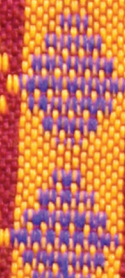


Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN



Nobyembre 2018 • Tomo 4 • Blg. 10





*"THE CLEANERS" film, photo by Gebrueder Beetz Filmproduktion
(<http://www.gebrueder-beetz.de/>)*

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Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Nobyembre 3-13



TOFARM Film Festival 2018 *Special screening run at UPFI*

2, 5 and 7 p.m.

UP Film Institute showcases all the six films of TOFARM Film Festival 2018 namely: Tanabata's Wife; 1957; Alimuom; Kauyagan; Mga Anak ng Kamote; and Sol Searching with three features each day for the duration of the screening program.

This festival aims to uplift the farmers and their professional development. It is most worthy and significant since this is the only film festival that showcases the lives, journeys, aspirations, trials and tribulations—failures and successes of the farmers and other stewards of agriculture.

Admission fee is P150. Tickets are available at the cinema entrance one hour before each screening. For more information, call the UPFI Film Center at 981-8500 loc. 4286; 926-3640 or 926-2722 (look for Sinag or Jack); or visit the UPFI website <http://film institute.upd.edu.ph/screening-and-events/>.

Nobyembre 3



Films by Carlo Enciso Catu

Cine Adarna, UPFI Film Center

UP Film Institute starts the month of November with a back-to-back screening of Carlo Enciso Catu's multi-awarded Ari: My Life with a King and the TOFARM Film Festival finalist Mga Anak ng Kamote.

2 p.m. **Ari: My Life with a King**

4 p.m. **Mga Anak ng Kamote**

6:30 p.m. **Ari: My Life with a King**

For more information, call the UPFI Film Center at 981-8500 loc. 4286; 926-3640 or 926-2722 (look for Sinag or Jack); or visit the UPFI website <http://film institute.upd.edu.ph/screening-and-events/>.

Nobyembre 7-9



Philippine Research Conference on Tourism and Hospitality 2018 *Facing the Challenges of Overtourism*

Holiday Inn, Baguio City

The conference aims to examine the evolution of tourism development in rural and urban settings, and the implications of perceived and actual impacts of tourism on the environment, the economy and the social fabric.

Through stand-up paper presentations, workshops, and keynote speeches, the conference will discuss a range of topics including resident perceptions and attitudes on tourism development, governance issues and policy options to address over-tourism and mitigate the negative impacts of tourism.

The conference is organized by the UP Asian Institute of Tourism in cooperation with UP Department of Hotel, Restaurant and Institution Management.

For more information, please visit facebook.com/aitupd. For inquiries, please call 981-8500 loc. 2796 or email prcth@up.edu.ph.

Nobyembre 8-9



WHAT NOW?: A HUNDRED YEARS AFTER WORLD WAR I

The UP Center for International Studies (UPCIS), in collaboration with the French Embassy, UP Film Institute, and the Department of European Languages of UP College of Arts and Letters, will be holding a series of activities to commemorate the Centennial of the end of World War I.

November 8

10-11:30 a.m. Opening Program and Film Screening at the Cine Adarna

2:30-4 p.m. Poetry in the Time of War at Palma Hall 400

November 9

10-11:30 a.m. Blitz Talks and Film Screening at the UP Film Studio

1-4 p.m. Public Lecture by Professor Nick Deocampo "1918: The Year that Transformed Cinema" and Closing Ceremony at the UP Film Studio

The activities wish to encourage discussion on the Great War topics and its contemporary implications, inviting students to participate in the discourse on one of history's most transformative events.

All events are free and open to the public. For inquiries, please call Bryle Leaño, UPCIS Extension Associate, at 981-8500 loc. 2460 or at 426-7573.

Nobyembre 8



Marx Bicentennial Lecture Series No. 11

A lecture by Dr. Francisco Nemenzo and Dr. Eduardo T. Gonzalez

UP CIDS Conference Hall, Lower Ground Floor, Ang Bahay ng Alumni
2-5 p.m.

To commemorate Karl Marx's 200th year, a group of academics and social movement activists have gathered to hold a series of lectures.

For the Marx Bicentennial Lecture Series No. 11, former UP President Dr. Francisco Nemenzo will look at the early writings of Marx in his talk "Marx before Marxism: The Philosophical Premises of Revolutionary Theory" while Dr. Eduardo T. Gonzalez will talk about "Navigating Contemporary Marxian Thought in the Age of Populism".

