

Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Hunyo 2017 • Tomo 3 • Blg. 5

Ika-106

*Pangkalahatang
Pagtatapos*





Cover design by Jefferson Villacruz

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Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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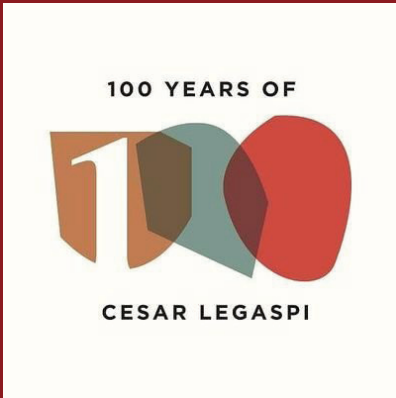
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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

Hunyo 1—Agosto 10



A Man and His Relations

A retrospective exhibition on the life and works of National Artist for Visual Arts Cesar Legaspi

Main Hall, Bulwagan ng Dangal

The exhibition will feature artworks of Legaspi from the University Art Collection, works of Legaspi's peers from the Thirteen Moderns and the neo-realists, and archival materials.

Cesar Legaspi was a pioneer of the neo-realist genre in painting, a prominent member of the Thirteen Moderns and is widely known for his contributions in Philippine Modern Art. He was awarded National Artist for Visual Arts in 1990. Legaspi graduated from the UP College of Fine Arts in 1936.

The Bulwagan ng Dangal UP Heritage Museum endeavors to introduce Legaspi's art to a younger generation of UP students.

The museum is open from Tuesdays to Fridays, 10 a.m. to 4:30 p.m. and on Saturdays, 10 a.m. to 2 p.m. For more information, please e-mail bnd.uhm@gmail.com or call 981-8500 loc. 2874 or 2876, and look for Zeny Recidoro.

Hunyo 1-8



UPCFA Studio Arts Thesis Exhibition

UP College of Fine Arts

The Department of Studio Arts of the UP College of Fine Arts (CFA) will conduct a public viewing of thesis works by their graduating batch of students, ranging from paintings, sculptures, installation, video art and drawings.

Thesis advisees of Professors Ambie Abaña, Benjamin Cabangis, Roberto Feleo, Marc Malto, Jonathan Olazo and Riza Romero will be exhibiting their art works at the UP Fine Arts Gallery (Corredor and Foyer), Amorsolo Hall, Theory Rooms, Bathalaman and RGEP Rooms.

The exhibit is open to the public.

For more information, please call Glory Jane Moron at 920-9910 or at 0920-1253393.

Hunyo 1 at 14; Hulyo 4



Gender Sensitivity Training

Para sa mga guro, REPS, kawaniing administratibo at kawaniing agency-hired ng UP Diliman

Seminar Room, Diliman Gender Office (DGO)
8 a.m.—5 p.m.

Bilang pagpapatibay at pagtiyak na ang UP Diliman ay nananatiling makataong Kampus na may hustisyang pangkasarian, malaya sa diskriminasyon at pang-aabuso, isinasagawa ang Gender Sensitivity Training (GST) para sa mga guro, REPS (Research, Extension and Professional Staff), kawaniing administratibo, mga security guard at janitorial workers. Bukas ito para sa mga empleyadong permanente, UP contractual at non-UP contractual.

Bukas din ang DGO para sa mga kahilingan ng iba pang mga kolehiyo at opisina na balak magsagawa ng GST. Makipag-ugnayan lamang kay Connie sa 981-8500 loc. 2467, mag-email sa updgo@upd.edu.ph, bisitahin ang kanilang Facebook page sa [facebook.com/updgo.2001/](https://www.facebook.com/updgo.2001/) o kaya dumiretso sa kanilang opisina sa 2nd flr. Benton Hall (katabi ng Lagmay Hall), M. Roxas St.

Hunyo 2



UP COE Undergraduate Project Competition 2017

Showcasing UPD engineering's best undergraduate research projects

Melchor Hall, UP College of Engineering
Main lobby (demonstrations and exhibits)
5th Floor, P&G Room (presentations and judging)
2-2:30 p.m. (demonstrations and exhibits)
2:30-5p.m. (presentations and judging)

Senior undergraduate students compete and vie for this year's best engineering undergraduate research project, as distinguished judges from the private sector, government, industry and academia share their expertise in deciding who deserves the grand prize of P50,000.

Poster exhibits will also be displayed at the venue's main lobby from June 1-2. Other cash prizes and awards will also be given based on votes via the official UPC 2017 Facebook page <http://www.facebook.com/updcoeurop>.

For more information, please visit the aforementioned Facebook page or email the UPC 2017 Organizing Committee at upc2017upd@gmail.com.

