

# Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Pebrero 2018 • Tomo 4 • Blg. 1



## Kat(h)awan

University of the Philippines Diliman  
FESTIVAL OF CULTURE AND THE ARTS  
2018



*Official poster of UP Diliman Festival on Culture and the Arts 2018*

**Ugnayan Unibersidad ng Pilipinas Diliman** (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address [upd.ugnayan@gmail.com](mailto:upd.ugnayan@gmail.com).

*Ugnayan* accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

# Pebrero 1, 8, 15 & 22



## Taludturan: Poetry of the Body

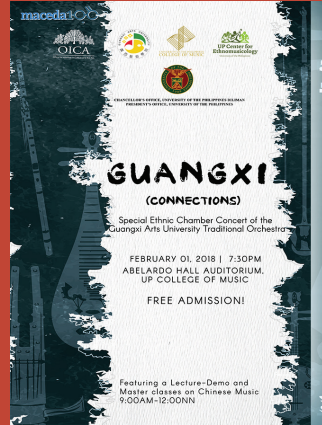
Palma Hall Lobby, Melchor Hall Lobby,  
Shopping Center, CMC Lobby  
3 p.m.

Taludturan: Poetry of the Body is a 4-part public performance project which includes dance, movement and performance pieces lasting for around 10 minutes in selected venues around the UP Campus every Thursday of February. Each part explores the embodiment of the encounter and engagement with beauty, love, desire, revolt and death. It will be part of Kat(h)awan: UP Diliman Festival of Culture and the Arts 2018.

The title “taludturan” means “stanza” specifically of a poem but it also evokes the craft of verse-making, recitation (turan) and movement. Indeed, some of the performances were inspired by poetic texts about the body. The performance, however, need not be secondary to a text as it can be the act of writing the poem and the poem itself.

The event is free and open to the public.

# Pebrero 1



## Guangxi (Connections)

Abelardo Hall Auditorium  
7:30 p.m.

As the final activity for the commemoration of National Artist for Music Jose Maceda's 100<sup>th</sup> birth year/centenary, a special concert highlighting Maceda's three works that cover his whole career as a composer will be staged.

The closing concert will involve around 80 musicians from the UP College of Music and Guangxi Arts University Traditional Orchestra of Taiwan/China to present Maceda's music and learn from one another about the various musical traditions of Asia.

The concert is free and open to the public.

The Guangxi Arts University is also scheduled to conduct a performance workshop and master classes on Chinese traditional music instruments in the morning of the same date.

For details, please call the UP Center for Ethnomusicology at 981-8500 loc. 2633.



## Pebrero 2



### Indie Pa 'Ko Ready III

Barrel House, Arayat St., Diamond Subdivision  
Balibago, Angeles City, Pampanga  
6-9 p.m.

The event is an annual music gig that promotes Original Pilipino Music and the local indie scene.

Presented by the UP Musicians' Guild, "Indie Pa 'Ko Ready III" will feature Psychomanagement and Chinita Phenomenon from UP Clark; Binge, Forestille and Mt. Lewis PH from Angeles City; and Sleepersecond and Goodbye Yesterday Hello Today (GYHT) from Manila.

For ticket inquiries, please call John Eric Martin at 0995-1902581 or email [upmusiciansguild@gmail.com](mailto:upmusiciansguild@gmail.com). You may also send a message to "UP Musicians' Guild" on Facebook.

## Pebrero 3—Marso 31

### LIVING ARCHITECTURE

with special projects by Junyee and Indy Paredes

1F Galleries, Vargas Museum  
Reception: 03 Feb 2018, Sat, 5pm  
Exhibition until 31 Mar 2018



Jorge B. Vargas Museum and Filipiniana Research Center, University of the Philippines Diliman, Quezon City 1021 Philippines | [vargasmuseum@gmail.com](mailto:vargasmuseum@gmail.com)

### Living Architecture

*with special projects by Junyee and  
Indy Paredes*

1F Galleries, Vargas Museum  
Opening reception: 3 p.m.

