

Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Hulyo 2017 • Tomo 3 • Blg. 6





Cover image by Prof. Johnny T. Reynoso

Ugnayan Unibersidad ng Pilipinas Diliman (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, email address upd.ugnayn@gmail.com.

Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Hulyo 1-7



Tubig at Kalikasan: 6th Solo Exhibit of Prof. Johnny T. Reynoso

Foyer, UP Fine Arts Gallery
Bartlett Hall

This 6th solo exhibition of UP College of Fine Arts (UPCFA) faculty member and photographer Prof. Johnny T. Reynoso features his recent series of color photographs portraying the theme of water and nature: underscoring the connections and harmony between this vital element and the natural life that surrounds us.

Reynoso's body of work often highlights the presence of nature and its vivid colors. This is evident in his two coffee table books featuring his portfolio of photographs, titled "Colors of Nature, Water of Life" and "In Retrospect: Water of Life 2" released in 2014 and 2016, respectively.

Reynoso is an Associate Professor at the UPCFA Department of Visual Communication. He started teaching in the college in 1987 on courses in Photography, Visual Design, Production Methods, Editorial Design, Graphic Workshop, Screenprinting, Research Methods and Graphic Thesis.

The exhibit is free and open to the public.

For inquiries, please contact Glory Jane Moron at 920-9910 or 0920-1253393.

Hulyo 3-7



9th Training Course on Road Safety Audit

National Center for Transportation Studies (NCTS)
8 a.m.–5 p.m.

The training, organized by NCTS, will use existing course materials and resources to maximize hands-on experiences and ensure internalization and retention of the concepts being presented. It provides an overview on principles and fundamentals of road safety, statistics/trends, causes and factors of crashes, road safety audit concepts, accident analysis and various road safety facilities. Basics of geometric design of highway sections and their applications together with intersection design elements are also presented.

Target participants are municipal/city planners, municipal/city engineers, traffic engineers, transportation planners, and local and national government personnel involved in transportation and related functions.

The training is open to the public on a first-come, first-served basis. Participation fee is P12,000 per person, inclusive of training kit, course materials, a certificate, lunch and snacks. Please make checks payable to UP National Center for Transportation Studies Foundation, Inc. (UPNCTSFI).

Hulyo 4-27 (tuwing Martes at Huwebes)

gender sensitivity training

para sa mga guro, REPS, kawaniing administratibo at kawaniing agency-hired ng UP Diliman*

*HUKO PARA SA LAHAT NG EMPLEYADONG PERMANENTE, UP CONTRACTUAL, & NON-UP CONTRACTUAL

PARA SA KARAGATANANG INFORMASYON, KONTAKIN SI DR. CONNIE SA 981-8500 LOC. 2467. MAG-EMAIL SA UPDGO@UPD.EDU.PH O BISITAHIN KAMI SA 2/F BENTON HALL (KATABI NG LAGMAY HALL), UP DILIMAN, QUEZON CITY

FACEBOOK.COM/UPDGO.2001

Gender Sensitivity Training

Seminar Room, Diliman Gender Office
Benton Hall
8 a.m.–5 p.m.

Bilang pagpapatibay at pagtiyak na ang UP Diliman ay nananatiling makataong kampus na may hustisyang pangkasarian, malaya sa diskriminasyon at pang-aabuso, isinasagawa ang Gender Sensitivity Training (GST) para sa mga guro, REPS, kawaniing administratibo, mga security at janitorial personnel. Bukas ito para sa mga empleyadong permanente, UP contractual at non-UP contractual.

Para sa mga kahilingan ng iba pang mga kolehiyo at opisina na balak magsagawa ng GST, makipag-ugnayan lamang kay Connie sa 981-8500 loc. 2467, mag-email sa updgo@upd.edu.ph, bisitahin ang Facebook page sa [facebook.com/updgo.2001/](https://www.facebook.com/updgo.2001/) o kaya dumiretso sa opisina na matatagpuan sa 2nd flr Benton Hall (katabi ng Lagmay Hall), M. Roxas St., UP Diliman.

Hulyo 4-15 (Martes, Huwebes at Sabado)

BASIC VECTOR GRAPHICS COMPOSITION WORKSHOP

04, 06, 08, 11, 13, 15 JULY 2017
1:00 - 5:00 PM
WORKSHOP FEE: PHP 6,000.00

Minimum of 10 students to start
Ask Audie at UPCFA
☎ (02)9818500 loc 3976/77 for details

Basic Vector Graphics Composition Workshop

Bartlett Hall
UP College of Fine Arts (UPCFA)
1-5 p.m.

