

Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Agosto 2017 • Tomo 3 • Blg. 7

PAG-BAYLO

LOSING THE LAND TO SOLAR FARMS

LEAVING BODENG

ចាកចេញពីប៊ូឌីញ

17-18 AUG 2017 PH 400, Palma Hall, UP Diliman

a documentary film showcase

sinelaysay

Pag-baylo | Leaving Bodeng (Premiere Screenings)

Minera | Alas-as | Kadena | Haw-As | Sa Rio Tuba | Naglalahong Pamana

KULA NIN
DAN





Cover: Third World Studies Center event poster

Ugnayan Unibersidad ng Pilipinas Diliman (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address upd.ugnayan@gmail.com.

Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Agosto 7



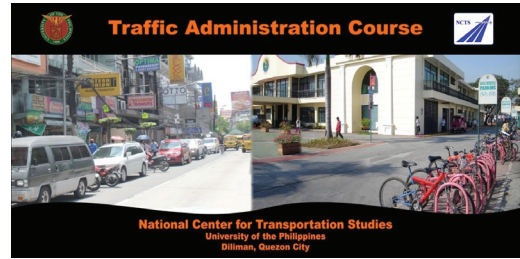
Freshman Welcome Assembly

University Theater
1-5 p.m.

The program aims to welcome UPD freshmen by introducing them to their respective Deans as well as University Officials.

For more information, please call 928-2886 or email ovcsa@upd.edu.ph or ovcsa09@yahoo.com.

Agosto 14-18



19th Traffic Administration Course

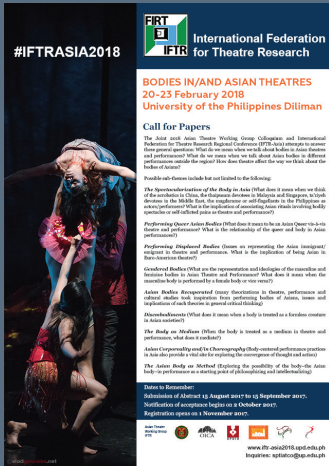
National Center for Transportation Studies Bldg.
8 a.m.–5 p.m.

The training gives an overview of what transportation planning is all about and its interaction with land use, introduction to traffic engineering and management. Basics of traffic impact assessment including rationale required analysis and components of the transportation system are also presented. Different traffic measures employed locally and internationally will be discussed as well as basic traffic safety information and education programs. Field work activity including data collection will be experienced by the participants for a more hands-on learning. Participants will also understand specific institutional issues and the possible legal arrangements in setting up the traffic regulatory unit including laws related therein.

The training is open to the public and is on a first-come, first-served basis. Registration fee is P12,000 inclusive of training kit, course materials, certificate with holder, lunch and snacks. Please make checks payable to UP National Center for Transportation Studies Foundation, Inc. (UPNCTSFI).

For inquiries, please call 929-0495, 981-8500 loc. 3552 or email up.ncts@gmail.com. You may also visit www.ncts.upd.edu.ph.

Agosto 15– Setyembre 15



#IFTRASIA2018

International Federation
for Theatre Research

BODIES IN/AND ASIAN THEATRES
20-23 February 2018
University of the Philippines Diliman

Call for Papers

The Asia and Asian Theatre Working Group (AWG) and International Federation for Theatre Research Regional Conference (IFTR-Asia) intend to answer these general questions: What do we mean when we talk about bodies in Asian theatres and performances? What do we mean when we talk about Asian bodies in different performances outside the region? How does theatre affect the way we think about the bodies of Asians?