"Living Architecture" raises awareness of the relationship between architecture and the natural, social and cultural life of which it is part and to stimulate the creation of buildings that support these life processes. The exhibition does so by presenting projects from all over the world, which consciously relate to nature and to all human needs and thereby bring this attitude to an artistic expression.

The 2018 exhibition at the Vargas Museum commissioned by Iona Stichting Foundation (Netherlands) is expanded with the site-specific works of Filipino artists Junyee and Indy Paredes. "Living Architecture" is the main presentation of the 2018 Artkitektura Festival.

Museum viewing schedule is from Tuesday to Saturday, 9 a.m. until 5 p.m. Museum is closed during holidays and specified days.

# Pebrero 6-9



The Population Institute, College of Social Sciences and Philosophy  
University of the Philippines presents:



Source: Philippines, Lingayen (Dagupan) Catholic Archdiocese  
Parish Registers, 1610-1902 (J. Palay Research 1972)



## Workshop on Historical Demography: Preparing & Analyzing Archival Data

Date: Feb. 6-9, 2018

Venue: UP Population Institute Seminar Room, 3/F Palma Hall

This four-day workshop will see a gathering of local and international researchers in an interdisciplinary conversation to address the practical issues and concerns in the study of the different population histories of Philippine localities. The primary aim will be to orient and capacitate workshop participants with the theories, methodologies, historical sources, and new techniques in digital technology towards the advancement of local historical demography. Another is to coordinate the different and disparate research efforts across organizations with the UP Population Institute providing the institutional leadership to standardize the methods being applied in the different studies under the Social History of the Philippine Population (SHoPP) Initiative.

### Resource Persons:

Dr. Peter Xenos  
Chulalongkorn University, Thailand

Dr. George Alter  
University of Michigan, U.S.A.

Dr. Francis Geolago  
Ateneo de Manila University, Philippines

Dr. Diego Ramiro  
Consejo Superior de Investigaciones Científicas and Centro de  
Ciencias Humanas y Sociales, Spain

This workshop is supported by the UP Office of the Vice Chancellor for Research and Development (OVRD),  
the Office of the Vice President for Academic Affairs (OVPAA) and the Demographic Research and Development Foundation (DRDF)

## Workshop on Historical Demography: Preparing & Analyzing Archival Data

UP Population Institute Seminar Room  
3/F Palma Hall  
8:30 a.m.—5 p.m.

This 4-day workshop aims to gather local and international researchers in an interdisciplinary conversation to address the practical issues and concerns in the study of the different population histories of Philippine localities.

The primary aim is to orient and capacitate workshop participants with the theories, methodologies, historical sources and new techniques in digital technology towards the advancement of local historical demography. Another is to coordinate the different and disparate research efforts across organizations with the Population Institute of the UPD College of Social Sciences and Philosophy, providing institutional leadership to standardize the methods being applied in the different studies under the Social History of the Philippine Population Initiative.

The workshop is supported by the UP Office of the Vice Chancellor for Research and Development, the UP Office of the Vice President for Academic Affairs and the Demographic Research and Development Foundation.

# Pebrero 6



## Ms. UP Clark 2018

PRESENTED BY:  
UP ASSOCIATION OF ECONOMICS STUDENTS

19  82

## Ms. UP Clark 2018 Coronation Night

Teresa Hall, Angeles City, Pampanga  
6-9 p.m.

"Ms. UP Clark 2018," formerly known as Mr. and Ms. UP, is an annual event hosted by the UP Association of Economics Students (AES) of UP Clark.

This year's theme, "Ethnic: Unravel the Beauty of the Past," aims to showcase the rich culture of our ethnic tribes and to encourage Filipinos to help in their preservation. Contestants will be working hand in hand with the contest organizers in implementing a project that will benefit the ethnic community.

For inquiries on ticket prices, please send a message to the AES Facebook page, <https://www.facebook.com/UPAESMMUP/>.



## Seremonya ng Pagbubukas: Karanasan ng Kat(h)awan

UP Amphitheater  
5:30 p.m.