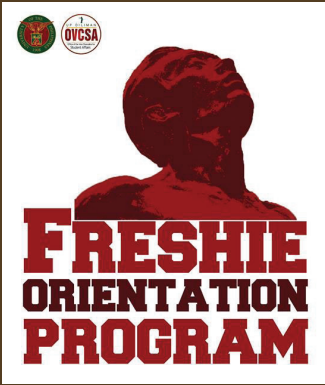
The UPCFA will be opening slots for a 6-day workshop in Basic Vector Graphics Composition, to be facilitated by Studio Arts professor Riza Romero. Workshop schedules will be from 1 to 5 p.m. on July 4, 6, 8, 11, 13, and 15 (Tuesday, Thursdays and Saturdays).

Vector graphics composition uses geometric primitives such as points, lines, curves and polygons based on mathematics to represent images in computer graphics. The workshop aims to introduce participants to vector-based graphic environment to give them an understanding of how mathematical equations are used to create images.

Open to interested participants (minimum of 10 students to start). Workshop fee is P6,000.

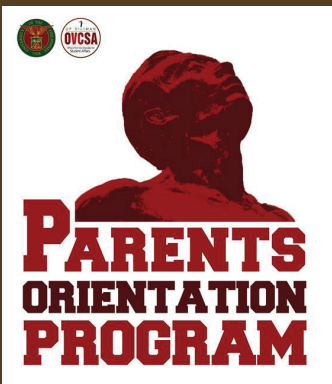
For more information, please contact Audie Amorato at 981-8500 loc. 3976 and 3977.

Hulyo 5



Freshmen Orientation Program 2017: Breed of new blood

UP Film Center
12-4 p.m.



Parents' Orientation Program: a pledge of support and allegiance

School of Economics Auditorium
12-4 p.m.

These programs aim to orient the freshmen and their parents with various university programs and services.

Hulyo 8-22 (tuwing Sabado)



2017 DRAWING and PAINTING WORKSHOP for BEGINNERS
by: **PROF. JAMEL JOSEPH A. OBNAMIA**

Basic Drawing and a choice of painting media
(watercolor on paper, acrylic on canvas, or oil on canvas)

Batch 1 - July 8, 15, and 22

Batch 2 - August 5, 12, and 19

Batch 3 - September 9, 16, and 23

Batch 4 - October 14, 21 and 28

Every Saturday

8 am - 5 pm



Workshop fee: ₱ 5,000.00 (exclusive of materials)

Minimum of 5 Students to start the workshop

For inquiries, you may contact us at 9818500 loc 3976/3977 and
look for Joan, Audie or Lui

Drawing and Painting Workshops

Bartlett Hall
UP College of Fine Arts (UPCFA)
8 a.m. – 5 p.m.

Facilitated by Prof. Jamel Obnamia, the 3-day workshop emphasizes basic drawing skills in the student's choice of painting media (watercolor on paper, acrylic on canvas or oil on canvas).

Open to interested participants (minimum of five students to start) Workshop fee is P5,000 (exclusive of materials).

For more information, please contact Audie Amorato or Lui Claudio at 981-8500 loc. 3976 and 3977.

Hulyo 15

UP Anthropology@100:
International Conference Marking
the Centennial of Philippine Anthropology
December 1-2, 2017, University of the Philippines, Diliman, Quezon City

DEPARTMENT OF
100 ANTHROPOLOGY
UNIVERSITY OF THE PHILIPPINES

Deadline: July 15, 2017

Call for Papers

Call for papers for the International Conference Marking the Centennial of Philippine Anthropology

The conference aims to generate critical discussions that focus on institutional memories, historiography and analyses of issues and concerns in research, teaching and practice of anthropology in the Philippines in the last 100 years.

Students, researchers and practitioners in anthropology and related disciplines are invited to submit paper and panel proposals that cover any of the following themes: Theory, Practice, Pedagogy and Ethics in Philippine Anthropology; Institutional Memories and Anthropological Traditions; Ancestors of Philippine Anthropology; Identity, Culture, Folklore and Heritage; Anthropology and Philippine Society; and New Directions for Philippine Anthropology.

For inquiries, please contact the Conference Secretariat at 981-8500 loc. 2114 or email anthro100@up.edu.ph.

Hulyo 21

2nd COLLEGES AND UNIVERSITIES PUBLIC SERVICE CONFERENCE
Compassion and Social Responsibility: Cornerstones of Public Service and Extension in Higher Education

CALL FOR PAPERS

The CUPSCon is open to all disciplines with community engagements and public service initiatives, especially to those touching on themes such as service-learning, student engagement, public service monitoring and reporting systems, knowledge-driven volunteerism, linkages of the university with communities, civil society, industries, and government, impact measurements of engagements, among others.

Kindly submit a 300-word abstract containing the following details:

- Brief description and rationale of the policy/program/project
- Objectives of the initiative
- Activities undertaken, ongoing efforts, and prospects
- Outcomes and achievements

DEADLINE OF ABSTRACT SUBMISSION

First Round: 21 July 2017
Second Round: 18 August 2017

NOTIFICATION OF RESULTS

First Round: 11 August 2017
Second Round: 21 August 2017

Please send your abstracts in .doc or .docx format to cupscon@up.edu.ph with the subject "CUPSCon 15C Abstract" or "CUPSCon Cebu Abstract".