Hunyo 6-31



Languelounge: Forgetory by Jose Tence Ruiz

Atelyer, Bulwagan ng Dangal, Main Library

The exhibit is a site-specific installation that is a meditation on the cult of glib and overwhelming information over truth. It works with image and meaning in relation to contemporary life and society. High backed chairs lined with red velvet are related to the image of high and honorable status, of luxury and comfort that is desired and possessed. Upon closer inspection, these honorable chairs turn out to be electric chairs, and what seems to be an opulent and elegant thing is an object of torture. The work calls for closer scrutiny on what is seen and heard, an encouragement to move out of places of comfort, conformity and complacency.

Languelounge: Forgetory was initially made for and exhibited at the ARTFair Philippines 2017 and was subsequently installed at the Far Eastern University as a center piece in Hudyat, an exhibition decrying the state of extra judicial killings and asserting the principle of human dignity. This third installation is a new iteration from previous exhibitions.

The museum is open from Tuesdays to Fridays, 10 a.m. to 4:30 p.m. and on Saturdays, 10 a.m. to 2 p.m. For more information, please e-mail bnd.uhm@gmail.com or call 981-8500 loc. 2874 or 2876, and look for Zeny Recidoro.

Hunyo 7

UNIVERSITY OF THE PHILIPPINES
SCHOOL OF ECONOMICS

and
PCED Philippine Center for
Economic Development

present a seminar on Wednesday, 7 June 2017, 4-5 pm

**A new look at Philippine export performance:
a firm-level approach**

by



Annette O. Balaoging-Pelkmans
Erasmus University Rotterdam
School of Economics

A new look at Philippine export performance: a firm-level approach

Rm. 303, Encarnacion Hall, School of Economics
4-5 p.m.

This paper introduces a rich and novel database of the Philippine Statistics Authority (PSA) containing the universe of export and import transactions of all firms from 1991-2012, merged with all the manufacturing firm surveys since 1996. A new set of stylized facts is presented, pertaining to the drivers of export growth and patterns of trade, and including the dimensions of geographical location, size and firm ownership in the analysis. New firm typologies are developed, as the behaviour of individual exporting and importing firms can now be traced not only in terms of the entry, exit, and survival, but also re-entry, permanent exit, and continuous or resilient survival.

The seminar is free and open to the public.

For more information please contact Judy Avila at 920-5465 or email research@econ.upd.edu.ph.

Hunyo 16—Hulyo 7



ONCE MORE
Studio Arts batch 1997

Kaye Anne Alba
Carina Altomonte
Erin Asuncion-Dionisio
Billy Atienza
Martin Caoile
Kathy Cuisia-Wu
Kim Dacanay-Mendoza
Patricia Perez Eustaquio
Jonathan Galicano
Pusongbughaw
Otto Hernandez
Philipp Ines
Lisa Ito
Kim Landicho
Lea Zoraina Lim
Liby Limoso
Elena Malgapo-Domingo
Robby Mananquil
Josue Mangrobang Jr.

Winston Martinez
Jerry Morada
Bon Mujeres
Maria Rita Cecilia Pangilinan-Arenas
Chris Paulmino
Jaspher Penuliar
Eufemio Rasco IV
Alan Rapsing
Li-anne Roa-Patricio
Riza Romero
Dave Salazar
Brian Sergio
Chelle Serrano-Tagle
Ria Suaverdez-Romero
Jiyas Sumintrado-Morales
Rodel Tapaya
Maan Villanueva
MM Yu

16 June to 07 July 2017

Corredor Gallery
College of Fine Arts, University of the Philippines
Bartlett Hall, Emilio Jacinto Street, Diliman, Quezon City

Once More

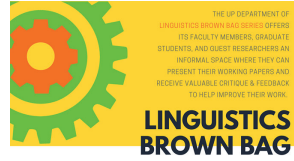
Corredor, UP Fine Arts Gallery, Bartlett Hall
6 p.m. (Opening)

The exhibition brings together a batch of UP College of Fine Arts alumni from two decades ago, whose members have gone on to pursue full or part time art practice, education and other related fields.

Participating artists are Kaye Anne Alba, Carina Altomonte, Erin Asuncion-Dionisio, Billy Atienza, Martin Caoile, Kathy Cuisia-Wu, Kim Dacanay-Mendoza, Patricia Perez Eustaquio, Pusongbughaw, Otto Hernandez, Jonathan Galicano, Philipp Ines, Lisa Ito, Kim Landicho, Liby Limoso, Lea Zoraina Lim, Elena Malgapo-Domingo, Josue Mangrobang Jr., Robby Mananquil, Winston Martinez, Jerry Morada, Bon Mujeres, Maria Rita Cecilia Pangilinan-Arenas, Chris Paulmino, Jaspher Penuliar, Eufemio Rasco IV, Alan Rapsing, Li-anne Roa-Patricio, Ria Suaverdez-Romero, Jiyas Sumintrado-Morales, Riza Romero, Dave Salazar, Chelle Serrano-Tagle, Brian Sergio, Rodel Tapaya, Maan Villanueva and MM Yu.

The exhibit will run concurrently with the solo show of Prof. Johnny Reynoso of the Department of Visual Communication.

