

# Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Setyembre 2017 • Tomo 3 • Blg. 8





Cover: "Rebel" by Norberto Roldan, intermedia diptych, 2015.

**Ugnayan Unibersidad ng Pilipinas Diliman** (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address [upd.ugnayn@gmail.com](mailto:upd.ugnayn@gmail.com).

*Ugnayan* accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

# Setyembre 2, 9 at 16



## 2017 Basic or Advance Drawing and Painting Workshop Saturday Session

Workshop emphasis:  
Portrait, Still Life, Landscape, Figure Drawing, Abstract Art  
Day 1

<b>BATCH 1</b> - September 2, 9, and 16	Basic Drawing (Oil Pencil, Charcoal Pencil, Colored Pencils, Markers)
<b>BATCH 2</b> - September 23, 30, and Oct 7	Day 2 Oil Painting
<b>BATCH 3</b> - Oct 14, 21, and 28	Day 3 Acrylic Painting

8 am - 5 pm

Minimum of five (5) students to start the workshop.

by Prof. Yasmin Almonte

Summa Cum Laude, University of Northern Iowa, USA  
Bachelor of Art in Art, American Teaching Licensure Program (K - 12)  
Magna Cum Laude, UPCEA, Bachelor of Fine Arts major in Painting  
Master of Art, Emphasis in Painting, University of Northern Iowa, USA  
with teaching experience in the USA, Latvia, and the Phils.

workshop fee: P 5,000.00 (exclusive of materials)

For inquiries, contact us 9818500 loc 3976/3977

# Setyembre 2-23



## Rituals of Invasion and Resistance | Norberto Roldan

Vargas Museum, Ground Floor (GF) Galleries  
6-9 p.m. Opening Reception

UP Vargas Museum, in cooperation with Silverlens, opens Norberto Roldan's exhibition titled "Rituals of Invasion and Resistance" at the GF Galleries of the museum. Roldan engages viewers with his past installations that reflect on belief systems, that are either religious, political or personal.

The exhibit runs until September 23.

For more information, please call Vargas Museum at (+632) 928-1927, (+632) 981-8500 loc. 4024, (+632) 928-1925 or send an e-mail to [vargasmuseum@gmail.com](mailto:vargasmuseum@gmail.com). You may also visit <http://vargasmuseum.upd.edu.ph> or at <http://www.facebook.com/vargasmuseum>. upd or follow their Twitter and Instagram accounts @UPVargasMuseum for updates.

## Drawing and Painting Workshop

Bartlett Hall, College of Fine Arts  
8 a.m.-5 p.m.

Learn the basic or advance techniques of drawing and painting landscapes, still life, portraiture, figure and abstracts through the study of the elements of art and principles of design.

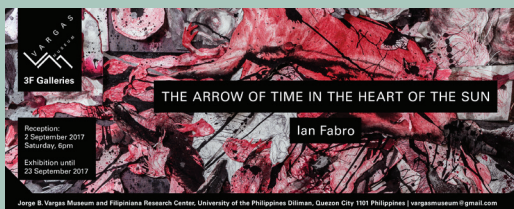
Prof. Yasmin Almonte, a summa cum laude graduate of the University of Northern Iowa's Master of Arts degree program and a magna cum laude graduate of the UP College of Fine Arts' Painting program, facilitates the workshop.

The workshop is open to all interested participants with a minimum of five students to start. Workshop fee is P5,000 (exclusive of materials).

For more information, please call Audie Amorato or Lui Claudio at 981-8500 loc. 3976.



# Setyembre 2-23



## The Arrow of Time in the Heart of the Sun | Ian Fabro

Vargas Museum, 3F Galleries  
6-9 p.m. Opening Reception

The exhibit focuses on Ian Fabro's skillful appropriation of various media to convey the intricacies of abstraction and the depiction of the human form. The bloodstained body and the suffering flesh hint at the internal struggle of humanity and the triumph over evil. The human is pinned downed literally and figuratively, awaiting redemption and enlightenment.

The exhibit runs until September 23.

