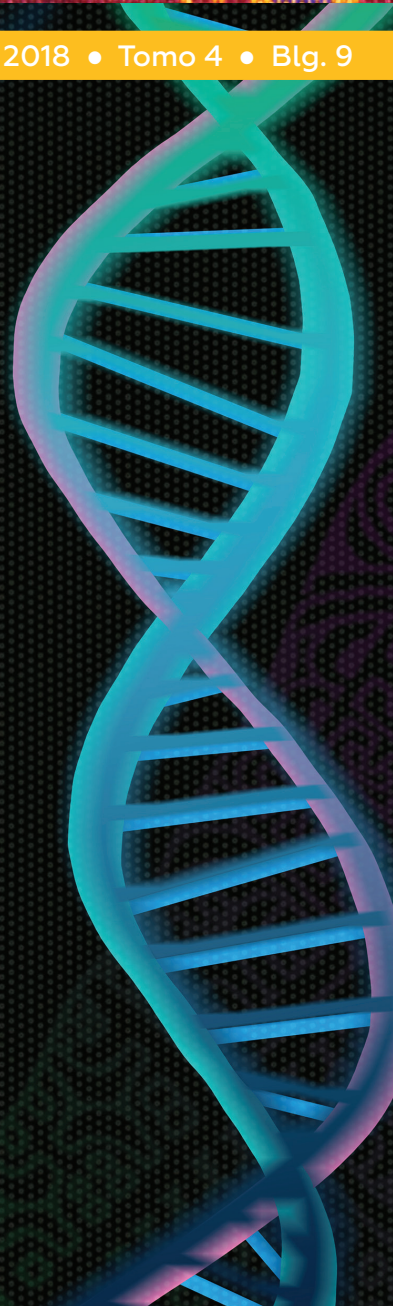


Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Oktubre 2018 • Tomo 4 • Blg. 9





Cover design by Jefferson Villacruz

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Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Oktubre 3

CURIOSITY, ADVENTURE & LOVE

One woman's journey through a century of love, war and discovery.

Curiosity, Adventure and Love is the story of a woman rolled by fate to go boldly where few young women of her time and upbringing would go. Into the arms of chance and life, a young American leaves her country and all security behind, to begin an adventure in the Philippines that would witness the birth of a nation, a cruel war and occupation and reconstruction. Jesse, now 105 years old, is a striking personality, somewhere between Scarlett O'Hara and Amelia Earhart, who knew no boundaries and flew far ahead of her times, without regard to sex or society.



Her story of a century well-lived is both rich and one that should inspire our fans in our own humanity.



www.curiosityadventureandlove.com
FACEBOOK: CURIOSITYADVENTUREANDLOVE

Curiosity, Adventure & Love

Cine Adarna, UPFI Film Center
2:30, 5 and 7:30 p.m.

The movie is about a woman's journey through a century of love, war and discovery.

A young American woman leaves her country and all security behind, to begin an adventure in the Philippines that would witness the birth of a nation, a cruel war and occupation and reconstruction.


For more information about the movie, visit www.curiosityadventureandlove.com or its Facebook page www.facebook.com/curiosityadventureandlove/.

Get a chance to meet the director Sunshine Lichauco de Leon during the question and answer sessions after the 5 and 7:30 p.m. screenings.


Admission fee is P150. Tickets are available at the cinema entrance one hour before each screening. For more information, call the UPFI Film Center at 981-8500 loc. 4286, 926-3640 or 926-2722 (look for Sinag or Jack); or follow the UPFI Film Center page <https://www.facebook.com/upfilmcntr/>.

Oktubre 4-5

16TH PHILIPPINE-SPANISH FRIENDSHIP DAY CONFERENCE
4-5 October 2018
NISMED Auditorium
UP Diliman



MAPPING SPACES and IDENTITIES in SPANISH COLONIAL PHILIPPINES



16th Philippine-Spanish Friendship Day Conference *Mapping Spaces and Identities in Spanish Colonial Philippines*

NISMED Auditorium
8 a.m.–5:30 p.m.

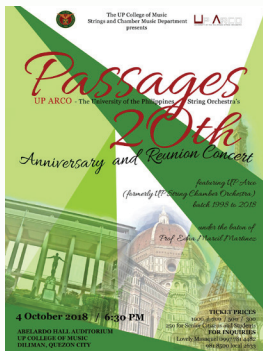
The conference aims to interrogate the numerous ways that spaces and identities were mapped during the Spanish colonial period. The most obvious would be navigational maps that served not merely as geographic tools of exploration but also of conquest. The history, influence and legacy of cartography and the shift in the use of maps from simple navigation to long-term colonization remain rich areas of historical investigation.

The conference seeks to examine not the mapping spaces and identities per se but the various ways these were represented in concrete formats, such as cartographic maps, census or travel accounts, or even the demarcation of towns as recounted in founding documents.

The annual Philippine-Spanish Friendship Day Conference is organized by the UP Department of History and the National Historical Commission of the Philippines.

