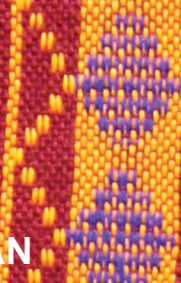
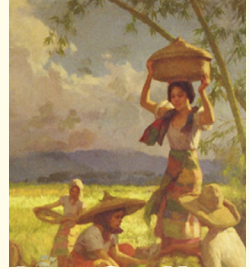


Ugnayan
UNIBERSIDAD NG PILIPINAS DILIMAN



Abril 2019 • Tomo 5 • Blg. 2





Cover design by Vargas Museum

Ugnayan Unibersidad ng Pilipinas Diliman (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address upd.ugnayan@gmail.com.

Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Abril 1-27



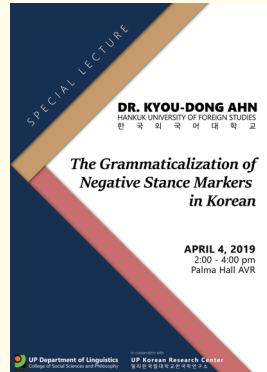
The Nature of the Collection

1F Galleries, UP Vargas Museum

The Nature of the Collection exhibits some of the most notable paintings of the American and Japanese period in the Philippines done by the first Filipino National Artist, Fernando Amorsolo. The exhibition dwells on Amorsolo's practice in portraiture and landscape as it intersects with the collecting practice of his patron Jorge Vargas. Seen together, the history of painting and the history of a collection come together to define a time in Philippine art history through the careers of both Amorsolo and Vargas. Speaking to this condition of embodied nature and labor is the video work of Tanya Villanueva titled "Safe Space, Sacred Space / How we work together."

For more information, please call Vargas Museum at 981-8500 loc. 4024 or 928-1927, or send an email to vargasmuseum@up.edu.ph. You may also check <http://vargasmuseum.upd.edu.ph>, Facebook and Twitter for updates.

Abril 4



The Grammaticalization of Negative Stance Markers in Korean

Rm. 207, Palma Hall
2-4 p.m.

Organized by the UP Department of Linguistics in cooperation with the UP Korean Research Center, this special lecture will be delivered by Dr. Kyou-Dong Ahn of the Hankuk University of Foreign Studies, Seoul, South Korea.

The event is free and open to the public. For more information, please send an email to lingg@kssp.upd.edu.ph or visit the UP Department of Linguistics Facebook page.

About the speaker

Kyou-Dong Ahn is a lecturer at the Hankuk University of Foreign Studies (HUFs) Department of English Linguistics in South Korea. Currently, he is collaborating with the Eurasia3angle research group, which integrates linguistic, archaeological and genetic evidence to study the origin and dispersal of the Transeurasian family, at the Max Planck Institute for the Science of Human History in Jena, Germany. His publications include *From Space to Grammar* (2008), *Constructions of Viewpoint Aspect and Grammaticalization of Negative Conditionals in Korean* (2017), *From Honor to Disparagement: The Pragmaticalization of –tapsiko in Korean*, and *Division and Characterization of Korean Dialects*, which will appear in the *Oxford Guide to Transeurasian Languages* (forthcoming).

April 4



Bird of Prey

Cine Adarna, UPFI Film Center
7-9:30 p.m.

Renowned wildlife cinematographer Neil Rettig embarks on what could be the most challenging assignment of his career: to find and film the rarest eagle on the planet. The documentary explores the vanishing world of the Great Philippine Eagle and reveals the people determined to save it.

The award-winning feature-length documentary follows Rettig’s return to the Philippines as he embarks on a grueling expedition alongside a small but devoted group determined to protect the eagle. Together, they answer the question: What will it take to save a species from extinction?

For more information, visit www.birdofpreymovie.com or www.facebook.com/birdofpreymovie.

The screening is free and open to the public. For inquiries, call 981-8500 loc. 4286 and look for Sinag or visit the UPFI website <http://film.institute.upd.edu.ph/screening-and-events/>.

April 6



Engg Musika!

A Benefit Concert for the Student Wellbeing (SWELL) Program

DM Consumji Theater,
UP Institute of Civil Engineering
7 p.m.