For more information on the lecture series, you may visit their website at <https://marxat200ph.wordpress.com/> or email upad.cids@up.edu.ph.

Nobyembre 9



Rondalya Para Sa Lahat

A celebration of rondalla music as an enriching and inclusive community music

UP Abelardo Hall Auditorium
3-8 p.m.

In celebration of the 51st anniversary of the Music Education Department of the UP College of Music, a workshop-concert highlighting rondalla music as an enriching and inclusive community music will be conducted.

The event will also feature a lecture-workshop by Maestro Celso Espejo about managing and training a rondalla and a concert featuring performing groups mentored using the Celso Espejo Method namely: Talayan Rondalla, OB Montessori Center, Timoteo Paez Elementary School Rondalla, UP Rondalla, Celso Espejo Rondalla and the NCCA Employees' Rondalla. Concert ticket is P250 (50 percent discount for students, 20 percent discount for Senior Citizens and PWDs).

For inquiries, please call Faye at 926-0026. Guests may reserve slots for the workshop at <https://tinyurl.com/RondalyaParaSaLahat>.

Nobyembre 12



Filmmaking Masterclass with Italian Filmmakers

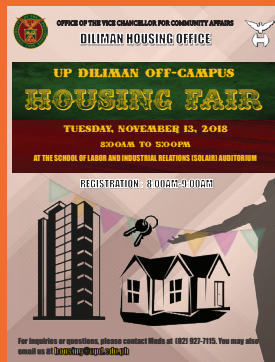
UP Film Institute Media Center Bldg. Film Studio
1-6:30 p.m.

A 1-day Italian cinema masterclass that serves as the educational component of this year's edition of Italian Cinema: From Venice to Manila. Topics include new soundtracks to new horizons by Franco Eco; philosophy of an ordinary cinematographer by Davide Mancori; and FVX design by Paolo Bertola.

Organized by the UP Film Institute, in partnership with The Philippine Italian Association, all masterclasses are free of charge. Certificates will be issued upon request.

For inquiries, please call 926-2722 or 981-8500 loc. 4286. Those interested to attend the masterclasses, please register at tinyurl.com/ItalianCinemaUPFIMasterclass.

Nobyembre 13



Off-Campus Housing Fair

Isabelo delos Reyes Auditorium
UP School of Labor and Industrial Relations
8 a.m.—5 p.m.

The event aims to help UP employees think about their options on where to live and what to live in. Real estate developers will present residential options in Quezon City and nearby areas of Bulacan, Rizal and Laguna. Bank representatives are invited to present their home loan products and acquired assets. Pag-IBIG Fund is also invited to present their available loan programs and other services related to housing and to set up a Membership Assistance Booth. Interested employees may consult and interact with the representatives from the different property brands, banks and Pag-IBIG Fund. The event is open to all UP employees.

The fair is organized by the Diliman Housing Office, under the Office of the Vice Chancellor for Community Affairs.

For inquiries, call Medelyn Villamora at 927-7115 or email housing@upd.edu.ph.

Nobyembre 14-16



13th Philippine Linguistics Congress (13PLC)

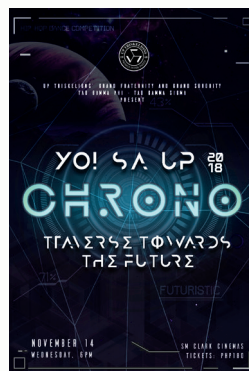
UP National Institute for Science and Mathematics Education Development (NISMED)

The Philippine Linguistics Congress brings together scholars interested in the study of Philippine languages and linguistics to discuss current research and recent advances in the field.

The conference looks into the application of linguistic findings and theories to other related disciplines, as well as contemporary comparative studies between Philippine languages and other languages. The conference also seeks to promote collaboration and further research on Philippine languages and linguistics. It also serves as a venue for the discussion of language-related issues in the country.

For more details and information on how to register as a participant, please visit their website www.linguistics.upd.edu.ph or email lingg@kssp.upd.edu.ph.

Nobyembre 14



YO! sa UP 2018 *CHRONO: TRAVERSE TOWARDS THE FUTURE*

SM Clark Cinemas
6-9 p.m.