For inquiries, please email philspan.upd@up.edu.ph.

Oktubre 4



Passages

Abelardo Hall Auditorium
6:30 p.m.

The event celebrates UP Arco's 20th Year Anniversary and Reunion Concert. It is also to celebrate the passage of time and the beautiful music they have shared in 20 years.

UP Arco, formerly the UP Chamber Orchestra, is one of the country's premiere orchestras that has distinguished itself in the careful study and performance of string orchestral music. In July 2015, UP Arco won the Silver Band Award (highest score in the string orchestra category) in the Bratislava International Youth Music Festival competition in Bratislava, Slovakia. In 2016, the group won the Gold Medal for the String Orchestra Category in the 2nd Music Festa Florence in Italy. The group was also given two Special Jury Awards—Best Musical Interpretation for their performance of Andante Festivo by Jean Sibelius and Best Female Soloist awarded to the group's concertmaster.

UP Arco is under the baton of Prof. Edna Marcil Martinez.

Regular ticket prices are P1000, P700, P500 and P300. For senior citizens and students, ticket prize is P250.

For inquiries, please call Lovely Masaquel at 981-8500 loc. 2633; 0997-7814482.

Oktubre 5



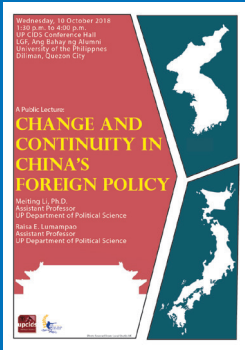
5th Interdisciplinary Book Forum: Sapantaha: Kalipunan ng mga Maikling Kuwentong Spekulatibo at Imahinatibo

Pav. 1131, Palma Hall
2:30-4 p.m.

The forum seeks to provide an academic venue in which to realize the imperative for dialogue and intellectual engagement across the various disciplines, which speaks directly to the Literature for Social Development (LSD)'s core agenda. Being the center for the study and development of creative and, to a certain extent, critical writing in the UP System, the Likhaan is in a unique position to carry out such an important academic mission.

The Interdisciplinary Book Forum is held once every semester and constitutes a vital component of the UP Likhaan's LSD.

Admission is free. For inquiries, contact the UP Likhaan at 981-8500 loc. 2117 or email uplikhaan@gmail.com.



Change and Continuity in China's Foreign Policy A Public Lecture

UP CIDS Conference Hall
Lower Ground Floor, Ang Bahay ng Alumni
1:30-4 p.m.

The Strategic Studies Program (SSP) of the University of the Philippines' Center for Integrative and Development Studies (UP CIDS), in partnership with the UP Diliman Department of Political Science, will hold a lecture on the emerging trends in China's foreign policy and its implications for Korea. The lecture is based on the findings of the studies conducted by SSP Research Fellows Dr. Meiting Li and Raisa E. Lumampao.

The lecture is free and open to the public on a first-come, first-served basis.

For more information, call 981-8500 loc. 4266 to 68 or email ssp.cids@up.edu.ph.



Bergman in Spain

*Ingmar Bergman screenings at
UP Film Institute*

Cine Adarna, UPFI Film Center

In celebration of the centenary of Ingmar Bergman, the most iconic and influential Swedish filmmaker of all time, the Instituto Cervantes, in partnership with the Embassy of Sweden in Manila and the UP Film Institute, presents Bergman in Spain, one of the jewels stored in the 17th edition of Película-Película 2018, the largest Spanish Film Festival in Southeast Asia.

The screening schedule is as follows:

Oct 15 (Monday):

- 5 p.m. Wild Strawberries
(Ingmar Bergman, 1957)
- 7 p.m. Cría cuervos (Carlos Saura, 1976)

Oct 16 (Tuesday):

- 5 p.m. Persona (Ingmar Bergman, 1966)
- 7 p.m. Tacones Lejanos
(Pedro Almodóvar, 1991)

The event is free and open to the public but is on a first-come first-served basis. For more information, call Sinag or Jack at 981-8500 loc. 4286, 926-3640 or 926-2722; or follow the UPFI Film Center Facebook page <https://www.facebook.com/upffilmcenter/>.

Oktubre 17-19



Bukluran: Exploring the Food Science and Nutrition nexus towards achieving the United Nations' Sustainable Development Goals (UN SDG)

Gusalil 2, Alonso Hall
College of Home Economics
8 a.m.–5 p.m.

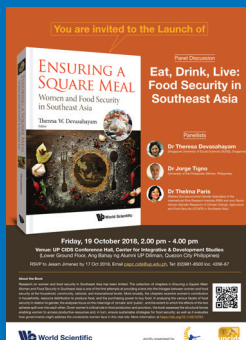
The 3-day event will serve as a platform for acquisition and exchange of new and existing ideas and information regarding the disciplines of food science and nutrition in achieving the UN SDG related to food security and availability.

The event is also open for abstract submissions for poster presentations. For details, visit www.bit.ly/bukluranabstract.com.

