to respond to current threats to the country’s sovereignty.

Batch 2019 will be donning the “Sablay” especially designed for high school graduates of UP – the first batch to do so. The Sablay features a stylized “pako” or fern in its sprouting phase which symbolizes youth. The new design is part of the recommendations submitted by the University’s Committee on the Sablay in 2016. The new sablay was designed by Prof. Abraham Sakili, PhD from the Department of Art Studies of the UPD College of Arts and Letters. Sakili is also a board member of the National Historical Commission.

Oliver “Ollie” Teves, The Philippine Daily Inquirer’s desk editor, will be this year’s guest speaker. Teves is a seasoned reporter/editor with stints at the Kyodo News Service Manila Bureau, The Associated Press Manila



Bureau and CNN Philippines. Teves graduated from UP High (now UP Integrated School) in 1973. He earned his bachelor’s degree (AB Philippine Studies) from UPD in 1981.

Unbeknownst to many, Teves was the person who coined the term “Iskolar ng Bayan,” a term used to describe students and graduates of UP. He first used the term in his essay “Hirap sa Sasakyan ang Iskolar ng Bayan” which was published in the Philippine Collegian in 1975. It was originally an essay he submitted for his Creative Writing class.

June 14-16

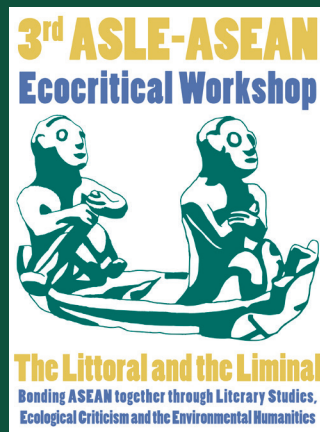
“The Littoral and the Liminal:” The 3rd ASLE-ASEAN Ecocritical Workshop

Pavilion I, Palma Hall

The UP Diliman Department of English and Comparative Literature will be hosting “The Littoral and the Liminal:” The 3rd Association for the Study of Literature and the Environment-Association of Southeast Asian Nations (ASLE-ASEAN) Ecocritical Workshop.

The international conference seeks to provide a platform for dialogue between academics and scholars from the ecological humanities from different nations within ASEAN. This year’s theme centers on the concept of ecocritical liminal spaces as relates to the Southeast Asian experience.

The conference is being mounted with the support of the UP Office for International Linkages (OIL), with special thanks to EchoStore Sustainable Lifestyle.



For inquiries, please email the conference secretariat at asleasian2019@gmail.com.

June 15-16, 22-23 and 29-30

CineManunuri 2019 Special screenings

4, 5:30 and 7:30 p.m.
Videotheque, UP Film Center

The UP Film Institute, in partnership with Cinema Centenario, presents the CineManunuri Film Festival, an exhibition of nominated and awarded films of the Gawad Urian.

Among the films to be showcased are "Mamang," "Eternity Between Seconds," "Gusto Kita With All My Hypothalamus," "Aria," "Buy Bust," "Oda sa Wala" and "Tanabata's Wife."

Admission price is P150. Tickets are available at the cinema entrance an hour before the screening time.



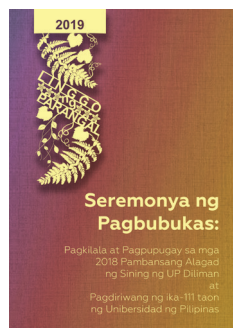
For inquiries, please call 981-8500 loc. 4286 (look for Sinag) or visit <http://film institute.upd.edu.ph/screening-and-events/>.

June 18

Seremony ng Pagbubukas ng Linggo ng Parangal

3:30 p.m.
University Theater

This year, the Linggo ng Parangal will open by honoring five 2018 National Artists from UP Diliman—Larry Alcalá (Visual Arts), Amelia Lapeña-Bonifacio (Theater), Ryan Cayabyab (Music), Kidlat Tahimik (Cinema) and Resil Mojares (Literature).



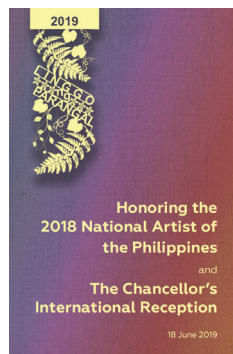
June 18

Chancellor's International Reception

6 p.m.
Ang Bahay ng Alumni

The event is a dinner-program honoring UPD's international community.

Hosted by UPD Chancellor, the occasion fetes diplomats whose countries have academic and cultural partnerships with UPD.



June 19

Parangal sa Mag-aaral

1 p.m.
University Theater

University scholars and other achievers are honored in a student's convocation.



June 20

Parangal sa mga Retirado at 2018 Gawad Paglilingkod

2 p.m.
GT-Toyota Auditorium

The event honors the loyalty and dedicated service of retired UPD personnel.

In the same program, employees who have been serving the University for 40 years or more are acknowledged and receives the Gawad Paglilingkod.



June 20 and 21

En colaboración con
In collaboration with

Instituto Cervantes Manila

UPFI Film Center - Videothèque
Magaysay and Cernilla Avenues
University of the Philippines
Quezon City

20 & 21 de junio de 2019
5PM & 7PM

Free entry: first-come, first-served
Entrada gratuita hasta completarse

TURKISH AIRLINES

UP FILM INSTITUTE

Contemporáneos Special screenings

Videothèque, UP Film Center

Instituto Cervantes Manila in collaboration with UP Film Institute, presents a selection of the most recent Spanish films. The screenings offer a glimpse of contemporary production through four titles (three feature films and one documentary) that represent the different themes and genres of Spanish cinema.

June 20

5 p.m. (V) Júlia Ist
7 p.m. (V) No sé decir adiós

June 21

5 p.m. (V) Maria (y los demás)
7 p.m. (V) Saura(s)

The screenings are free and open to the public on a first-come, first-served basis. For inquiries, call 981-8500 loc. 4286 (look for Sinag) or visit <http://film institute.upd.edu.ph/screening-and-events/>.

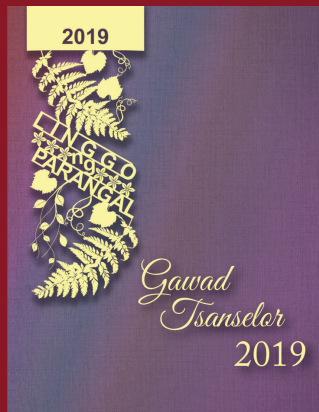
June 21

Gawad Tsanselor 2019

2 p.m.
Institute of Biology Auditorium

The Gawad Tsanselor is the highest recognition conferred by the University for Outstanding Performance of its faculty members, researchers, extension workers, students and staff.

Instituted in 1992 by then UPD Chancellor Emerlinda R. Roman, Gawad Tanselor is a reward and incentive mechanism to recognize excellent performances of UPD constituents for embodying UP's honor and excellence in their services and achievements.



June 30

108th General Commencement Exercises

7 a.m.
UP Amphitheater

At the annual General Commencement Exercises, the University confers the degree to students who successfully hurdled the undergraduate and graduate level programs. This is different from the recognition rites conducted by every college or institute of UP Diliman.

This year's commencement speaker is National Artist for Theater Amelia Lapeña-Bonifacio.

With the theme "Tahanan," this is the fifth time that the general commencement exercises will be held in June since the academic calendar shift was implemented in 2014.