Possible discussion topics for our panels include:

- The Spectro-ethnographies of the Body in Asia (What does it mean when we think of the body in terms of race, gender, class, and other markers? How do we think about the body in the Middle East, the Caribbean or in Europe? In the Philippines, an anthropologist (What do we mean when we talk about Asian bodies in different performances and what do we mean when we talk about Asian bodies in different performances?)**
- Performing Asian Bodies (What does it mean when we talk about Asian bodies in theatre and performance? What is the relationship of the space and body in Asian performance?)**
- Performing Singaporean Bodies (What does it mean when we talk about Asian bodies in theatre and performance? What is the relationship of the space and body in Asian performance?)**
- Gendered Bodies (What are the representations and ideologies of the masculine and feminine bodies in Asian theatre and performance? How do we think about the masculine body in performance? What is the relationship of the space and body in Asian performance?)**
- Asian Bodies (What does it mean when we talk about Asian bodies in theatre and performance? What is the relationship of the space and body in Asian performance?)**
- Disembodied Bodies (What does it mean when a body is treated as a detachable element in a performance?)**
- The Body as Medium (What does it mean when a body is treated as a medium in theatre and performance? How do we think about it?)**
- Asian Bodies (What does it mean when we talk about Asian bodies in theatre and performance? What is the relationship of the space and body in Asian performance?)**
- The Asian Body as Medium (What does it mean when a body is treated as a medium in theatre and performance? How do we think about it?)**

Dates to Remember:
Submission of abstracts: 12 August 2017 to 13 September 2017.
Notification of acceptance begins on 1 October 2017.
Registration opens in November 2017.

www.iftr-asia2018.upd.edu.ph
Inquiries: iftr-asia2018@up.edu.ph

Call for papers: Bodies in/and Asian Theatres

The Joint 2018 Asian Theatre Working Group Colloquium and International Federation for Theatre Research Regional Conference (IFTR-Asia) attempts to answer these general questions: What do we mean when we talk about bodies in Asian theatres and performances? What do we mean when we talk about Asian bodies in different performances outside the region? How does theatre affect the way we think about the bodies of Asians?

Notification of acceptance begins on **October 2, 2017**.

Registration opens on **November 1, 2017**.

For more information, visit the IFTR website: <http://www.iftr-asia2018.upd.edu.ph/> or email iftr-asia2018.upd@up.edu.ph.

Agosto 17-18



17-18 AUGUST 2017 PH 400, Palma Hall, UP Diliman

a documentary film showcase

sinelaysay

Pag-baylo | Leaving Bodeng | (Premiere Screenings)
Minera | Alai-as | Kadana | Haw-As | Sa Rio Tubal | Naglalagang Pamana

Sinelaysay A Documentary Film Showcase

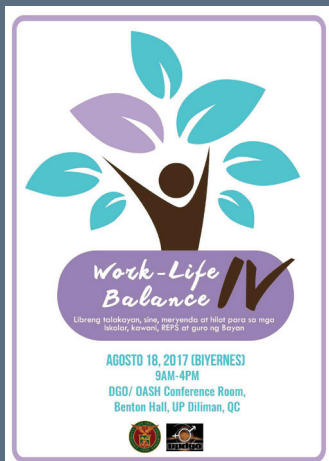
Room 400, Palma Hall
10 a.m.–4 p.m.

For six years now, the Third World Studies Center (TWSC) of the College of Social Sciences and Philosophy, UP Diliman and the Department of Political Science of Université de Montréal produced documentaries that tell the stories of the lives and struggles of Filipinos at the unmarked margins of society. This year's showcase will premiere two new documentaries. "Leaving Bodeng" documents the last days of the about-to-be evicted occupants of the iconic White Building in Phnom Penh, while "Pag-baylo: Losing the Land to Solar Farms" brings to light the deft maneuvers by big landowners to convert vast tracts of land that are meant for distribution to its tenants into solar farms.

An open forum with the filmmakers of the two featured films follows every screening. The screenings are free and open to the public.

For inquiries, please send an email to twsc.updiliman@up.edu.ph or call 920-5428.

Agosto 18



Work-Life Balance IV

Seminar Rm.
UP Diliman Gender Office (UPDGO)
9 a.m.–4 p.m.

Layunin ng Work-Life Balance IV na itaguyod ang malay sa kasariang talastasan sa pamamagitan ng mga impormal na lunan. Nag-oorganisa ang UPDGO ng mga aktibidad na naglalayong magbahagi ng kaalaman at kamulatan tungkol sa iba't ibang isyung pangkasarian.