YO! sa UP, hosted by the UP Triskelions Grand Fraternity and Grand Sorority, is celebrating its 30th year with the theme, Chrono: Traverse towards the Future. Witness dance groups of UP Diliman Extension Program in Pampanga go head to head in showcasing their dancing prowess in a hip-hop dance competition like no other. Prepare for robotic dance steps, galactic-inspired costumes, and eclectic sounds, all in a tangled array of futuristic aesthetic.

Seats are limited and are available through ticket sales.

For inquiries, contact UP Clark Triskelions on Facebook or e-mail upclarktriskelions@gmail.com.

Nobyembre 16



The Cleaners

Cine Adarna, UPFI Film Center
7 p.m.

Directed by Hans Block and Moritz Riesewieck, the documentary film is about five “digital scavengers” among thousands of people outsourced from Silicon Valley whose job is to delete “inappropriate” content on the net. The film also divulges their struggles to come to terms with the new and disconcerting paradigm of the point of balance for social media to be neither an unlegislated space nor a forum rife with censorship.

Evolving from a shared social vision of a global village to a web of fake news and radicalization, the film charts the rise and fall of social media’s utopian ideology.

Admission fee is P150. Tickets are available at the cinema entrance one hour before each screening. For more information, call the UPFI Film Center at 981-8500 loc. 4286; 926-3640 or 926-2722 (look for Sinag or Jack); or visit the UPFI website <http://film.institute.upd.edu.ph/screening-and-events/>.

Nobyembre 17



ARIA

Cine Adarna, UPFI Film Center
5 p.m.

Directed by Carlo Enciso Catu, the film is about a love story set against the backdrop of the Huk guerrilla movement during World War 2.

Admission fee is P200. Tickets are available at the cinema entrance one hour before the screening.

For more information, contact the UPFI Film Center through at 981-8500 loc. 4286; 926-3640 or 926-2722 (look for Sinag or Jack); or visit the UPFI website <http://film.institute.upd.edu.ph/screening-and-events/>.

Nobyembre 17



Going Back, Giving Back: 64 Years of Empowering People *UP SOLAIR Grand Alumni Homecoming*

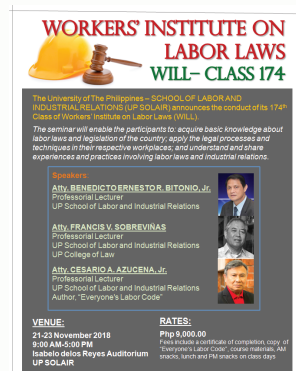
Isabelo Delos Reyes Auditorium
UP School of Labor and Industrial Relations
5-9 p.m.

All Diploma in Industrial Relations and Master in Industrial Relations graduates are cordially invited to the UP SOLAIR Grand Alumni Homecoming 2018. Reminisce the UP SOLAIR experience, reconnect with your classmates, professors and staff, and meet new friends!

Registration Fee: P1,000 inclusive of food and token. Attire is smart casual.

For inquiries, you may email Ziella Barreno at annagraziella.barreno@gmail.com.

Nobyembre 21-23



Worker's Institute on Labor Laws (WILL) Class 174

Isabelo Delos Reyes Auditorium
UP School of Labor and Industrial Relations
9 a.m.—5 p.m.

The seminar will enable the participants to: 1) acquire basic knowledge about labor laws and legislation of the country; 2) apply the legal processes and techniques in their respective workplaces; and 3) understand and share experiences and practices involving labor laws and industrial relations.

Seminar fee of P9,000 includes meals, handouts, labor code and certificate of completion. Payment can be in cash or cheque payable to UP SOLAIR on or before seminar schedule.

For reservation and inquiries, please call Zeny at 927-8340; 981-8500 loc. 4067 or Nattie and Fina at 981-8500 loc. 4077; Jack, Eric at 920-7717, 981-8500 loc. 4069 or fax reservation at 920-7717, 927-8340 or e-mail reservation to solair@upd.edu.ph.

You may also visit and message their Facebook page: www.facebook.com/UPSOLAIR.