Bilang panimula ng “UP Diliman Festival of Culture and the Arts 2018,” tatalakayin ang katawan bilang paksa ng iba’t ibang diskurso tulad ng pagnanasa, kaluwalhatian, “masculine,” “female” at “queer gaze” sa pamamagitan ng mga sayaw, “spoken word poetry,” at dramatikong pagbasa ng katha ni Gilda Cordero-Fernando.

Tampok sa palatuntunan sina Rochelle Pangilinan ng Sexbomb, Masculados Dos, Kare Adea, Dzeli Del Mundo at Orlando Oribiana.



## Asian Culture Fest 2018

Palma Hall Parking Lot  
9 a.m.—4 p.m.

The UP Department of Linguistics, with the support of The Japan Foundation Manila, is holding the Asian Culture Fest 2018.

The event aims to introduce Asian cultures to Asian language students and the general public through games, food, costumes, dance, and other activities. The Department’s language classes and student organizations will each set up a booth.

This event is free and open to the public. For inquiries, please call Gaelle Tubojan at 926-9887 or email [lingg@ksssp.upd.edu.ph](mailto:lingg@ksssp.upd.edu.ph).



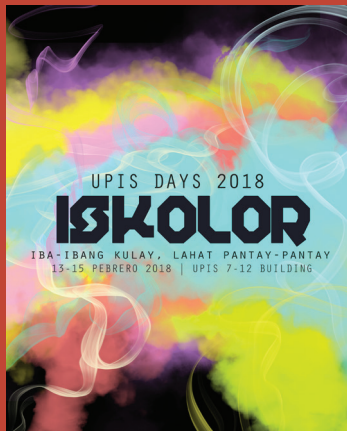
## COEXIST: Help Rebuild Libraries and Communities 2018 Color Buddy Fun Run

UP Academic Oval (Start)/Melchor Hall Finish  
4:30-5 a.m. (Registration and Assembly)  
6 a.m. (Start of run)

A fundraising activity for the benefit of the UP College of Engineering Library's outreach program which would support the rehabilitation of war-torn libraries in Marawi City. It also intends to promote the Library's I Love My Library Campaign to raise awareness on the importance of involving the community with the libraries.

The event is open to the public. Online registration is available at <https://tinyurl.com/COEXIST2018>.

For inquiries, call Patricia Samson at 0917-655-5580 or 981-8500 loc. 3251-52.



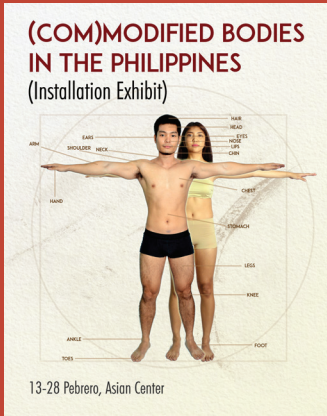
## ISKOLOR: Iba-ibang Kulay, Lahat Pantay-pantay UPIS Days 2018

UPIS 7-12 Building  
7 a.m.—8 p.m.

Ito ang taunang school fair na naglalayong maitanghal ang husay at talento ng mga mag-aaral sa pamamagitan ng iba't ibang gawain, gayundin ang mapagtibay ang ugnayan ng bawat miyembro ng paaralan. Batay sa adbokasiya ng tema ng pagdiriwang ngayong taon, pagtutunan ang mga kulay bilang simbolo ng pagkakaisa at pagrespeto sa kapwa sa kabila ng magkakaibang pinagmulan, kasarian, paniniwala, relihiyon at iba pang aspeto.

Sa mga nagnanais dumalo at makibahagi, may fair tickets na maaaring mabili sa mga nakasaad na petsa.

Para sa mga katanungan o paglililaw, makipag-ugnayan kay Sharon o Bam sa 981-8500 loc. 4455 or sa email address na [ebverzo@up.edu.ph](mailto:ebverzo@up.edu.ph).



