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☉ Educational Background:

Ph.D. in Film, Literature and Culture, Critical Studies Division, School of Cinema-Television, University of Southern California, Los Angeles, California, completed on a Fulbright grant and USC fellowship, Aug 1993-May 1997

Participant, 17th Summer Session of the School of Criticism and Theory, Dartmouth College; Participated in seminars “Does Hysteria Create Psychoanalysis? From Stories of Being Woman and Man to Theorizing Femininity and Masculinity” by Juliet Mitchell, and “The Interdisciplinary Imperative: Modernity and the Post-Colonial Condition” by Homi Bhabha, 20 June-30 Jul 1993

Ph.D. units in American Culture Studies, Bowling Green State University Bowling Green, Ohio, Aug 1992-June 1993

MA in Philippine Studies, major in Philippine Literature, De La Salle University (DLSU), June 1989-Sept 1991

AB-Economics, BSC-Accounting, DLSU, May 1982-Sept 1986

High School, Colegio de San Agustin, 1978-1982

☉ Publications:

Critical Essays

1. books

Indie Cinema at Mga Sanaysay sa Topograpiya ng Pelikula ng Filipinas (Manila: UST Publishing House, 2017)

Kabataang Kulturang Popular at Mga Sanaysay sa Kartograpiya ng Disaster at Aktibismo sa Filipinas (Manila: UST Publishing House, 2017)

New Media at Mga Sanaysay sa Platitude ng Bagong Objek ng Media at Mediasyon sa Filipinas (Manila: UST Publishing House, 2017)

Keywords Essays on Philippine Media and Neocolonialisms (Quezon City: Ateneo de Manila University Press, 2016)

Co-editor with Gary Devilles, Kritikal na Espasyo ng Kulturang Popular (Critical Space in Popular Culture, Quezon City: Ateneo de Manila University Press, 2015)

Contestations of the Nation-Space: Cinema, Transnationalism and Cultural Politics in the Marcos-Brocka Philippines (Quezon City: University of the Philippines Press, 2014).

Co-editor with Jonathan Chua and Rosario Cruz-Lucero, A Reader in Philippine Film History and Criticism: Essays in Honor of Nicanor G. Tiongson (Quezon City: University of the Philippines Press, 2014).

Co-editor with Bienvenido Lumbera, Judy Taguiwalo, Gerry Lanuza and Gonzalo Campoamor, Salita ng Sandata: Bonifacio's Legacies to the People's Struggles (Quezon City: ACT/CONTENT and Ibon Books, 2013)

Gitnang Uring Fantasya at Materyal na Realidad: Politikang Kritisismo ng Kulturang Popular (Middle-Class Fantasy and Material Reality: Political Criticism of Popular Culture, Manila: UST Press, 2010).

Pag-aklas/Pagbaklas/Pagbagtas: Politikang Kritisismong Pampanitikan (Rebel/Deconstruct/Reconstruct: Political Literary Criticism; Finalist, Literary Criticism and History Category, 30th National Book Awards; Quezon City: U of Philippines P, 2009)

Co-editor with Bienvenido Lumbera, Judy Taguiwalo, Arnold Alamon and Ramon Guillermo, Serve the People: Ang Kasaysayan ng Radikal na Kilusan sa Unibersidad ng Pilipinas (History of the Radical Movement at the University of the Philippines, Quezon City: IBON, ACT and CONTENT, 2008)

Sipat-Kultura: Mapagpalayang Pagbasa, Pag-aaral at Panunuri ng Panitikan (Cultural Eye: Towards a Liberating Reading, Study and Criticism of Philippine Literature, Quezon City: Ateneo de Manila U P, 2007)

Co-editor with Sarah Raymundo, Kontra-Gahum: Academics Against Political Killings (Quezon City: Ibon Publishing, 2006)

Co-editor with Ong Jin Hui and Hing Ai Yun, Transglobal Economies and Cultures: Contemporary Japan and Southeast Asia (Quezon City: University of the Philippines P and National University of Singapore, 2004)