Symposium fee is P3,500 inclusive of access to all sessions, conference kit, souvenir program, refreshments and lunch.

Interested participants may call Richard or Marietoni at 981-8500 loc. 3422 or email dfsnbukluran2018@gmail.com.

Oktubre 19



Ensuring a Square Meal: Women and Food Security in Southeast Asia Book Launch and Panel Discussion

UP CIDS Conference Hall
Lower Ground Floor, Ang Bahay ng Alumni
2-4 p.m.

The UP CIDS Program on Social and Political Change, UP Department of Political Science and World Scientific will launch a book that aims to interlink women and food security at the household, community, national and transnational levels in the Southeast Asian region.

The event will also hold a panel discussion joined by two of the book chapter authors, Dr. Jorge Tigno, Professor at the UP Department of Political Science; Dr. Thelma Paris, Senior Adviser (Gender Research) at Climate Change, Agriculture and Food Security in Southeast Asia; as well as the editor of the book, Dr. Theresa Devashayam, Associate Faculty at the Singapore School of Social Sciences.

For more information, please visit <https://doi.org/10.1142/10761>. For inquiries, please call Jesam Jimenez 981-8500 loc. 4266 to 67 or email pspc.cids@up.edu.ph.

Oktubre 19— Nobyembre 16



Stasis and Mobility: Nasa Dugo Natin 'Yan?!

Bulwagan ng Dangal
6 p.m. (Exhibit Opening)

The exhibition is an attempt to problematize the science of genetics through the visual arts. Genetics is the study of genes, genetic variation and heredity in living organisms. Colloquially, it refers to a unit of inheritance—such as physical traits passed on by parents to their children—color of the skin, hair, body-built and height.

The exhibit also tries to answer the question: what is the relationship of genetics and culture? This is especially since both culture and genetics are considered two opposite poles in the same way many tend to perceive nature and culture as binary opposites.

How do metaphysicians explain alterity and permanency: the self as the individual age changes and at the same time stays the same? The exhibit posits that the genetic make-up of the individual is both permanent and changing.

Admission is free. For more information, please call Bryan Viray at 0927-9214728 or email blviray@up.edu.ph.

Oktubre 25-26



Colloquium on HIV/AIDS in Southeast Asia

GT Toyota Auditorium
8 a.m.–5 p.m.

HIV/AIDS in Southeast Asia is an interdisciplinary and intercultural colloquium exploring the diverse processes by which HIV/AIDS is constructed as a cultural phenomenon.

The colloquium presents two keynote speakers and up to 20 papers on various topics related to the theme. It also aims to bring together academics from different disciplinary backgrounds with the aim of developing a network of scholars working in this area.

For inquiries, please call Bryan Viray at 0927-9214728 or email hivcolloquium2018@gmail.com. Guests may register at <https://goo.gl/forms/AOCwGZdj6Q2yaee53>. You may also check their websites <http://www.oica.upd.edu.ph> and SOAS <https://www.soas.ac.uk>.

Oktubre 26



Sawikaan 2018: Salita ng Taon

Institute of Biology Auditorium
8 a.m. – 5 p.m.

Ang Sawikaan ay isang masinsinang talakayan para piliin ang pinakanatatanging salitang namayani sa diskurso ng sambayanang Filipino sa nakalipas na taon.

Isang popular na kumperensiya ang Sawikaan at mainam na forum sa pagtalakay ng halaga ng wika sa mga pangunahing isyung kinakaharap ng bayan. Daluhanan ito ng mga mag-aaral, guro, midya at mga akademikong sumusubaybay sa development ng wikang pambansa.

Sa pagtutulungan ito ng Opisina ng Tsanselor ng UP Diliman (UPD), UP Diliman Information Office at ng Filipinas Institute of Translation (FIT). Ang FIT ay isang samahang pangwika na karamihan sa kasapi ay mga guro ng UPD.

Para sa detalye, makipag-ugnay kay Eilene G. Narvaez sa 0925-7102481 o magpadala ng mensahe sa email na fitsawikaan2012@gmail.com.

Oktubre 30



Forum on Science, Technology and Society

Institute of Biology Auditorium
1:30-5 p.m.

In celebration of the 200th anniversary of Mary Shelly's pioneering sci-fi novel "Frankenstein," or the Modern Prometheus, a lecture-forum that gathers a cross-disciplinary panel discusses this early 18th century novel and the modern-day issues it anticipated.

The forum aims to engage the UP community in discourses about the body and human consciousness, biotechnology and social responsibility, robotics, artificial intelligence and the perils of science unguided by ethical norms.

For inquiries, please call UPD OICA at 981-8500 loc. 2659/2660 or email upd.oica@gmail.com. You may also check their website at <http://www.oica.upd.edu.ph/> or FB page <https://www.facebook.com/updiliman.oica>.

Photo credit: <https://www.pickpik.com/robot-artificial-intelligence-machine-forward-digital-58057>