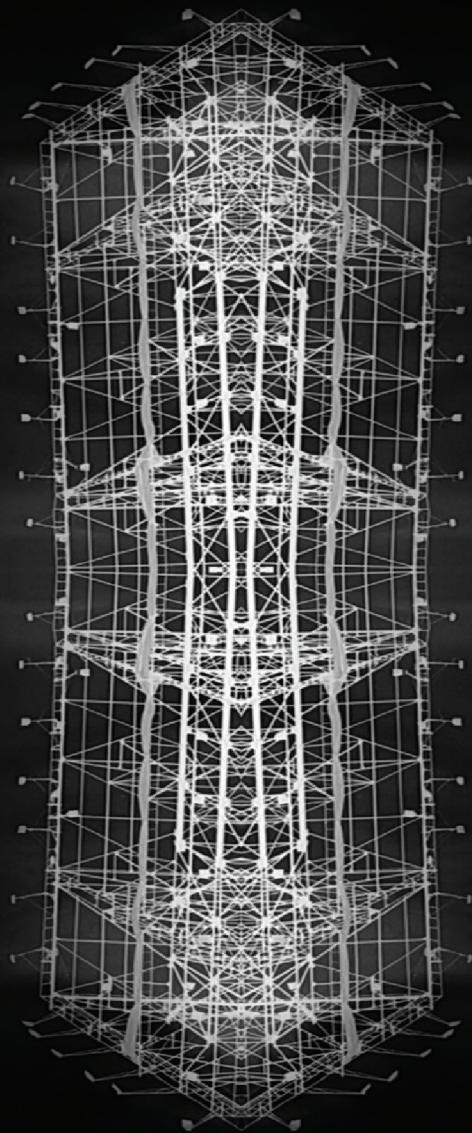
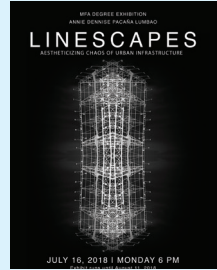


Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Hulyo 2018 • Tomo 4 • Blg. 6





Cover design by Annie Dennise Pacaña Lumbao

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Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Hulyo 2, 6-7



FAMAS RISING at CINE ADARNA

FAMAS Rising at Cine Adarna *Year's best with the country's oldest existing award-giving body*

Cine Adarna, UPFI Film Center
2:30, 5 and 7 p.m.

The UP Film Institute presents an extended screening of short and documentary features nominated for the 2018 Filipino Academy of Movie Arts and Sciences (FAMAS) Awards led by eventual winners: Best Documentary Film "Yield" directed by Victor Delotavo Tagaro and Toshihiko Uriu, Best Short Film "Hilom" by P.R. Patindol, and joint winners of the Grand Jury Prize for Short Films "Aliens Ata" directed by Glenn Barit and "Dory" by Beverly Ramos.

FAMAS is an organization of prize-winning writers and movie columnists established in 1952. It is the oldest existing film industry award-giving body in the Philippines.

Admission fee is P150. Tickets are available at the cinema entrance one hour before each screening. For more information, call Sinag or Jack at 981-8500 loc. 4286, 926-3640 or 926-2722. You may also visit the UPFI Film Center Facebook page: <https://www.facebook.com/upfilmcenter/>.

Hulyo 3 at 16

The Cultural Section, Embassy of the I.R. Iran-Manila
in partnership with the UP Film Institute
proudly presents

Iran's Film Festival

July 3 & 16, 2018
1:30 PM, 4 PM & 6:30 PM
UPFI Film Center Videotheque,
UP Diliman, Q.C.
FREE ADMISSION

Iran's Film Festival

Videotheque, UPFI Film Center
1:30, 4 p.m. and 6:30 p.m.

The Cultural Section, Embassy of the Islamic Republic of Iran-Manila in partnership with the UP Film Institute proudly presents Iran's Film Festival.

Watch Iranian films for free on a first-come, first-served basis.

For more information, call Sinag or Jack at 981-8500 loc. 4286, 92603640 04 926-2722. You may also visit the UPFI Film Center Facebook page: <https://www.facebook.com/upfilmcenter/>.