For more information, please contact Vargas Museum at (+632) 928-1927, (+632) 981-8500 loc. 4024, (+632) 928-1925 or send an e-mail to [vargasmuseum@gmail.com](mailto:vargasmuseum@gmail.com). You may also check their website at <http://vargasmuseum.upd.edu.ph> or at <http://www.facebook.com/vargasmuseum.upd> or follow their Twitter and Instagram accounts @UPVargasMuseum for updates.

# Setyembre 3, 10 at 17

## 2017 Basic or Advance Drawing and Painting Workshop Sunday Session

Workshop emphasis:  
Portrait, Still Life, Landscape, Figure Drawing, Abstract Art

Day 1  
BATCH 1 - September 3, 10, 17  
BATCH 2 - September 24, Oct 1 and 8  
BATCH 3 - October 15, 22 and 29  
8 am - 5 pm

Minimum of five (5) students to start the workshop.

by Prof. Yasmin Almonte

Summa Cum Laude, University of Northern Iowa, USA  
Bachelor of Art in Art, American Teaching Licensure Program (K - 12)  
Magna Cum Laude, UPICFA, Bachelor of Fine Arts major in Painting  
Master of Art, Emphasis in Painting, University of Northern Iowa, USA  
with teaching experience in the USA, Latvia, and the Phils

workshop fee: P 5,000.00 (exclusive of materials)

For inquiries, contact us 9818500 loc 3976/3977



## Drawing and Painting Workshop

Bartlett Hall, College of Fine Arts  
8 a.m.-5 p.m.

Learn the basic or advance techniques of drawing and painting landscapes, still life, portraiture, figure and abstracts through the study of the elements of art and principles of design.

Prof. Yasmin Almonte, a summa cum laude graduate of the University of Northern Iowa's Master of Arts degree program and a magna cum laude graduate of the UP College of Fine Arts' Painting program, facilitates the workshop.

The workshop is open to all interested participants with a minimum of five students to start. Workshop fee is P5,000 (exclusive of materials).

For more information, please call Audie Amorato or Lui Claudio at 981-8500 loc. 3976.

# Setyembre 4-25 (tuwing Lunes)



## Gender Sensitivity Training

Seminar Room, UP Diliman Gender Office  
1-5 p.m.

Bilang pagpapatibay at pagtiyak na ang UP Diliman ay nananatiling makataong kampus na may hustisyang pangkasarian, malaya sa diskriminasyon at pang-aabuso, isinasagawa ang Gender Sensitivity Training (GST) para sa mga mag-aaral ng UP Diliman bilang bahagi ng organization accreditation sa taong 2017.

Para sa mga kahilingan ng iba pang mga kolehiyo at opisina na balak magsagawa ng GST, makipag-ugnayan lamang kay Connie sa 981-8500 loc. 2467, mag-email sa [updgo@upd.edu.ph](mailto:updgo@upd.edu.ph), bisitahin ang kanilang Facebook page sa [facebook.com/updgo.2001/](https://www.facebook.com/updgo.2001/) o kaya ay dumiretso sa kanilang opisina sa 2F Benton Hall (katabi ng Lagmay Hall), M. Roxas Street.

# Setyembre 9, 16 at 23



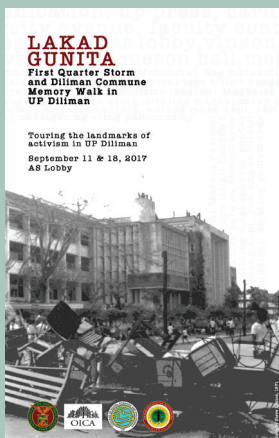
## Drawing and Painting Workshop for Beginners

Bartlett Hall, College of Fine Arts  
8 a.m.–5 p.m.

Facilitated by Asst. Prof. Jamel Joseph A. Obnamia, the 3-day workshop emphasizes basic drawing skills in the student's choice of painting media (watercolor on paper, acrylic on canvas or oil on canvas).

The workshop is open to all interested participants with a minimum of five students to start. Workshop fee is P5,000 (exclusive of materials).

For more information, please call Audie Amorato or Lui Claudio at 981-8500 loc. 3976.