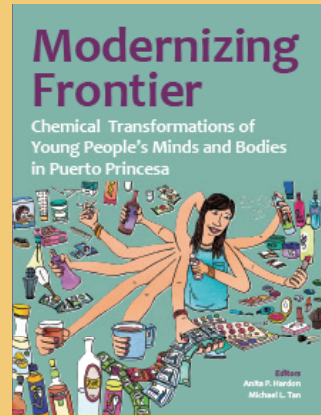
## (Com)modified Bodies in the Philippines: An Installation Exhibit

Asian Center

The indoor exhibit includes “the history of the beautiful in the Philippines,” mundane rituals of everyday life, body modifications in the country and documentary films on body technologies.

As each portrait tells their personal story, the gallery contemplates on motivations, processes, and beliefs around modification of the human anatomy: physiological and physical. Body alterations test the body’s natural boundaries of how much pain it can endure. Each person’s submission to pain and eventually relish the pleasure of their transformation is overwhelmed by the desire to make the body malleable to the shape of the ideal self. While each portrait unpacks a particular narrative, their altered bodies also complicate and interrogate body aesthetics and identity making.

For more information, please call OICA at 981-8500 loc.2659



## The Chemical Youth Project

3 p.m. Conference  
6 p.m. Film showing

Based on a research collaboration of the Department of Anthropology, UP Diliman and the University of Amsterdam, it focuses on body sites and body technologies where the body is perceived as the target of social engineering, advertising and marketing.

The event features the launching of the ethnographic study on body technologies conducted in the port areas of Southern Luzon and Indonesia and the premiere of the documentary film “Sweet Medicine.”

For more information, please call OICA at 981-8500 loc. 2659.



# Pebrero 13-17



## UP Fair 2018 *Sa Tugtog Mo'y Buhay*

UP Sunken Garden  
6 p.m.

The biggest annual student-initiated activity in UP Diliman, this year's theme is "Highlighting Resilience of the Filipino Spirit Through Progressive Change."

The fair is a 5-day musical feast featuring established and budding local bands.

For more details, visit the Facebook page of UP Fair, [www.facebook.com/UPFair/](http://www.facebook.com/UPFair/) or call the University Student Council office at 981-8500 loc. 4521.

# Pebrero 14



## Panawagan para sa Papel

Iniiimbitahan ng Kolehiyo ng Arte at Literatura (KAL) ang mga gradwadong mag-aaral ng kolehiyo na magpasa ng abstrak sa ika-3 KAL Kolokyum ng Gradwadong Mag-aaral na gaganapin sa Abr. 7, 2018.

Malawak ang saklaw na paksa ng kolokyum at hinihikayat ang kontribusyon mula sa iba't ibang larangan ng pag-aaral sa arte at humanidades. Ang pangunahing layunin ng kolokyum ay maglaan ng lugar sa mga gradwadong mag-aaral ng KAL upang magtipun-tipon at makipagpalitan ng kaalaman at karanasan patungkol sa mga partikular na disiplinal na interes at mas malawak na komunidad ng gradwadong mag-aaral ng kolehiyo.

Ipadala ang abstrak na hindi lalagpas sa 250 salita bago o sa Peb. 14 sa mga sumusunod na email address: Aileen Salonga ([aosalonga@yahoo.com](mailto:aosalonga@yahoo.com)), Alwin Aguirre ([acaguirre@up.edu.ph](mailto:acaguirre@up.edu.ph)) o Maria Lorena Santos ([loriesantos@gmail.com](mailto:loriesantos@gmail.com)).

Para sa iba pang katanungan, bisitahin ang <http://kal.upd.edu.ph/2018/01/16/cfp-3rd-cal-graduate-students-conference-april-7-2018/>.

# Pebrero 15



## Moving Care Between Japan and The Philippines: Policy, Theory and Experience

*A Forum and Roundtable Discussion*

Seminar Room, UP Asian Center  
12:30-4:30 p.m.

This will discuss the relation between migration, regarded as the most intense source of social, cultural and historical linkage between Japan and the Philippines; and care, as one of the key aspects through which recent labor and family migration between Japan and the Philippines may be examined.

