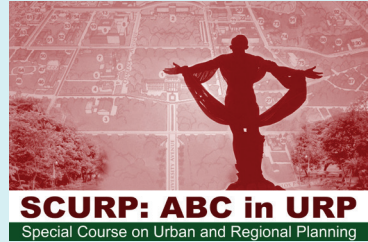


Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Marso 2019 • Tomo 5 • Blg. 1





Cover design by UP SURP

Ugnayan Unibersidad ng Pilipinas Diliman (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address upd.ugnayan@gmail.com.

Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Marso 1, 8 at 15



Tahan(an): Pista Pelikula

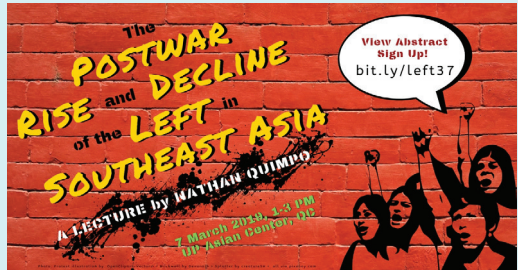
UPFI Film Center
4 p.m. and 7 p.m.

In cooperation with the College of Mass Communication, selected films centered on the themes of displacement and emplacement in various contexts will be screened at the UP Film Center.

“Tu Pug Imatuy” (Arnel Barbarona) highlights issues of displacement in Mindanao. “Pureza” by Jay Abello features how the sugar industry has been emplaced in this small island province of Negros. The film “Tundong Magiliw” by Jewel Maranan invites audiences to immerse themselves into a “home” where the international port is located. Other films that incorporate discourse through acts of transfer and migration as well as sense of place in the university and the nation will also be featured in the film festival.

For inquiries, call UPD OICA at 981-8500 loc. 2659/2660 or call Lei Quinquilleria at 0998-5962873.

Marso 7



The Postwar Rise and Decline of the Left in Southeast Asia

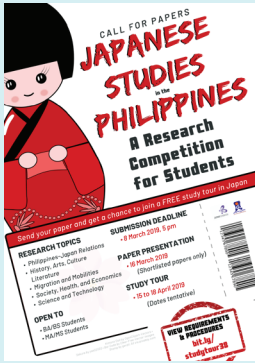
A lecture by Nathan Gilbert Quimpo

UP Asian Center
1-3 p.m.

Examining the postwar rise and decline of the left in Southeast Asia, Nathan Gilbert Quimpo argues that most of the major revolutionary left groups in Southeast Asia (except in Vietnam and Laos) followed, or were strongly influenced by, Maoist tenets, which proved very much unsuitable with their countries’ conditions. The revolutionary left launched “protracted people’s war” that all failed to progress beyond guerrilla warfare. The dogmatism and inflexibility of the revolutionary left forces prevented them from shifting successfully from armed to electoral/parliamentary struggle and from playing a significant role in popular uprisings in the region from the mid-1980s onwards.

The lecture is free and open to public on a first-come, first-served basis. Participants are encouraged to sign up through this link: https://docs.google.com/forms/d/e/1FAIpQLSeewxOCWaQxD16VX31PHpnJAYLXwTA6S_ZhxcKdrjdHcbkpRQ/viewform.

For inquiries, please email asiancenter@up.edu.ph.



Call for submission of papers for the Japanese Studies in the Philippines

A Research Competition for Students

The competition is open to Filipino students in the undergraduate and graduate levels. Participants should be currently enrolled in a BA/BS or MA/MS program in a Philippine university.

Outstanding paper presenter will have a chance to participate in a 4-day, all expenses paid study tour to Japan on June 15-19, 2019 (tentative).

Interested participants are encouraged to use the inquiry form of the organizer in order to centralize all questions in one location.

For queries, please use the inquiry form bit.ly/studytourquestion.



SCURP: ABC in URP

Special Course on Urban and Regional Planning

A Basic Course in Urban and Regional Planning

UP School of Urban and Regional Planning
8 a.m.–5 p.m.

The training program serves as an orientation-cum-introductory course in the basic concepts, processes and methodologies of urban and regional planning. The course also provides updates on the latest approaches, tools and techniques in the profession.

The 5-day training program includes topics on the following: The Philippine Planning System, Population and Social Development, Local Economic Development, Estate Planning and Management, Public Works Planning, Transport Planning and Traffic Management, Environmental and Natural Resources Management, Public-Private Partnership, Climate Change Adaptation and Disaster Risk Reduction and Management Concepts and Strategies, Strategic Environmental Assessment and Smart Growth/Green Urbanism, among other topics.

Interested participants may register by filling-out the online registration form <https://goo.gl/forms/UgOfhqjSdENitlfz2>.

For inquiries, please call Arlene Santiago or Jhay Aganipan at 926-2120 or 981-8500 loc. 4082 or email surptraining.upd@up.edu.ph.

Marso 11-14



Mandatory Continuing Legal Education (MCLE)

UP Law Center

MCLE is required of members of the Integrated Bar of the Philippines to ensure that throughout their career, they keep abreast with law and jurisprudence, maintain the ethics of the profession and enhance the standards of the practice of law. MCLE is given by the UP Institute for the Administration of Justice (UP IAJ).

The UP IAJ is a research and training center for the improvement of the administration of justice. It actively formulates and conducts MCLE programs for bar members to hone their professional competence. UP IAJ also develops training programs on special areas of law on its own initiative or under special arrangements with other local and international organizations.

For more information, please call 929-7137 or 920-5514 loc. 229/209.