## Lakad Gunita

*First Quarter Storm and Diliman Commune Memory Walk in UP Diliman*

Palma Hall (former AS) Lobby  
8 a.m.–5 p.m.

The First Quarter Storm of 1970 and the Diliman Commune of 1971 occurred as a reaction to the worsening economic conditions of the time. These events displayed the response of a dissatisfied people who chose activism and militancy amidst threats of political persecution from the Marcos administration. Looking at the narrative and legacy of these events is crucial in producing a better understanding of the historical circumstances that ultimately led to the declaration of Martial Law in 1972.

To celebrate the legacy of these student-led protests, the UP Department of History will conduct a memory walk which will revisit the key landmarks of activism within the UP Diliman campus. This is in cooperation with the College of Social Sciences and Philosophy (CSSP) and the Office for Initiatives in Culture and the Arts (OICA).

For inquiries, please contact the UP Department of History at 981-8500 loc. 2126.

Sikhay Kilos Development Association  
and

Research and Extension for Development Office (REDO)

UP College of Social Work and Community Development (UP - CSWCD)



## Participatory Monitoring and Evaluation of Development Projects

19-22 September 2017

## Training on Participatory Monitoring and Evaluation of Development Projects

Seminar Room, College of Social Work and Community Development  
8 a.m.–5 p.m.

The training course aims to enhance the understanding capabilities of participants in developing appropriate participatory monitoring and evaluation systems for their respective community projects and programs.

The training is initiated and organized by the Research and Extension for Development Office of the UP College of Social Work and Community Development.

Training fee is P10,000 inclusive of meals, snacks, training kits and certificate.

For more information, please call Leah Angeles or Valerainne Lopez at 981-8500 loc. 4107.

# Setyembre 26-28



## Batas Militar 2017: Mga Hamon sa Demokrasya

*A seminar-workshop for teachers in basic and higher education institutions*

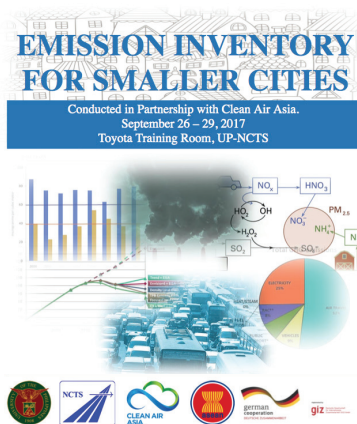
National Institute for Science and Mathematics Education Development (NISMED) Auditorium  
8 a.m.–5 p.m.

In commemoration of the declaration of Martial Law in September of 1972, the UP College of Social Sciences and Philosophy (CSSP) will hold a seminar-workshop aimed at helping improve the teaching of history, social studies and the social sciences (particularly on the issue of martial law), in various levels of education.

This is in cooperation with the History Departments of Ateneo de Manila University and De La Salle University, with the support of the National Historical Commission of the Philippines and the Office for Initiatives in Culture and the Arts (OICA) of UP Diliman.

For inquiries, please call the CSSP Office of the Associate Dean for Academic Affairs at 981-8500 loc. 2427, or email [oadaa@kssp.upd.edu.ph](mailto:oadaa@kssp.upd.edu.ph).

# Setyembre 26-29



## 2<sup>nd</sup> Emission Inventory for Smaller Cities Training

National Center for Transportation Studies (NCTS) Building  
8 a.m.–5 p.m.

The training aims to identify the emission sources in the participants' respective cities; develop an understanding of how computation of emission loading from different sources is conducted; and design a work plan for the establishment of emission inventories in their city.

The event is open to the public on a first-come first-served basis. Registration fee is P10,000 inclusive of training kit, course materials, certificate with holder, lunch and snacks. Please make checks payable to UP National Center for Transportation Studies Foundation, Inc.

For those interested, submit your registration forms on or before Sept. 25.

For more information, please call 929-0495 or 981-8500 loc. 3552 and look for Sheila Flor Javier or John Vic Canulo, or email [up.ncts@gmail.com](mailto:up.ncts@gmail.com). You may also visit [www.ncts.upd.edu.ph](http://www.ncts.upd.edu.ph).