A benefit concert organized by the UP College of Engineering (UPCOE) and the UP Engineering Research and Development Foundation, Inc. (UPERDFI), it aims to raise awareness and support for the SWELL Program to provide students with facilities and services for life coaching, peer support, meditation and relaxation – to overcome stresses and foster an outlook of optimism.

The concert features Department of Science and Technology Sec. Boy de la Peña; Dean Divas—Usec Rowena Cristina L. Guevara; Aura Matias and Babylin de Leon; UPERDFI President Chato Calderon; Professors Rhod Gonzalez; Benito M. Pacheco; Glen Tabios, Ji Reyes; Sean Palmiano; UPCOE staff and many more.

Tickets are given to SWELL Program donors. For more details, please call Norika at 0998-8673617 or email info@uperdfi.org.

Abril 6

Abril 11



El Fin de la Guerra Civil (The End of the Civil War)

University Student Council Elections/Halalan UPD2019

Videtheque, UPFI Film Center

8 a.m.–7 p.m.

Instituto Cervantes Manila in collaboration with the Embassy of Spain in the Philippines and the UP Film Institute present the following films: “La Colmena” (4:30 p.m.) and “Pa Negre” (6:30 p.m.).

HalalanUPD2019 is the selection of leaders of elective positions in the University Student Council (USC). The elections aims to uphold the autonomous, democratic and representative character of the USC.

La Colmena (The Hive): Based on a 1943 novel of the same title from Camilo José Cela, takes place in the café La Delicia narrating the lives of a wide variety of characters from all walks of life who are trying to survive in a poverty-stricken Madrid after the Civil War.

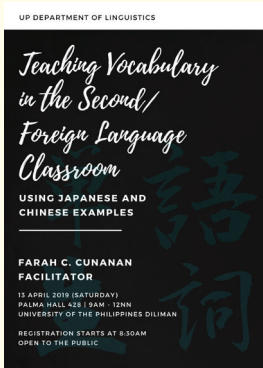
The University Student Electoral Board is composed of the Vice Chancellor for Student Affairs as ex-officio Chairperson, two faculty members and two student members.

Pa Negre (Black Bread): In the harsh post-war years’ Catalan countryside, 11 year-old Andreu comes across the bodies of a man and his son in the woods. When the authorities try to pin the blame on his father, the boy find out the real killer. The experience opens Andreu’s eyes to the world of adults who live on lies.

For more information, please call Dr. Ma. Althea T. Enriquez, HalalanUPD2019 coordinator at 981-8671; 981-8772 or 0927-5422224. You may also email osa.upd@up.edu.ph.

The screenings are free and open to the public on a first-come, first-served basis.

For inquiries, all 981-8500 loc. 4286 and look for Sinag or visit <http://filminstitute.upd.edu.ph/screening-and-events/>.



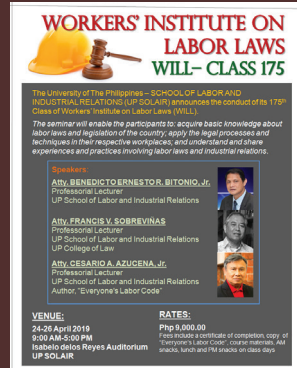
Teaching Vocabulary in the Second/Foreign Language Classroom Using Japanese and Chinese Examples

Rm. 428, Palma Hall
9 a.m.–12 p.m.

The talk highlights the importance of vocabulary in language teaching. It presents various in- and out-of-classroom activities to aid students in learning and remembering vocabulary words, and introduces non-textbook sources of vocabulary words and phrases that students can draw from.

The event is free and open to the public, but priority will be given to language teachers.

Register online via the link: bit.ly/teachvoc. For more information, please send an email to lingg@kssp.upd.edu.ph or visit the UP Department of Linguistics Facebook page.



Worker's Institute on Labor Laws (WILL) Class 175

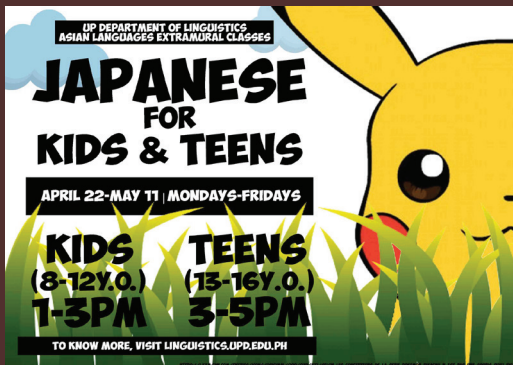
Isabelo Delos Reyes Auditorium, UP SOLAIR
9 a.m.–5 p.m.

