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Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Abril 10



La Fashionista Nature Couture: Connecting with nature to change the future

Teresa Hall, Uni-chef's Catering Angeles City, Pampanga 6-9 p.m.

La Fashionista is the annual fashion competition of the UP Clark Business Management Society where students can explore their talents infashion.

This year's La Fashionista is about naturebased designs that are environment-friendly and promote connectivity and awareness to save the planet. Competing student designers will have their clothes modeled by their fellow students.

For inquiries, email bmsupdepp@gmail.com.

Abril 11-13



Worker's Institute on Labor Laws (WILL) Class 171

Isabelo Delos Reyes Auditorium UP School of Labor and Industrial Relations (SOLAIR) 9 a.m.–5 p.m.

The seminar will enable the participants to: acquire basic knowledge about labor laws and legislation of the country; apply the legal processes and techniques in their respective workplaces; and understand and share experiences and practices involving labor laws and industrial relations.

Seminar fee is P9,000 inclusive of meals, handouts, labor code and certificate of completion. Payment can be made in cash or cheque, on or before seminar schedule.

For reservation and inquiries, please call Zeny at 927-8340, 981-8500 loc. 4067; Nattie or Fina at 981-8500 loc. 4077; Jack or Eric at 920-7717, 981-8500 loc. 4069 or fax reservation at 920-7717, 927-8340. You may also email jgvalenzuela1@ up.edu.ph, zenysalas@yahoo.com, or visit their Facebook page: www.facebook.com/ UPSOLAIR.

Abril 11-Mayo 14







Lawas Site-specific Installation Exhibit

Lawas is about three site-specific installations that examine representations of the body and shifting modes of perception. Featured artists are Agnes Arellano, Lee Paje and Mark Justiniani.

Arellano's "Project Pleiades 2," cast stone goddesses, four of seven of the open star cluster most visible to the naked eye at night will be situated in an area between UP Vargas Museum and UP Faculty Center; while Paje's "Pagpamulak," stylized sculptures meant to mimic the body's intimate parts will be installed at the corner of Roxas Avenue and TM Kalaw St. Justiniani's "Oasis" is a structure likened to a navel, an invisible umbilical cord between heaven and earth. It will be constructed at the UP Lagoon area across UP Faculty Center.

For more details about the exhibit launching, please call the UPD Office for Initiatives in Culture and the Arts at 981-8500 loc. 2659.

Abril 12

University of the Philippines Population Institute



Understanding population

2018 Lecture Series

heterogeneity in demographic and human capital dynamics:

How does population heterogeneity matter for the future population outlook?

Samir KC, Ph.D. Professor and Leader, Human Capital and Development Pillar at the Asian Demographic Research Institute, Shanghai University, China

Understanding population heterogeneity in demographic and human capital dynamics: How does population heterogeneity matter for the future population outlook? A public lecture by Dr. Samir K.C.

Palma Hall Room 1314-1316 10 a.m.—12 p.m.

Age and gender differentials are the two fundamental sources of population heterogeneity within a country that are considered in almost all demographic analysis. Recent researches demonstrated the importance of education (attainment) as a third significant source of population heterogeneity. Based on a series of publications and modeling studies, Dr. Samir K.C. and colleagues have also shown the significance of place of residence (urban or rural) and administrative regions as important sources of observable population heterogeneity.

Samir K.C. is a professor and leader at the Human Capital and Development Pillar at the Asian Demographic Research Institute, Shanghai University, China.

Abril 12-14



ISKOPRENEUR 2018

UP Diliman Extension Program in Pampanga (UPDEPP) Clarkfield, Pampanga

"Iskopreneur," an annual bazaar organized by the Business Management seniors of UPDEPP, aims to develop the entrepreneurial skills of the students through the application of business management concepts in manning a physical store in a bazaar setting.

This year's theme is "Iskoprenotes: Playing a Harmonious Rhythm of Unity in Diversity." The students will embody the characteristics of the diverse genre of music through their costumes and booth aesthetics. The theme intends to send a message of "unity in diversity." Despite of the divisiveness in race, culture, religion, gender and sexual orientation, people can work together towards one goal.

The 3-day event will be filled with fun activities such as quiz bees, concerts and various competitions related to music. The event is open to the public.

For inquiries, please call Sophia Ballesteros at 0917-5778906 or Maria Eunice Felix at 0915-7730496.

Abril 16-20



INCLUSIVE TOURISM IN THE CITY April 16-20, 2018

Inclusive Tourism in the City

Room 203, UP School of Labor and Industrial Relations (SOLAIR) 8:30 a.m.–5 p.m.