Hulyo 3-27



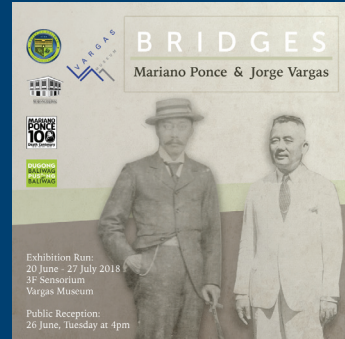
Tumba Tumba Children's Museum of Philippine Art CANVAS—The Center for Art, New Ventures, and Sustainable Development

1F and 3F Galleries, UP Vargas Museum
Tue-Sat, 9 a.m.–5 p.m. except holidays

The exhibit is CANVAS' proof of concept that transforms the Vargas Museum into a study of an actual operating children's museum complete with a museum shop. Three new CANVAS books for children, two of which written by Genaro Gojo Cruz and Eugene Evasco, were unveiled through the art of Arvi, Fetalvero, Jared Yokte and Jojo Barja. "Abubot," a special show, features art works by Aze Ong, Sergio Bumatay III, Art Sanchez, Renz Baluyot, Liza Flores and more. Interactive installations by Elmer Borlongan, Pam Yan Santos and Daniel dela Cruz, two murals by Archie Oculos and a rainbow installation and a scale model presentation of the future site of the children's museum by the architectural firm Arkisens are also showcase in the exhibition.

For more information, please call Vargas Museum at 981-8500 loc. 4024; 928-1925 or send email to vargasmuseum@gmail.com. You may also check their website at <http://vargasmuseum.upd.edu.ph>, Facebook via <https://fb.me/vargasmuseum.upd> and Twitter via @UPVargasMuseum for updates.

Hulyo 3-27



Bridges: Mariano Ponce & Jorge Vargas *In cooperation with Museo ng Baliwag*

3F Sensorium, UP Vargas Museum
Tue-Sat, 9 a.m.–5 p.m. except holidays

The exhibition explores the political roles of the two diplomats, Mariano Ponce and Jorge Vargas, during tumultuous times as the Philippines built its sense of nationhood and sought its independence in light of different forces amidst newly established governments.

The exhibit engages the audience through its interactive and tactile activities in order to draw the youth to the relevance of history and the creation of a collective identity. This exhibition is part of the year-long programs of the Municipality of Baliwag and Museo ng Baliwag for the 100th Death Anniversary of Mariano Ponce.

For more information, please call Vargas Museum at 981-8500 loc. 4024; 928-1925 or send an email to vargasmuseum@gmail.com. You may also check their website at <http://vargasmuseum.upd.edu.ph>, Facebook via <https://fb.me/vargasmuseum.upd> and Twitter via @UPVargasMuseum for updates.

Hulyo 5



CineManunuri Film Festival

Videotheque, UPFI Film Center
1:30 and 4 p.m.

Manunuri ng Pelikulang Pilipino, Cinema Centenario together with the UP Film Institute present a selection of nominated and awarded films of the 41st Gawad Urian Awards.

Featured at the Videotheque are the following: 1:30 p.m. "Sorry for the Inconvenience" directed by Carl Adrian Chavez, "Gikan sa Ngitngit Nga Kinailadman" by Kiri Dalena, "Empyreus" by Dennis Hubag, "Redempson" by Edmund Telmo and "Caramel Child" by Kim Timan; 4 p.m. "Han-ayan" by JL Burgos.

Admission fee is P150. Tickets are available at the cinema entrance one hour before each screening. For more information, call Sinag or Jack at 981-8500 loc. 4286, 926-3640 or 926-2722. You may also visit the UPFI Film Center page: <https://www.facebook.com/upffilmcenter/>. Also check out the Cinema Centenario Facebook page at: <https://www.facebook.com/PHCinema100/>.

Hulyo 9



Burning Issues in Korea, China, and Malaysia: Alternatives and Prospects for People's Movements

UP CIDS Conference Hall, Lower Ground Floor,
Ang Bahay ng Alumni
1:30-5 p.m.

The event will examine current burning issues in Asia such as the Belt and Road Initiative, Chinese President Xi Jinping's expanded powers, the US-North Korea summit and denuclearization in the Korean Peninsula and the return of Mahathir as Malaysia's leader.

The discussion will be led by Asian Regional Exchange for New Alternatives (ARENA) fellows Lee Jung Ok, Ph.D. (Catholic University of Daegu, South Korea), Lau Kin Chi, Ph.D. (Lingnan University, Hong Kong), Margaret Jade Sit Tsui, Ph.D. (Southwest University, Chongqing, People's Republic of China) and Andrew Aeria, Ph.D. (Universiti Malaysia Sarawak, Malaysia).

The event is free and open to the public. For more information, please email the UP CIDS Program on Alternative Development at upad.cids@up.edu.ph.

Hulyo 16—Agosto 11



**Linescapes: Aestheticizing
Chaos of Urban Infrastructure**
*MFA degree exhibition by Annie
Dennise Pacaña Lumbao*

Bulwagan ng Dangal, University
Heritage Museum
6 p.m. (opening)

Linescapes is an MFA degree show that explores one's urban experience through art, technology, contemporary dance and counter-cartography. Here, the city and its chaos are expressed through photography, line drawing, moving image and new media, mapping connectivity.