Nobyembre 22-23



Examining Philippine Media: Texts and Contexts

The National Communication Research Conference 2018

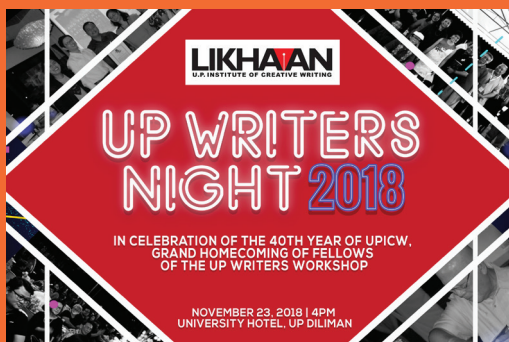
Cine Adarna, UP Film Center
7 a.m.—6 p.m.

The 6th National Communication Research Conference (NCRC) examines our critical engagement with and consumption of the media within and across platforms. It features 65 papers selected through a blind review process as well as several plenary presentations on the conference theme of media monitoring as well as on pertinent concerns in communication and media research such as ethics, research dissemination, intellectual property and intellectual honesty.

The NCRC, organized by the Department of Communication Research, in cooperation with the Philippines Communications Society, is a platform for students, faculty members and professionals to present and discuss their research papers before a community of scholars.

For details, visit <https://www.facebook.com/NCRCPhilippines/>. To register, please visit <https://bit.ly/ncrc2018registration> or you may email the Secretariat at ncrc@up.edu.ph.

Nobyembre 23



UP Writers Night 2018

In celebration of the 40th year of UPICW, Grand Homecoming of Fellows of the UP Writers Workshop

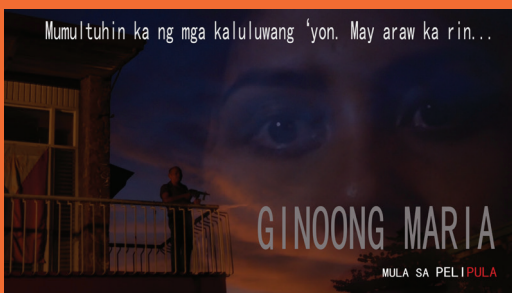
University Hotel
4-11 p.m.

As part of its 40th year anniversary gala, the UP Institute of Creative Writing's (UP ICW) yearly gathering will pay homage to both the country's up and coming, and established writers. The grand homecoming will feature events like the 18th Madrigal-Gonzalez Best First Book Award, 40@40 and Likhaan 12 book launch.

Expect a special evening filled with memories; to reminisce "the good old days," and renew old friendships. Everyone is invited. Admission is free.

For more information about the event, please e-mail, uplikhaan@gmail.com. You may also visit Facebook event page at <https://web.facebook.com/events/183349072525918/>.

Nobyembre 24



Ginoong Maria

Special screening at UPFI

Cine Adarna, UPFI Film Center
7 p.m.

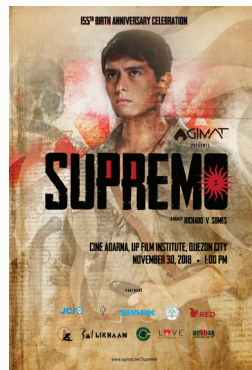
The film is a black comedy inspired by true events. It is a fictional gangster tale and a parody of key figures in the current political arena.

Dindo, now a family man, is being recruited back to a syndicate involved in the lucrative business of killing. He is torn between a personal ambition and his loved ones—a wife and a daughter.

These imagined characters are set against the background of a more surreal scenario: a world of extra-judicial killings, fake news, misogynistic and corrupt leaders and fanatic followers.

Admission fee is P150. Tickets are available at the cinema entrance one hour before the screening. For more information, call the UPFI Film Center at 981-8500 loc. 4286; 926-3640 or 926-2722 (look for Sinag or Jack); or visit the UPFI website http://filmminstitute.upd.edu.ph/event/ginoong-maria-2/?instance_id=1160.

Nobyembre 30



Supremo

Special screening at UPFI

Cine Adarna, UPFI Film Center
1 p.m.

The screening of this bio-drama film by Richard V. Somes is to commemorate the 155th birth anniversary of Gat Andres Bonifacio.

The film depicts events in history and exemplifies Bonifacio's sacrifice, passion and courage as the founder of the Katipunan. The Katipuneros called him Supremo, the supreme leader of Filipino revolutionaries.

Admission fee is P150. Tickets are available at the cinema entrance one hour before the screening. For more information, call the UPFI Film Center at 981-8500 loc. 4286; 926-3640 or 926-2722 (look for Sinag or Jack); or visit the UPFI website http://filmminstitute.upd.edu.ph/event/supremo/?instance_id=1167.