Marso 13-15



2019 UP Korean Film Festival

UPFI Film Center

In celebration of the 70th anniversary of the bilateral relations between Korea and the Philippines, the UP Korea Research Center, in partnership with UP Film Institute (UPFI) and Korean Cultural Center in the Philippines, is hosting the UP Korean Film Festival.

The event hopes to invite UP community as well as general public to watch high quality Korean films, disseminate Korean culture through contemporary Korean films and broaden perspectives on Korean society and current affairs.

Marso 13

6 p.m. - Opening Film: Masquerade

Marso 14

2:30 p.m. - Miracle in Cell No. 7

5 p.m. - Sunny

7:30 p.m. - Poetry

Marso 15

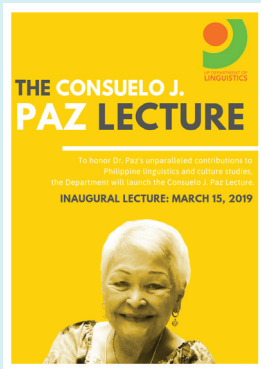
2:30 p.m. - Fish Out of Water (and lecture)

5 p.m. - Oldboy

7:30 p.m. - In Between Days

All screenings are free and open to the public. Please register thru https://docs.google.com/forms/d/e/1FAIpQLSfmvZTieFbRT16bsDOQ-IWEzEzZQsPXC2dz_tabDmDLvtmDIA/viewform.

Marso 15



Atay, the Heart of the Matter *The Inaugural Consuelo J. Paz Lecture*

Rm. 207, Palma Hall
1-3 p.m.

To honor Dr. Consuelo J. Paz's unparalleled contributions to Philippine linguistics and culture studies, the UPD Department of Linguistics will launch the Consuelo J. Paz Lecture Series.

Assoc. Prof. Jesus Federico C. Hernandez will deliver the inaugural lecture. Prof. Viveca V. Hernandez will also share her recollections working with Paz as her colleague, teacher and mentor.

Paz may be considered as the Grand Dame of Philippine Linguistics, publishing pioneering works on historical and comparative linguistics as well as sociolinguistics and ethnolinguistics, which are still used by linguists, language planners and Austronesianists in the Philippines and abroad. She served as dean of the UPD College of Social Sciences and Philosophy, and instrumental in strengthening the connection between the scientific study of languages and other disciplines in the social sciences. She also initiated the "Programa sa Pag-aaral ng mga Etnolinggwistikong Grupo."

For more information, please email lingg@kssp.upd.edu.ph or visit the UP Department of Linguistics Facebook page.

Marso 19-21

HONING AGENTS FOR NATIONAL DISASTER AWARENESS (HANDA) COURSE

Disaster Preparedness and business Continuity Planning for Micro, Small and Medium Enterprises (MSME)

3 Weekdays ₱ 4,500



3rd Honing Agents for National Disaster Awareness (HANDA)

UP Institute for Small-Scale Industries
8 a.m.

The training is design for micro, small and medium enterprises (MSMEs), cooperatives, local governments units and those interested to know more about safeguarding employees, customers, assets and how to ensure that their organization can prepare for natural and human-induced disruptions.

HANDA, in general, aims to increase awareness of MSMEs and other organizations on disaster preparedness through business continuity planning.

The training fee is P4,500.

For more information, please call Glennis Uyanguren at 426-5759 or 928-7076 to 78 or email gsuyanguren@up.edu.ph.

Marso 23, 30, Abril 6

Marso 23, 30, Abril 6, 27



NON-LINEAR EDITING WORKSHOP

Non-Linear Editing

*The Weekend School
by UPFI Workshops*

Room 203, UPFI Media Center Bldg.
9 a.m.—6 p.m.

To be facilitated by Apol Dating, the workshop teaches the fundamental to semi-advanced skills in non-linear editing using digital editing software in a Mac computer laboratory. Participants learn by a series of lectures and hands-on application of the essentials of digital non-linear editing. They are able to execute their acquired knowledge and skills through editing a short scene from a narrative film, a music video and an entire short film.

Dating is a graduate of the UP Film Institute and has been in the industry for many years. She has edited several of the Tales from the Friend Zone web series, TV 5's Kontrabando, and a good number of music videos for local bands.

The workshop is open to the public. Course fee is P7,700 inclusive of snacks and a certificate. Register online via this link: <https://bit.ly/2BGTmbM> until March 15, 2019 only.

For inquiries, please call 926-2722 or 981-8500 loc. 4286 or email upfi.workshops@gmail.com.



FOUND STORY BASIC SCREENWRITING WORKSHOP

Found Story Basic Screenwriting

*The Weekend School
by UPFI Workshops*

UPFI Media Center Bldg.
10 a.m.—3 p.m.

The course intends to introduce and cultivate the skill of telling stories visually with Honee Alipio, the workshop facilitator. The participants will get a crash course on Armando "Bing" Lao's Found Story Screenwriting method and style. The workshop participants shall submit a short screenplay by the end of the class.

Alipio is a protégé of Lao, Philippine indie film mentor. She has been under Lao's tutelage since 2012 and is the workshop coordinator for Lao's Found Story School. She co-wrote with Lao in "Dukit" (2013) and debuted her solo screenplay at Cannes with the Brillante Mendoza-directed "Taklub" (2015). Her recent works include "Kristo" (2016) and "Best Partee Ever" (2016). She also taught screenwriting courses at the UPFI.

The workshop is open to the public. Course fee is P 6,000 inclusive of snacks and a certificate. Interested applicants may register here: <https://bit.ly/2BGTmbM> until March 15, 2019 only.

For inquiries, please call 926-2722 or 981-8500 loc. 4286 or email upfi.workshops@gmail.com.