The 5-day workshop focuses on exploring the potential and challenges of inclusive development in tourism. It also aims to share ideas across a wide-range of disciplinary perspectives. Thematic discussions per day covers perspectives on: community and urban space; human rights and employment; culture; marginalized community; and the future.

The workshop is a collaborative effort between the University of Strathclyde (United Kingdom) and UP Asian Institute of Tourism, together with the College of Social Sciences and Philosophy, College of Social Work and Community Development, SOLAIR and School of Urban Planning and Development.

For inquiries, please call 981-8500 loc. 2796 or email jbrucio@up.edu.ph.

Abril 17



Musika ng mga Filipino sa Radyo sa Panahon ng Kolonyalismong Amerikano

A public lecture-concert of Prof. Elizabeth L. Enriquez

Television Studio B, Media Center College of Mass Communication 6-8 p.m.

Naging mahalagang kasangkapan ang radyo upang mapalaganap ng mga Amerikano ang wikang Ingles at musikang kanluranin noong panahon ng kolonyalismong Amerikano sa Pilipinas. Ngunit nang buksan nila ang mga unang himpilan ng radyo sa bansa noong dekada 1920 at 1930, kinailangan nila ang mga mang-aawit at musikerong Filipino upang awitin at tugtugin ang mga himig nila sa himpapawid. Ito ang naging daan upang maisingit ng mga Filipino ang sariling awit at maging ang sariling wika sa kanilang mga programa sa radyo. Kaya bagama't naging popular ang jazz at iba pang banyagang musika sa pamamagitan ng radyo, pumailanlang rin ang kundiman at iba pang musikang maituturing na sariling atin, at maging mga bagong himig Filipino na may bahid ng kanluraning musika. May mga pagkakataon na sumahimpapawid ang ilang awiting taglay ang paglaban sa kolonyal na kondisyon.

Ito ay libre at bukas sa publiko. Para sa karagdagang impormasyon, tumawag sa 920-6859.

Abril 26-28



Traffic Management Course for Traffic Law Enforcers (Level 1)

National Center for Transportation Studies (NCTS) Building 8 a.m.—5p.m.

The course provides training for personnel who are required to enforce traffic laws and regulations, allows enforcers to understand their role as a traffic enforcer and understand the different laws and regulations they are going to enforce. The program also covers the standard traffic signs and pavement markings—their meaning, and when and where to install them. Enforcers are also taught how to direct and control traffic in an intersection; administer traffic citation ticket and investigation; and recording and reporting of traffic incident.

Target participants are traffic law enforcers and private traffic crash investigators, engineers, lawyers, safety officers and local and national government personnel involved in traffic management. Minimum degree requirement for participants is college level.

Participation fee is 12,000, inclusive of training kit, course materials, certificate with holder, lunch and snacks. Please make checks payable to UP National Center for Transportation Studies Foundation, Inc.

For inquiries, please call 929-0495 or 981-8500 loc. 3552 or email up.ncts@gmail.com. You may also visit www.ncts.upd.edu.ph.

Abril 27



University Student Council (USC) Elections / HalalanUPD2018

HalalanUPD2018 is the selection of leaders of elective positions in the University Student Council (USC). The elections aims to uphold the autonomous, democratic and representative character of the USC.

The University Student Electoral Board is composed of the Vice Chancellor for Student Affairs as ex-officio Chairperson, two faculty members and two students.

For more information, please call Dr. Maria Althea T. Enriquez, HalalanUPD2018 coordinator at 981-8671; 9818672 or 0927-542222. You may also email updiliman_osa@ yahoo.com.

Abril 30



13th Philippine Linguistics Congress Call for Abstracts

The Philippine Linguistics Congress focuses on the most current advances in the study of Philippine languages, and on the application of linguistic theory to other disciplines in the Philippines. The conference also looks into contemporary studies between Philippine languages and foreign languages.

Abstracts dealing with theoretical, applied, or experimental linguistic study on any Philippine languages are invited for presentation at the conference. Other topics include but are not limited to: Structural linguistics; Diachronic linguistics; Dialectology and Typology; Language documentation; Language education and learning; Language planning; Sociolinguistics; Psycholinguistics; Ethnolinguistics; Translation studies; Lexicography; Clinical linguistics; and Philosophy of language

Submission guidelines: 1. abstracts may be in English or Filipino; 2. maximum of three abstract submissions; 3. do not include your name in the abstract; 4. submit in docx. or .pdf format; 5. email to lingg@kssp.upd.edu. ph with subject header [13PLC] Abstract Submission; and 6. include in the body of your email message Full Name, Affiliation, Position, and Contact Information.

For inquiries, please email lingg@kssp.upd. edu.ph.

