

# Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Disyembre 2018 • Tomo 4 • Blg. 11





Cover design by Toym Imao

**Ugnayan Unibersidad ng Pilipinas Diliman** (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address [upd.ugnayan@gmail.com](mailto:upd.ugnayan@gmail.com).

*Ugnayan* accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

Jem R. Javier  
Sir Anril P. Tiatco  
*Editors*

Bino C. Gamba Jr.  
*Managing Editor*

Jefferson Villacruz  
*Layout Artist*

Mariamme D. Jadloc  
Haidee C. Pineda  
Benito V. Sanvictores Jr.  
*Copy Editors*

Narciso S. Achico Jr.  
Pia Ysabel C. Cala  
Raul R. Camba  
Leonardo A. Reyes.  
Evangeline C. Valenzuela  
*Circulation*



Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

# Disyembre 1



## Ang Pag-ibig Naghahari

Abelardo Hall Auditorium  
7 p.m.

The concert is the final offering of the Abelardo Hall Concert Series' Second Season. It will feature the UP Concert Chorus and Baihana.

The UP Concert Chorus has been in various international tours and choral competitions and has won numerous festival awards including the Grand Prix at the 6<sup>th</sup> International Krakow Choir Festival in Poland, and was ranked "Number 1 in the World" for Folk Choral Performance at the 2012 Festival Internacional de Cantonigros in Spain.

Formed in May 2008, Baihana has been garnering awards such as the "Best Jazz Band" at the Boy Katindig Songwriting Competition in 2012 and the "Best Performance By A New Group" at the 26<sup>th</sup> Aliw Awards in 2013. Backed up by the dashing Debonair District, the all-female vocal trio—Anna Graham, Krina Cayabyab and Mel Torre—enjoy executing playful arrangements of vocal harmonies and simply dive into any kind of music genre.

Tickets are at P500 and P250 with special discounts for students (50%), the elderly (20%), and people with disabilities (20%). For reservations, please call Faye Manuzon at 926-0026 or 981-8500 loc. 2629, or email [abelardohall.music@gmail.com](mailto:abelardohall.music@gmail.com).

# Disyembre 1



## World AIDS Day with Pusit

*Indie advocacy feature by Arlyn de la Cruz*

Cine Adarna, UP Film Center  
7 p.m.

The UP Film Institute joins the commemoration of World AIDS Day through a special screening of *Pusit*.

The film, directed by Arlyn de la Cruz, stars Jay Manalo, Kristoffer King, Roli Inocencio, Ronnie Quizon, Lehner Mendoza, Mike Liwag and Elizabeth Oropesa.

Based on true accounts, the film is about a salon owner, an overseas worker, a model, a call center agent, a teenage boy, a son of a rich family, and a breadwinner raised by a single mother. The characters are connected and bonded both by hate, persecution and condemnation by a society that is blinded by its own guilt—a reality of the lives of persons living with HIV and AIDS.

Admission is P150. For more information, call Sinag or Jack at 981-8500 loc. 4286, 926-3640 or 926-2722; or visit <http://film.institute.upd.edu.ph/screening-and-events/>.

# Disyembre 3



## Film Screenings with Colombia *UPFI Special Features*

Videotheque, UP Film Center  
2 and 4 p.m.

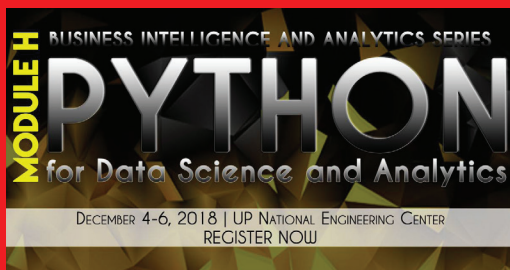
The UP Film Institute, in partnership with Embassy of Colombia in the Philippines, will showcase selected Colombian films, namely, *Keyla* (2 p.m.) and *Mamá* (4 p.m.).

*Keyla* is an adventure-drama about a young woman living on a Caribbean island searching for her father lost at sea. When her estranged family came to help, she must confront their dark past and this new family she never expected to embrace. The film is written and directed by Viviana Gómez Echeverry and stars Mercedes Salazar, Sebastián Enciso Salamanca and Elsa Whitaker Sanchez.

*Mamá* is about Victoria, a reserved and independent woman who apparently enjoys her loneliness. She receives an unexpected visit from her estranged daughter Sara. Sara requested Victoria to take care of her 7-year old daughter for a few days. This favor alters Victoria's life.

For more information, call Sinag or Jack at 981-8500 loc. 4286; 926-3640 or 926-2722; or visit <http://filminstitute.upd.edu.ph/screening-and-events/>.