May libreng talakayan, sine, hilot at meryenda para sa mga kawani, REPS, guro at mag-aaral ng UPD.

Para sa mga katanungan, makipag-ugnayan lamang sa 981-8500 loc. 2467, mag-email sa updgo@upd.edu.ph, bisitahin ang UPDGO Facebook page sa [facebook.com/updgo.2001/](https://www.facebook.com/updgo.2001/) o kaya pumunta sa opisina ng UPDGO sa 2/F Benton Hall (katabi ng Lagmay Hall), M. Roxas Street.

Agosto 18



Department of Linguistics Research Colloquium

Palma Hall Audio-Visual Room (Rm. 207)
9 a.m. [Undergraduate papers]
1 p.m. [Graduate papers]

The annual Research Colloquium serves as a venue for presenting findings of recent research projects done by graduate and undergraduate students of Linguistics to the general public, in order to forge collaborations among students, faculty and scholars of linguistics, language studies, as well as other related disciplines.

The event is free and open to the public. For more information, email lingg@kssp.upd.edu.ph.

Agosto 18– Setyembre 1



Disident Vicinities

Main Hall and Atelyer
Bulwagan ng Dangal
4 p.m.

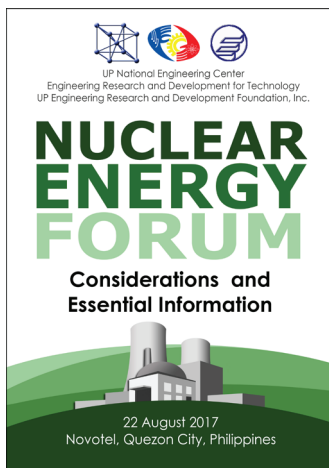
The exhibition touches on how cultural work and production contributed to various arenas of struggle, from traditional venues to subaltern zone. It features works by Karl Castro, Nathalie Dagmang, Boy Dominguez and Leonilo Doloricon in collaboration with Tom Estrera, Voltaire Guray, Renz Lee, Henrielle Pagkaliwangan, Melvin Pollero, Iggy Rodriguez, Sining Lila, Aldrein Silanga, Pablo Baen Santos, Archie Oculos, Renan Ortiz, UGATLahi Artists Collective and Bagong Alyansang Makabayan.

The exhibition is part of Condition Report, a collaborative art project with emerging young curators from Japan and Southeast Asia, and is supported by the Japan Foundation Asia Center. Responding to the theme “What is Southeast Asia?”, the project consists of four collaborative exhibitions between January to March 2017 in Manila, Jakarta, Kuala Lumpur and Bangkok and 14 local exhibitions in 12 cities for the second half of 2017. Lisa Ito-Tapang curates the exhibit.

Admission is free.

For more information, please call 981-8500 loc. 2874 or 2876 or e-mail: bnd.uhm@gmail.com.

Agosto 22



Nuclear Energy Forum *Considerations and Essential Information*

Novotel, Cubao, Quezon City
8 a.m. – 5 p.m.

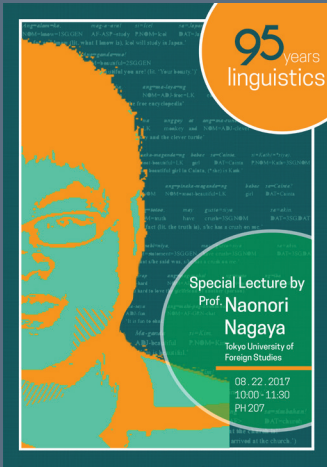
The forum will discuss the plan of the present Philippine government to adopt or consider nuclear energy as potential solution in providing sustainable electric energy in the country.

Its advantages such as the relatively competitive leveled cost of energy, low greenhouse gas and criteria air pollution footprint, and base load contribution will be presented. Concerns in using this energy source such as the complexity of the technology, multiple dimensions to be considered, i.e. safety, security, safeguard as well as management of radioactive waste will also be tackled.