The forum-roundtable will gather and highlight various perspectives from academics, government officials, migration brokers and non-governmental organizations in order to examine care as a cultural ideology, a social and migration policy and a framework for evaluating shifts (and continuities) in Japan-Philippine relations.

Organized by UP Asian Center, it is free and open to the public, but seating is on a first-come, first-served basis.

Interested participants are requested to sign up at [https://docs.google.com/forms/d/e/1FAIpQLSfF13wi1Vlc\\_7OxVlOSv6P1lMByjx2JadZSlcxrluNyBkdUkw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfF13wi1Vlc_7OxVlOSv6P1lMByjx2JadZSlcxrluNyBkdUkw/viewform).

# Pebrero 15—Marso 17



## Beyond Myself

*Exhibition on Filipino Migrants' Investments in Philippine Futures*

3F Galleries, Vargas Museum  
Opening reception: 3 p.m.

This features works by Natalie Dagmang, Guhit Kulay HK and migrant workers in Hong Kong through the Voices of Women Media, with cooperative efforts from Scalabrini Migration Center Philippines, University of Hong Kong and Keele University.

Co-presented by the Curating Development program of Goldsmiths, University of London, this explores various understandings of the idea of value and investment in moving and shifting contexts: value of people, images, objects and money in trans-border contexts. Specifically, it draws on and curates visual images produced mainly through a series of participatory art workshops with Filipinos living and working in London and Hong Kong.

Museum viewing schedule is from Tuesday to Saturday, 9 a.m. until 5 p.m. Museum is closed during holidays and specified days.

## Pebrero 15



## UPD One Billion Rising 2018

Quezon Hall  
3-6 p.m.

Bumangon, lumaban, magkaisa!

Muling magsasama-sama ang komunidad ng UP Diliman para sa taunang kampanyang “One Billion Rising (OBR).” Ang OBR ay ang pambansang kampanya para labanan ang karahasan, partikular sa mga kababaihan. Sa ikalimang taon ng OBR sa UP Diliman, tangan ng komunidad ang tema ng pagbangon, paglaban at pagkakaisa.

Ang OBR ay hudyat ng bisperas ng Buwan ng Kababaihan. Iniimbitahan ng Diliman Gender Office na lumahok ang lahat ng mga mag-aaral, guro, REPS, kawaning administratibo, pati na rin ang iba pang organisasyon at sektor na nasa loob ng UP Campus.

Para sa karagdagang detalye, makipag-ugnayan lamang kay Cindy Cruz-Cabrera (GAD Officer) sa 981-8500 loc. 2467, mag-email sa [updgo@upd.edu.ph](mailto:updgo@upd.edu.ph), bisitahin ang Facebook page [facebook.com/updgo.2001/](https://www.facebook.com/updgo.2001/) o kaya dumeretso sa kanilang opisina sa 2nd flr. Benton Hall, Roxas St.

## Pebrero 17



## 28<sup>th</sup> Rockstruck Battle of the Bands

Ihawash, Angeles City, Pampanga  
5 p.m.

An interschool battle of the bands held annually by the UP Psychology Society (PsychSoc), it gathers amateur bands from UP Clark and other universities in Central Luzon universities, mostly in Pampanga.

Ten bands will battle it out, on a night of fun and rock and roll, with songs from the '80s. Each band will play two songs: one song is in line with the theme and a song of their choice.

Part of the proceeds will go to UP PsychSoc's outreach programs.

For inquiries, call Maria Issah Guerrero 0998-9511309 or email [psychsoc.updepp@gmail.com](mailto:psychsoc.updepp@gmail.com).



## 2<sup>nd</sup> Training Course on Road Works Safety

National Center for Transportation Studies (NCTS) Building  
8 a.m.—5 p.m.

The UP NCTS, in cooperation with the Department of Public Works and Highways, offers this to provide a uniform approach to worksite traffic management through the use of standard signs and layouts that can be applied to most road work situations.

Target participants are municipal/city and transportation planners, municipal/city and traffic engineers, and local and national government personnel involved in transportation and related functions.

This is open to the public on a first-come, first-served basis.