# Disyembre 4



## Python for Data Science and Analytics

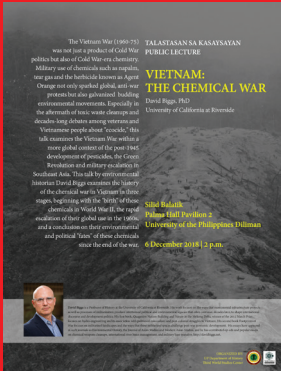
UP National Engineering Center  
8 a.m.–5 p.m.

The 3-day course is a guide to learn the Python program for analyzing data, creating beautiful visualizations and utilizing powerful predictive analytic algorithms. Composed of lectures, hands-on exercises and real-world data case studies, the training gives an overview of how to use Python and Jupyter notebooks to extract, manipulate and present massive data for management decision-making.

At the end of the training, the participants are expected to be confident enough to produce any type of business analytics analysis with Python.

Registration fee is P13,000 (50% discount for UP employees.) Payment can be done during the first day of training. You may register online at <http://bit.ly/UPNECRegistration>.

For more information, please call 927-1581 or 981-8500 loc. 3006 and 3008.



## TALASTASAN SA KASAYSAYAN “Vietnam: The Chemical War”

Silid Balatik, Pavilion 2, Palma Hall  
2 p.m.

The UP Department of History, together with the Third World Studies Center, present a public lecture on history “Vietnam: The Chemical War.”

Prof. David Biggs from the University of California at Riverside will deliver a lecture on Vietnam War that will examine the history of the chemical war in Vietnam and the relation of scientific development, particularly in chemistry, at that time. The talk will also examine Vietnam War within a more global context of the post-1945 development of pesticides, the Green Revolution and military escalation in Southeast Asia.

For more information, please visit UPD Department of History Facebook page <https://www.facebook.com/historyadorngbayan/>.



## Making Policies Matter: Voter Responses to Campaign Promises (with P. Keefer and F. Trebbi)

*A public presentation by Julien Labonne and Cesi Cruz*

Rm. 114, Encarnacion Hall  
4-5 p.m.

Labonne and Cruz’s presentation looks into the different responses of voters to the campaign promises made by political candidates. Their analyses also show the impact of campaign promises to the distribution of vote shares.

This seminar is organized by the Philippine Center for Economic Development and UP School of Economics and is open to the public on a first-come, first-served basis.

For inquiries and group attendance, please contact Joanna at 927-9686 loc. 231 or [research@econ.upd.edu.ph](mailto:research@econ.upd.edu.ph)

# Disyembre 8



## Honor: The Legacy of Jose Abad Santos

*UPFI Special Screenings*

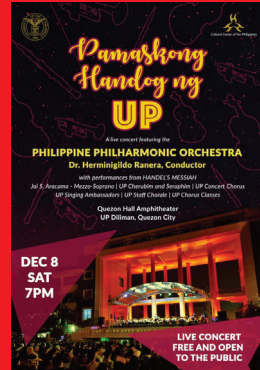
Cine Adarna, UP Film Center  
10 a.m., 1 and 5 p.m.

Showcasing the life and legacy of the late Chief Justice Jose Abad Santos, the film uncovers his numerous virtues that guided him from his humble beginnings, to his scholarly achievements, and eventually to his ascent into prominence.

The film aims to inspire the younger generation by exposing them to the courageous, honorable and incorruptible nature of Jose Abad Santos—that they may emulate the same values in their own lives. His clean and upright public service record is one of the most outstanding in the history of Philippine governance. His love for the country was unparalleled—choosing death than siding with the Japanese Imperial Forces. His story is one that highlights patriotism, bravery and integrity in the face of overwhelming difficulty.

Admission fee is P250. Tickets are available at the cinema entrance one hour before the screenings. For more information, please call Paolo at 0966-5335884 and 0943-0599104; Sinag or Jack at 981-8500 loc. 4286; 926-3640 or 926-2722; or visit <http://filminstitute.upd.edu.ph/screening-and-events/>.

# Disyembre 8



## Pamaskong Handog ng UP

UP Amphitheater  
7 p.m.

The Philippine Philharmonic Orchestra (PPO) and UP's top soloists and choral groups will perform immortal orchestral selections, Christmas and inspirational music including Handel's Messiah, one of the grandest and best-known choral and orchestral works of Western music.

More than 130 voices comprising soloists and UP choruses, under the musical direction of UP professor and Madrigal Singers choirmaster Mark Anthony Carpio, will be accompanied by the PPO under the baton of Dr. Hermingildo Ranera.