The forum is organized by the National Engineering Center, the Engineering Research and Development for Technology (ERDT) and the UP Engineering Research and Development Foundation, Inc. (UPERDFI).

All interested participants must be pre-registered. Participants other than ERDT local graduate scholars and ERDT faculty members should coordinate with Arlene or Gabbz through 981-8500 loc. 3008 or 3006 for the invitation and pre-registration link.

Agosto 22



95 years linguistics

Special Lecture by
Prof. Naonori Nagaya
Tokyo University of Foreign Studies

08-22-2017
10:00-11:30
PH 207

UPD

Special Lecture: Dr. Naonori Nagaya

Palma Hall Audio-Visual Room (Rm. 207)
10-11:30 a.m.

The event is free and open to the public. For more information, email lingg@kssp.upd.edu.ph.

About the Speaker:

Nagaya is Lecturer at the Institute of Global Studies, Tokyo University of Foreign Studies, where he teaches Linguistics and Tagalog/Filipino. He finished his PhD and MA degrees in Linguistics at Rice University, and MLitt and BA in Linguistics at the University of Tokyo. Nagaya has produced through numerous book chapters, journal articles, and conference presentations, his research specializing in Austronesian languages of the Philippines and Indonesia.

Agosto 22-25



UP NCPAG 65th ANNIVERSARY INTERNATIONAL CONFERENCE

65

PUBLIC ADMINISTRATION
NEW NORMS AND SUSTAINABLE REFORMS
IN CHANGING TIMES

22-25 AUGUST 2017
MARCO POLO HOTEL, PASIG CITY

www.ncpag.upd.edu.ph/conference ncpag65conprog@gmail.com
+63-2-9261443

Public Administration in Changing Times: New Norms and Sustainable Reform

Marco Polo Hotel, Ortigas Avenue, Pasig City

In celebration of the 65th anniversary of the National College of Public Administration and Governance, the College is holding an international conference on global issues, such as climate change, fiscal crises, human rights violations, international crimes, growing influence of supra-national institutions, disruptive technology, 'populist nationalism' and changes in regional dynamics (i.e. Brexit), among others.

A registration fee of P8,000 or US\$ 200 will be charged to cover the costs of conference materials and meals (two coffee breaks and one lunch). For registration procedures, please visit www.ncpag.upd.edu.ph/conference.

For inquiries, please call (+632) 928-3861, 928-5411, 926-1432, 981-8500 loc. 4152 or e-mail ncpag65conprog@gmail.com or dean_up_ncpag@yahoo.com.

Agosto 24-25

Unibersidad ng Pilipinas, Diliman

MGA SUSING SALITA
Pambansang Seminar sa Pagbuo ng Diskurso sa Konseptong Filipino

Mga Susing Salita: Pambansang Seminar sa Pagbuo ng Diskurso sa Konseptong Filipino

Awditoryum ng Kolehiyo ng Edukasyon
8 a.m.

Bilang bahagi ng pagdiriwang ng Buwan ng Wika 2017 sa UP Diliman (UPD), malugod na iniimbitahan ang mga guro, mag-aaral, manunulat at mananaliksik na dumalo at makiisa sa pambansang seminar.

Sa pangunguna ito ng Sentro ng Wikang Filipino-UPD at pakikipagtulungan ng UP Departamento ng Filipino at Panitikan ng Pilipinas ng Kolehiyo ng Arte at Literatura, UP Departamento ng Linggwistiks ng Kolehiyo ng Agham Panlipunan at Pilosopiya, at UP Dibisyon ng Araling Wika ng Kolehiyo ng Edukasyon. Ito ang kauna-unahang pagkakataon para sa isang pambansang seminar na magtatampok sa pagbuo ng diskurso na hango sa konseptong Filipino. Gamit ang isang susing salita sa anumang wika sa Pilipinas, layunin ng seminar na paunlarin ang inisyal na mga ideya at konseptong nakapaloob sa piniling salita.