For further inquiries, please contact the Conference Secretariat via mobile at 0917 571 8886 or through phone at 02-981 8500. You may also send an email to cupscon@up.edu.ph with the subject "CUPSCon Inquiry".

9-10 November 2017, UP Bonifacio Global City Campus, Taguig City (For Luzon participants)
28-29 November 2017, UP Cebu Performing Arts Hall, Cebu City (For Visayas and Mindanao participants)

Call for papers for the 2nd Colleges and Universities Public Service Conference

The conference aims to provide a platform to effectively harness teaching and research for extension and public service, to provide a venue for scholarly discussions on lessons and best practices for continuous improvement, and to document innovative initiatives that highlight higher education institutions' social responsibility and compassion.

The conference is open to all disciplines with community engagements and public service initiatives. Programs with themes like service learning; student engagement; public service monitoring and reporting systems; knowledge-driven volunteerism; linkages of the university with communities, civil society, industries, and government; and impact measurements of engagements are very welcome.

The deadline of submission of 300-word abstracts is on July 21 for the first round and on August 18 for the second round.

For inquiries, please contact Charles Ramos (Conference Secretariat) at 0917-571 8886 or email cupscon@up.edu.ph.

Hulyo 23–Agosto 6 (tuwing Linggo)

2017 Basic or Advance Drawing and Painting Workshop Sunday Session

Workshop emphasis:
Portrait, Still Life, Landscape, Figure Drawing, Abstract Art

Day 1
Basic Drawing
(Oil Pastel, Charcoal Pencil,
Colored Pencils, Markers)

Day 2 Oil Painting
Day 3 Acrylic Painting

8 am - 5 pm

Minimum of five (5) students to start the workshop.
by Prof. Yasmin Almonte

Summa Cum Laude, University of Northern Iowa, USA
Bachelor of Art in Art, American Teaching Licensure Program (K - 12)
Magna Cum Laude, UPCFA, Bachelor of Fine Arts major in Painting
Master of Art, Emphasis in Painting, University of Northern Iowa, USA
with teaching experience in the USA, Latvia, and the Phils.

workshop fee: ₱ 5,000.00 (exclusive of materials)

For inquiries, contact us 9818500 loc 3976/3977



Basic or Advanced Drawing and Painting Workshop

Bartlett Hall
UP College of Fine Arts (UPCFA)
8 a.m.–5 p.m.


Facilitated by Prof. Yasmin Almonte, the 3-day workshop offers participants the chance to hone their skills in basic drawing and their choice of painting formats (portrait, still life, landscape, figure drawing or abstract art).

Almonte is a summa cum laude graduate of the University of Northern Iowa's Master of Arts degree program and a magna cum laude graduate of the UPCFA's Painting program.

Open to interested participants (minimum of five students to start). Workshop fee is P5,000 (exclusive of materials).

For more information, please contact Audie Amorato or Lui Claudio at 981-8500 loc. 3976 and 3977.

Hulyo 31

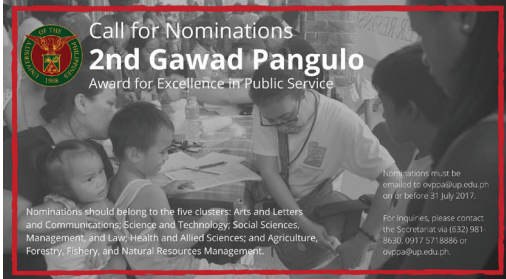


Call for Nominations
2nd Gawad Pangulo
Award for Excellence in Public Service

Nominations must be emailed to ovppa@up.edu.ph on or before 31 July 2017.

Nominations should belong to the five clusters: Arts and Letters and Communications; Science and Technology; Social Sciences, Management, and Law; Health and Allied Sciences; and Agriculture, Forestry, Fishery, and Natural Resources Management.

For inquiries, please contact the Secretariat at (830) 981-8630, 0917-5718886 or ovppa@up.edu.ph.



Call for nomination for the 2nd Gawad Pangulo: Award for Excellence in Public Service

The Award seeks to recognize outstanding public service initiatives of various UP System units that exhibit compassion (malasakit) to the different publics that they serve.

Nominations should belong to the five clusters: Arts and Letters and Communications; Science and Technology; Social Sciences, Management, and Law; Health and Allied Sciences; and Agriculture, Forestry, Fishery, and Natural Resources Management. Awardees will receive prize money worth PhP 100,000.00.

Nominations must be emailed to ovppa@up.edu.ph on or before July 31, together with a documentation of the initiative, a list of academic and official citations of the project, certification from project beneficiaries and certification of proper liquidation of funds if the project is funded by government funds. The nomination package is available in the following link: <http://bit.ly/2oKnMUP>

For inquiries, please contact Charles Ramos (Awards Secretariat) at 981-8630, 0917-5718886 or email ovppa@up.edu.ph.