The seminar enables the participants to acquire basic knowledge about labor laws and legislation of the country; apply the legal processes and techniques in their respective workplaces; and understand and share experiences and practices involving labor laws and industrial relations.

Seminar fee is P9,000 inclusive of meals, copy of Everyone's Labor Code, certificate of completion. Payment can be made in cash or cheque, on or before seminar schedule.

For reservation and inquiries, please call Zeny at 927-8340, 981-8500 loc. 4067; Nattie or Fina at 981-8500 loc. 4077; Jack or Eric at 920-7717, 981-8500 loc. 4069 or fax reservation at 920-7717, 927-8340. You may also email jgvalenzuela1@up.edu.ph, zenysalas@yahoo.com, or visit their FB Page: www.facebook.com/UPSOLAIR.

Abril 22 - Mayo 11



Japanese for Kids & Teens

Palma Hall Pavilion 1

Japanese for Kids (8 y.o. - 12 y.o.):
Mon. - Fri., 1-3 p.m.

Japanese for Teens (13 y.o. - 16 y.o.):
Mon - Fri., 3-5 p.m.

The Japanese for Kids & Teens are short-term summer courses designed to teach Japanese to our young language learners (preferably ages 8 to 16). These classes will meet for 15 days. A culminating activity with friends and families of students is scheduled on the last class day.

Registration fee is P3,500, inclusive of materials.

For more information and registration details, please visit linguistics.upd.edu.ph or send email to linggextrams@kssp.upd.edu.ph. You may also call at 981-8500 loc. 2128.

Abril 23



La Fashionista

Salvare: Wildlife Protection Through Innovative Fashion

The Encore at the Century Hotel, Balibago, Angeles City, Pampanga
6 p.m.

La Fashionista is the annual fashion competition wherein students can maximize their talents related to fashion.

This year's competition is all about bringing boundless creativity to encourage the preservation of the animal wildlife. The contestants will strut the runway and showcase pieces that feature the frolics and colors of the wild. Designers will create exquisite designs inspired by endangered species to promote awareness of their maltreated conditions while at the same time, being fashionable.

Ticket price is P180.00. For more information, follow their FB page facebook.com/upbms, Twitter: @upbms and Instagram: @upbms. You may also email bmsupdepp@gmail.com.

April 27



The 5th CSSP Graduate Students Research Conference

CSSP Wellness Center, Palma Hall Pavilion 1
8:30 a.m.

The CSSP Graduate Students Research Conference (GSRC) aims to bring together graduate students engaged in social science and philosophy research. CSSP GSRC is a venue where they can share insights and findings from studies conducted for their graduate courses, or from the theses or dissertations that they are currently working on.

Dr. Peter Sy from the UP Department of Philosophy and Dr. Steven Rood, a fellow-in-residence at the Social Weather Stations and the former Philippine Country Representative of The Asia Foundation will be the conference plenary speakers.

The conference is open to the public. For more details, visit the CSSP Office of the Graduate Program Facebook page at facebook.com/CSSPGradProgram or email ogp@kssp.upd.edu.ph. To pre-register for the conference, go to <https://tinyurl.com/csspgsrc2019>.

April 27



2019 UP Korean Speech Contest

Rm. 400, Palma Hall
1-5 p.m.

A continuing tradition of the UP Department of Linguistics, the contest is on its 11th installment, commemorating the 70th anniversary of the bilateral relations between the Philippines and the Republic of Korea.

The contest aims to promote the Korean language to UP students, as well as the students of the Asian Language Extramural Classes of the Department. It also aims to engage the students to think about and discuss the concept of “unity” using the Korean language.

There are two categories for the contest: (1) for beginner learners, and (2) for advanced learners, including students who have been to Korea for an exchange program.

The event is free and open to the public. For more information, please send an email to lingg@kssp.upd.edu.ph or visit the UP Korean Speech Contest Facebook page.