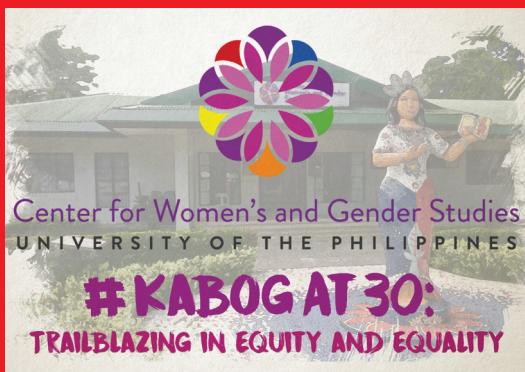
The choral groups include the UP Cherubim and Seraphim, UP Concert Chorus, UP Singing Ambassadors, UP Staff Chorale and UP College of Music Chorus Classes.

UPD's yearly Christmas traditions include a Messiah staging, which culminates in a grand-scale performance of "Hallelujah".

This is the first time the tradition will involve the partnership between the country's premier orchestra, the UP System and UP Diliman.

The event is free and open to the public.

# Disyembre 10-13



## UP CWGS 30<sup>th</sup> Anniversary Celebration

For its 30<sup>th</sup> anniversary, the UP Center for Women's and Gender Studies will be holding a week-long celebration with the theme #Kabog At 30: Trailblazing in Equity and Equality.

### December 10

5 p.m. Zumbabae: Patuloy na Pakikipaglaban para sa Karapatang Pantao at the UP CWGS Courtyard

### December 11

2–5 p.m. Participatory Video Showcase at the UP CWGS Conference Room

### December 12

3–5 p.m. Dakila Awards at the Balay Kalinaw  
5–9 p.m. UP CWGS Anniversary Night at the Balay Kalinaw

### December 13

2–4 p.m. Review of Women's Studies vol. XXVIII Journal Launch at the UP CWGS Conference Room

Zumbabae and the Participatory Video Showcase are free and open to the public while the Dakila Awards, the UP CWGS Anniversary Night and the Review of Women's Studies vol. XXVIII Journal Launch are closed events.

For inquiries, please call 920-6950 or email [cws@up.edu.ph](mailto:cws@up.edu.ph).

# Disyembre 11-14



## 2<sup>nd</sup> Philippine Symposium on Freshwater Biodiversity and Ecosystems (2<sup>nd</sup> PSFBE)

*Freshwaters are fragile and finite*

Institute of Biology, College of Science

The symposium will gather international and Filipino specialists in limnology, freshwater ecology, biodiversity and conservation biology. Keynote speakers are Dr. Teodoro Herbosa (Executive Vice President of the UP System) and John Morse (Clemson University, USA).

The symposium tackle issues that confront freshwater biodiversity and ecosystems, such as overexploitation, climate change and population growth. It will also highlight the overwhelming species-rich freshwater ecosystems.

Organized by the UPD Institute of Biology, College of Science, the symposium is open to the general public. For more information, please call the 2018 PSFBE Secretariat at 981-8500 loc. 3728, or e-mail [psfbesecretariat@gmail.com](mailto:psfbesecretariat@gmail.com). You may also visit their website, [www.psfbs.org.ph](http://www.psfbs.org.ph).

# Disyembre 13



## UP Symphonic Orchestra Inaugural Concert

UP Amphitheater  
6 p.m.

The concert will feature a program of both classical and contemporary orchestral works for the Christmas season, including selections of Christmas arrangements by National Artist for Music Ryan Cayabyab. Several pieces will also bring together a grand chorus representing the UP campuses of pioneering members of the UP Symphony Orchestra (UPSO).

UPSO, under the musical direction of Prof. Josefino "Chino" Toledo, consist of 65 members exclusively from the UP community: alumni, students, faculty members and staff from all UP campuses. The Orchestra functions as training ground for both composers and musicians, and as representative of not only the University but also of the country in the worldwide stage.

For more information, please call Raoul Carlo F. Angangco at 0920-9055175 or email [info.upsymphonyorchestra@gmail.com](mailto:info.upsymphonyorchestra@gmail.com).

# Disyembre 14



## Paglaot, Pagdaong

*UPD Parada at Paligsahan ng mga  
Parol 2018*

UP Academic Oval and UP Amphitheater  
5 p.m.

Parada at paligsahan ng mga pinakamagandang parol ng mga administratibo at akademikong yunit ayon sa temang "Paglaot, Pagdaong."

Ipaparada ang mga parol paikot sa Academic Oval at magtatapos sa isang palatuntunan sa Amphitheater. Ito rin ay tatampukan ng fireworks display.

Para sa mga katanungan, tumawag sa Opisina ng Bise Tsanselor para sa Gawaing Pangkomunidad, telepono bilang 928-2947 o 981-8500.