An introductory event is set on July 3 to 5, from 6 to 9 p.m. where a projection+performance entitled "Waiting" will be held at the UP Gateway commuter shed along the University Avenue. A Lost Frames screening+talk is also scheduled on August 10 at the Bulwagan ng Dangal at 3 p.m., coinciding with the artist's talk.

The event is open to the public. For inquiries, please call Annie at 0956-5241579 or email adplumbao@gmail.com.

Hulyo 17-20, 23-28 at
30-31



TOFARM Film Festival

Videothèque, UPFI Film Center
1:30, 4 and 6:30 p.m.

The UP Film Institute presents the full showcase of features from the first (2016) and last year's edition of the TOFARM Film Festival, the only advocacy-driven film festival in the country today, with entries showcasing the lives, journeys, trials and triumphs of the Filipino farmer.

The first edition's line-up include "Free Range" directed by Dennis Marasigan, "Kakampi" by Vic Acedillo Jr., "Pauwi Na" by Paolo Villaluna, "Paglipay" by Zig Dulay, "Pilapil" by Johnny Nadela and "Pitong Kabang Palay" by Mariel Cariaga.

The 2017 edition is comprised of "Baklad" by Topel Lee, "High Tide" by Tara Illenberger, "Instalado" by Jason Paul Laxamana, "Kamunggai" by Vic Acedillo Jr., "Sinandomeng" by Byron Bryant and "What Home Feels Like" by Joseph Abello.

Admission fee is P150. Tickets are available at the cinema entrance one hour before each screening. For more information, call Sinag or Jack at 981-8500 loc. 4286, 926-3640 and 926-2722. You may also visit the UPFI Film Center Facebook page: <https://www.facebook.com/upfilcenter/>.

Hulyo 20, 28; Agosto 4, 11, 18



FILM WORKSHOPS
2nd quarter of 2018

UP Film Institute Media Center | 0917 553 3210 | upfi.workshop@gmail.com

Digital Video Production
with Mr. Milo Paz
Dates: July 20, 28, August 4, 11, 18 2018
Time: 1PM – 6PM
Workshop Fee: Php 8,000
Registration Deadline: July 13

UPFI MEDIA CENTER
www.filminstitute.edu.ph | fb.com/UPFIOfficialPage

Digital Video Production Workshop

UPFI Media Center Bldg. Film Studio
1-6 p.m.

To be facilitated by award-winning director Milo Paz, the short course will discuss and apply pre-production, production and post-production management as well as the technical and creative functions of a digital video production crew.

Paz's documentaries and short features were all recipients of the Gawad CCP para sa Alternatibong Video at Pelikula. He previously worked as an executive producer and director for GMA 7 and now regularly produces videos for NGOs, government agencies and private institutions on important issues and advocacies.

The workshop is open to the public, though available slots are for 15 people only. Course fee is P8,000.

Interested persons may register at <https://goo.gl/fN79tr>. For inquiries, please call 926-2722; 0917-5533210 or email upfi.workshop@gmail.com.

Hulyo 28; Agosto 4, 11, 18 (4 na Sabado)



FILM WORKSHOPS
2nd quarter of 2018

UP Film Institute Media Center | 0917 553 3210 | upfi.workshop@gmail.com

Film Acting
with Mr. Rolando Inocencio
Dates: July 28, August 4, 11, 18 2018
Time: 1PM – 6PM
Workshop Fee: Php 6,000
Registration Deadline: July 20

UPFI MEDIA CENTER
www.filminstitute.edu.ph | fb.com/UPFIOfficialPage

Film Acting Workshop

UPFI Media Center Bldg. Room B4
1-6 p.m.

The course is designed to equip workshop participants with a fundamental understanding of the art of acting as applied to digital material such as film, TV, commercials and other digital content.

The workshop is to be facilitated by TV and film character actor Rolando Inocencio. He teaches theater and film subjects at the Meridian International College and conducts workshops for Octoarts and Regal Films, among others. He has taken acting workshops under Ana Valdes-Lim, Noa Rotem, Kiara Pipino (Michael Chekov), John Maloney (Viewpoints) and Ron Burrows of Stella Adler Studio.

The workshop is open to the public, though available slots are for 15 people only. Course fee is P6,000.

Interested persons may register at <https://goo.gl/fN79tr>. For inquiries, please call 926-2722; 0917-5533210 or email upfi.workshop@gmail.com.