Training fee is P12,000 per person, inclusive of kit, course materials, certificate with holder, lunch and snacks. Please make checks payable to UP National Center for Transportation Studies Foundation, Inc.

For more information, please call 981-8500 loc. 3552; 929-0495 or email [up.ncts@gmail.com](mailto:up.ncts@gmail.com). You may also visit <http://www.ncts.upd.edu.ph> or <https://www.facebook.com/upncts/>.



## Patalasan

UPDEPP Campus, Clarkfield, Pampanga  
1-4 p.m.

The event is an annual inter high school quiz bee that aims to foster social awareness, teamwork and friendly competition among local high schools, and promote UP Diliman - Extension Program in Pampanga (UPDEPP) and its various degree programs to the brightest students in the region.

Hosted by Sigma Kappa Pi Fraternity and Sigma Delta Pi Sorority UPDEPP Chapter, the quiz bee is open to the public.

Interested schools may email [ekiteditpampanga@gmail.com](mailto:ekiteditpampanga@gmail.com).



Pebrero 20-23



## Bodies in/and Asian Theatres Conference 2018 Asian Theatre Working Group

GT-Toyota Auditorium  
UP Diliman

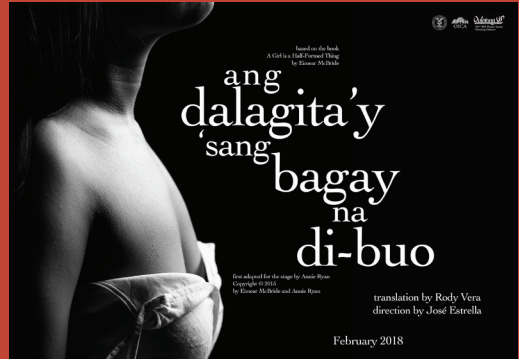
On the occasion of “Kat(h)awan” [a contraction of katha (creative creation) and katawan (body)] or the celebration of the UP Diliman Month 2018 vis-à-vis the National Arts Month in the Philippines, “Bodies in/and Asian Theatres” invokes the Asian bodies as creative and critical entities.

The international conference is envisioned to contribute to the study of the body, particularly its functions and placements in the different performances in the Asian region. This is in the context of its peoples’ experiences, colonization, decolonization and globalization, albeit different modalities.

The event is organized by the Asian Theatre Working Group, International Federation for Theatre Research (IFTR), UP Diliman, UPD Office for Initiatives in Culture and the Arts, College of Arts and Letters, Asian Center, Department of Speech Communication and Theatre Arts, UP Diliman Information Office and UP Theater Complex.

For more information, please visit <http://www.iftr-asia2018.upd.edu.ph/index.html> or email [iftr-asia2018.upd@up.edu.ph](mailto:iftr-asia2018.upd@up.edu.ph).

Pebrero 21—Marso 11



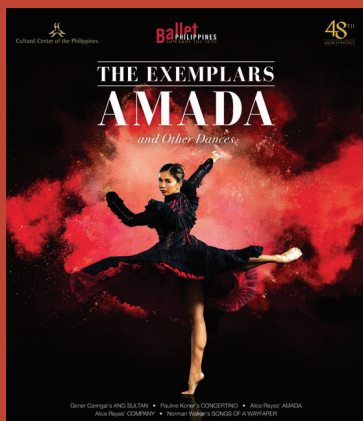
## Ang Dalagita’y ‘sang Bagay na Di-buo

Wilfrido Ma. Guerrero Theater  
2/F Palma Hall  
Weekday (Wed-Fri) shows 7 p.m.  
Weekend shows 10 a.m. and 3 p.m.

Dulaang UP brings to the Philippine stage Eimear McBride’s haunting novel “A Girl is a Half-formed Thing” (Goldsmith Prize Award 2013) billed as “Ang Dalagita’y ‘sang Bagay Na Di-Buo.” Translated by Rody Vera, the play is based on Annie Ryan’s stage adaptation of the critically-acclaimed novel, originally staged by The Corn Exchange Theatre Company in 2014.