Hunyo 19



THE UP DEPARTMENT OF LINGUISTICS BROWN BAG SERIES OFFERS ITS FACULTY MEMBERS, GRADUATE STUDENTS, AND GUEST RESEARCHERS AN INFORMAL SPACE WHERE THEY CAN PRESENT THEIR WORKING PAPERS AND RECEIVE VALUABLE CRITIQUE & FEEDBACK TO HELP IMPROVE THEIR WORK.

LINGUISTICS BROWN BAG

ABSTRACT

In this presentation, I document and introduce a post-colonial Philippine contact language called Hokaglish, colloquially known as Salamstam(-oe) 'mixed speech' or, in some cases, Lanang(-oe) 'our people speech'. It essentially involves Hokkien, Tagalog, and English and is generally spoken in Metro Manila by local-born ethnic Chinese (Gonzales 2016). While Filipino and Chinese contact dates back to the Han Dynasty (Solheim 1964), this language only began to emerge around the 1970s, when all the three major languages were present in their language ecology (Tan 1992; Rafael 1995; Kibler, 2011; Gonzales in press). Perceptibly, the long-term contact between these languages as well as certain social factors have resulted to this new language-form that is characterized by unique linguistic features.



06 19
PH 207
PALMA HALL
9:00AM - 11:00AM

HOKAGLISH
THE NEW LANGUAGE OF THE FILIPINO-CHINESE

WILKINSON GONZALES
MA CANDIDATE
NATIONAL UNIVERSITY
OF SINGAPORE

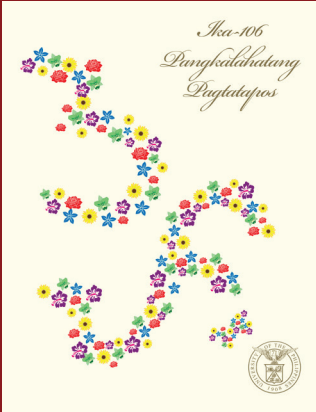
[Linguistics Brown Bag] HOKAGLISH: *The New Language of the Filipino-Chinese*

AVR (PH 207)
College of Social Sciences and Philosophy
9-11 a.m.

Wilkinson Gonzales, MA Candidate of the National University of Singapore will talk about the unique linguistic features of Hokaglish, i.e., Hokkien, Tagalog, and English, also referred to as Salamstam(-oe) 'mixed speech' or Lanang(-oe) 'our people speech', a post-colonial Philippine contact language spoken generally in Metro Manila by local-born ethnic Chinese.

For more details, please visit linguistics.upd.edu.ph or call the UP Department of Linguistics at 981-8500 loc. 2128.

Hunyo 25



Ika-106 Pangkalahatang Pagtatapos

Ampiteatro ng Unibersidad
7 a.m.

Sa taunang Pangkalahatang Pagtatapos, iginagawad ng Unibersidad ang titulo sa mga mag-aaral na nagtapos ng kani-kanilang programa sa di-gradwado at gradwong antas.

Ito ay iba pa sa mga pagtatapos na ginagawa ng bawat kolehiyo o linangan ng UP Diliman.

Ito ang ikatlong pagkakataon na gagawin ang Pagtatapos sa buwan ng Hunyo mula ng ilipat ang simula ng pasukan sa Agosto noong 2014.

Hunyo 29

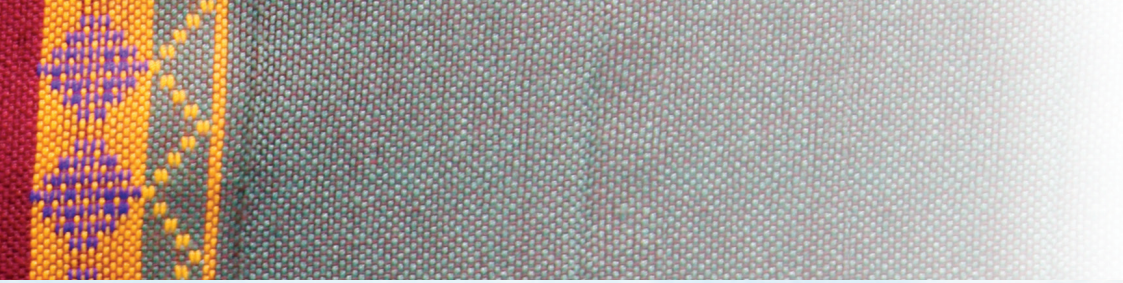


'Walking Korea' by Arirang Yurangdan

Multimedia Room (PH 400)
College of Social Sciences and Philosophy
1-5 p.m.

The workshop brings Arirang Yurangdan's concept of 'Walking Korea' which showcases Korean culture such as the Korean traditional music Gukak, calligraphy and traditional dance. As the Korean Culture Diplomatic Delegation, they travel around the world to share their culture and discover other cultures.

For more details, please visit linguistics.upd.edu.ph or call the UP Department of Linguistics at 981-8500 loc. 2128.



Pangalahatang Pagtatapos 2016