Ang pambansang seminar na ito’y inendorso ng Commission on Higher Education (CHED). Para sa rehistrasyon at iba pang mga mahahalagang detalye ng seminar, bisitahin ang online link sa <https://goo.gl/Bnrlli>

Agosto 24

95 years linguistics

The Linguist Talks
Dr. Viveca Hernandez

08-24-2017
09:00-12:00
PH 207

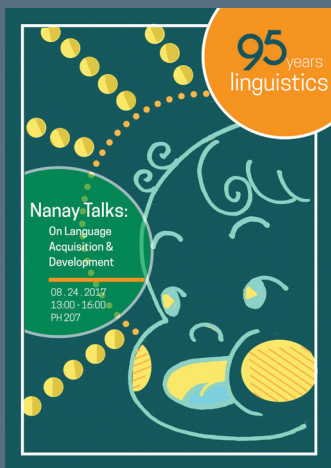
The Linguist Talks: Dr. Viveca V. Hernandez

Palma Hall Audio-Visual Room (Rm. 207)
9 a.m.

This brownbag session highlights the experiences of one of the pillars of the UP Department of Linguistics, Dr. Viveca V. Hernandez, as a fieldworker in various ethnolinguistic communities around the Philippines. Dr. Hernandez will share the issues, challenges, and rewards of actual field activities done for linguistics and cultural studies purposes, for the benefit of the future generation of field researchers.

The event is free and open to the public. For more information, email lingg@kssp.upd.edu.ph.

Agosto 24



Nanay Talks

Palma Hall Audio-Visual Room (Rm. 207)
1- 4 p.m.

This event invited scholars from the Department of Linguistics and the Department of Anthropology, who are also mothers, to share their experiences in rearing their child during their developmental and formative years. This roundtable discussion aims to gain insights into the language acquisition and learning of children, from the perspective of linguist/anthropologist-mothers.

The event is free and open to the public. For more information, email lingg@kssp.upd.edu.ph.

Agosto 25



#UPCSWCD2017

CSWCD Grand 50th Anniversary

College of Social Work and Community Development (CSWCD)
9 a.m.–5 p.m.

The celebration of CSWCD's Grand 50th Anniversary will have a number of activities like Bicycle Campus Tour (9-10:30 a.m.), launching of Philippine Journal of Social Development 2017 Volume 9 (11 a.m.–12 p.m.), Lunch (12-1 p.m.) and Fellowship Time: songs, dances, games and raffle (1-4 p.m.).

For details, please call Edge Uyanguren at 981-8500 loc. 4107.

Agosto 26



CSWCD @50 Grand Reunion and Alumni Homecoming

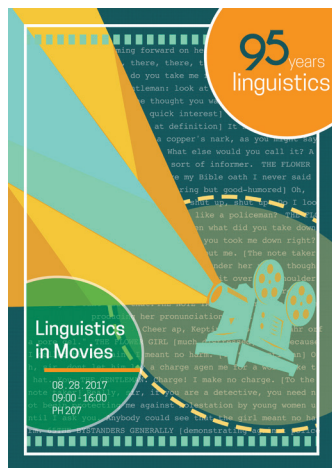
CSWCD Grounds
3:30-10 p.m.

Join the College of Social Work and Community Development (CSWCD) in a night of song, dance and memories as they recall the 50 years of CSWCD in a Grand Reunion and Alumni Homecoming.

The College will recognize its Jubilarians and other graduates, and present the premiere of the CSWCD@50 video.

For details, please call Edge Uyanguren at 981-8500 loc. 4107.

Agosto 28



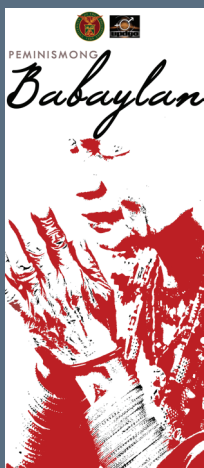
Linguistics in Movies

Palma Hall Audio-Visual Room (Rm. 207)
9 a.m. – 3 p.m.