“Ang Dalagita’y ‘sang Bagay Na Di-buo” tells in fragmented, poetic and partly ambiguous language, the tragic life of a Girl, who has been repeatedly abused by her uncle, who loses her beloved brother, grapples with the wicked religiosity of her mother and increasingly finds herself in that corner of her life where no option is left. “Ang Dalagita’y ‘sang Bagay na Di-buo” is a harrowing piece that lays bare in no delicate terms, the appalling iniquity of sexual abuse and power.

For inquiries and other details, please message or call Camille Guevera at 0917-8239531 or email [dupguevara@gmail.com](mailto:dupguevara@gmail.com).



## The Exemplars: Amada and other Dances

A restaging of Ballet Philippines interpretation, Amada is based on “Summer Solstice” by National Artist for Literature, Nick Joaquin.

Set in Catholic, Hispanic, 19<sup>th</sup> century Manila, traditional male-dominance is shaken by the “Tadtarin,” a native festival in which women suddenly reign supreme shattering the established Hispanic molds and patterns.

Amada premiered in Manila in 1970, with National Artist for Dance, Alice Reyes herself in the titular role, and music composed by National Artist for Music Lucrecia Kasilag.

Admission is free.

For more information, please call OICA at 981-8500 loc.2659.



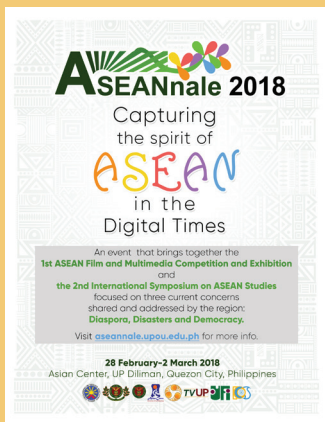
## MarAwit...para sa Bakwit

UP Film Center  
6 p.m.

The UP Alumni Association (UPAA), in cooperation with the Sigma Rho Fraternity Alumni Council, is staging a concert entitled “MarAwit ...para sa Bakwit.” The concert intends to raise funds to support the education of the children of Marawi City following its devastation caused by the occupation of ISIS-inspired Maute Group rebels.

The concert will highlight the three most awarded and internationally acclaimed choral groups of the University and the country—UP Concert Chorus, UP Madrigal Singers and UP Singing Ambassadors.

For details, please call UPAA at 920-6868, 920-6871 or 0917-8372098.



## ASEANNale 2018

*1<sup>st</sup> ASEAN Film and Multimedia Competition and Exhibition*

*2<sup>nd</sup> International Symposium on*

*ASEAN Studies*

UP Asian Center  
8 a.m.

The “ASEANNale Film and Multimedia Competition” encourages ASEAN higher education students to produce creative works in film and multimedia that are the narratives of their culture and their personal experiences. The competition also gives honor to these filmmakers and multimedia producers whose creative storytelling explores a range of human experiences that echoes the festival’s theme of “Capturing the spirit of ASEAN in the Digital Times.”

The event is co-organized by the Commission on Higher Education, UP System, the UP Open University, UPD College of Mass Communication, TVUP, OUS and the UP Asian Center.

For more details, please visit the official ASEANNale website at <https://aseannale.upou.edu.ph>.



## NAST Environmental Science Award Call for Nomination

The Call for Nomination for the National Academy of Science and Technology (NAST) Environmental Science Award is extended until Feb. 28, 2018.

The award is intended to recognize outstanding scientific and technological research work that contributes to environmental protection and conservation.

The nomination form for the complete information on the award can be downloaded at <http://www.science.upd.edu.ph/index.php/featured-menu/97-nast-environmental-science-award>. Entries may be submitted at the NAST PhI Secretariat at 3<sup>rd</sup> Level, Science Heritage Bldg., DOST Compound, Bicutan, Taguig City.

For further inquiries, please call 838-7766 or 837-2071 loc. 2170 or email [secretariat@nast.ph](mailto:secretariat@nast.ph); [nastphlsecretariat@gmail.com](mailto:nastphlsecretariat@gmail.com).