A public screening of movies that highlight themes related to languages and linguistics. The event also serves as a venue for movie enthusiasts and linguistics and language studies scholars in order to engage in discussions on their disciplines and how they are relevant to and manifested in popular culture.

The event is free and open to the public. For more information, email lingg@kssp.upd.edu.ph.

Agosto 29

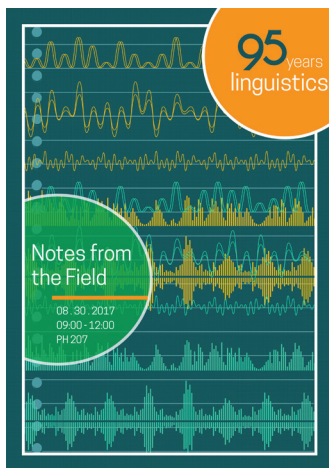


Peminismong Babaylan

Nilalayan ng porum na talakayin ang lakas at kapangyarihan ng kababaihan sa perspektibo ng kalinangang Pilipino. Iniuugat sa mga babaylan ang taal na kapangyarihan ng mga Pilipina at ang mataas na pagpapahalaga sa kababaihan sa taal na pamayanang Pilipino. Tampok ang tagapagsalita na si Prop. Ma. Fe Buenaventura-Mangahas.

Para sa mga katanungan, makipag-ugnayan lamang sa 981-8500 loc. 2467, mag-email sa updgo@upd.edu.ph, bisitahin Facebook page sa [facebook.com/updgo.2001/](https://www.facebook.com/updgo.2001/) o kaya dumeretso sa opisina ng UPDGO sa 2nd flr Benton Hall (katabi ng Lagmay Hall), M. Roxas Street.

Agosto 30



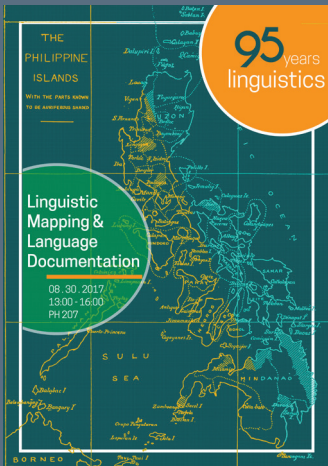
Notes from the Field

Palma Hall Audio-Visual Room (Rm. 207)
9 a.m.

In this symposium, students of the recently-conducted linguistic fieldwork will share their experiences in undertaking field activities for social science research. The presenters will present the research background, problems encountered and handled, and other pertinent notes in doing field research in their assigned sites outside the campus.

The event is free and open to the public. For more information, email lingg@kssp.upd.edu.ph.

Agosto 30



Linguistic Mapping and Language Documentation

Palma Hall Audio-Visual Room (Rm. 207)

This event presents the final outputs of the students of Linguistics 125 (Introduction to Field Methods) and Linguistics 121 (Linguistic Survey of the Philippines), under the supervision of faculty members of the Department of Linguistics, in collaboration with the Department of Geography. This serves as a platform where the presenters get to share with the public the results of their research on field activities and linguistic surveys through the soft launching of an interactive website where the visitors would be able to check out the languages spoken in specific localities in the country, alongside a brief profile of each of these languages.

The event is free and open to the public. For more information, email lingg@kssp.upd.edu.ph.

Agosto 31



Asian Culture Fest: Writing Systems

Room 400, Palma Hall
10 a.m.–4 p.m.

The festival showcases the different writing systems of selected Asian languages in order to gain appreciation of how linguistic forms are expressed in a system other than the more commonly used Roman letters. This forum/workshop invites Asian language students, teachers and enthusiasts to experience the traditional and contemporary writing methods and techniques in the respective languages.

The event is free and open to the public. For more information, email lingg@kssp.upd.edu.ph.