Popular Culture Series, six volumes (1-Kulturang Mall; 2-Disaster, Droga, at Skin Whitener; 3-Si Darna, ang Mahal na Birhen ng Penafrancia, at si Pepsi Paloma; 4-Ang Bago,

Bawal, at Kasalukuyan; 5-Paghahanap ng Virtual na Identidad; 6-Lalaking Pin-up, GRO, at Macho Dancer; Special Citation, Manila Critics Circle, 2004), (Pasig City: Anvil Press, 2004)

Sa loob at labas ng mall kong sawi/kaliluha'y siyang nangyayaring hari: Ang Pagkatuto at Pagtatanghal ng Kulturang Popular (Inside and outside my shattered mall/confusion reigns supreme: pedagogy and performance of popular culture; Quezon City: University of the Philippines P, 2001)

National/Transnational: Subject Formation and Media in and on the Philippines (Quezon City: Ateneo de Manila U P, 2001)

Editor, Geopolitics of the Visible: Essays on Philippine Film Cultures (Winner, Gintong Aklat for Art Studies, 2002; Nominee, Best Film Criticism Book, Manila Critics Circle, 2001; Quezon City: Ateneo de Manila U P, 2000)

Richard Gomez at ang Mito ng Pagkalalake, Sharon Cuneta at ang Perpetwal na Birhen at iba pang sanaysay hinggil sa bida sa pelikula bilang kultural na texto (Richard Gomez and the Masculine Myth, Sharon Cuneta and the Perpetual Virgin and other essays on film stars as cultural texts; Winner, Best Film Criticism Book, Manila Critics Circle, Sept 2001; Manila: Anvil Publications, 2000)

2. journals

Editor, "Queer Media and Representations," Plaridel (Philippine Journal of Media and Communication) Issue 18 9:2, Aug 2012.

Special Issue Editor, "Vaginal Economy: Cinema and Sexuality in the Post-Marcos, Post-Brocka Philippines," positions: east asia cultures critique 19:2, Fall 2011.

Issue Editor, Media and Ethnicity, Plaridel (Journal of Philippine Communication and Media, UP College of Mass Communication) 3:1, Feb 2006.

Issue Editor, Media and Popular Culture, Plaridel (Journal of Philippine Communication and Media, UP College of Mass Communication) 2:2, Aug 2005.

Editor, Lagda (Opisyal na Journal ng Departamento ng Filipino at Panitikan ng Pilipinas, 1), 1999.

Issue Editor, Balani (Journal of the Division of Humanities), UP-Manila, Mar 1992

3. articles

"Epilog: Pagmumundo ng Bago sa Panitikan o Kung Paano Hindi na Isilang Pa ang Luma," *Daluyan: Journal ng Wikang Filipino Espesyal na Isyung Pampanitikan* (Quezon City: UP Diliman Sentro ng Wikang Filipino, 2016), 117-128.

Co-writer, "Introduksiyon," *Wagi/Sawi: Mga Kuwentong Luwalhati at Pighati* (Quezon City: University of the Philippines Press, 2016), ix-xxxviii.

"Shake, Rattle and Roll Horror Franchise and the Specter of Nation-Formation in the Philippines," *Humanities Diliman* 13:1 (2016), 134-152,
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"Prologo," *Araw: Mga Aporismo ng Pagkautal at Pagkaulol* (Quezon City: University of the Philippines Press, 2016), vii-xv.

"Prologo," *Gabi: Mga Aporismo ng Pagtanga at Pagtunganga* (Quezon City: University of the Philippines Press, 2016), vii-xv.

"Linking Philippine and Spanish Cinemas," *Perro Berde 16 Revista Cultural Hispano-Filipina* (2016), 116-123, with translation in Spanish "La Unyon del Cine Espanol y Filipino," 190-192.

"Literasing Midya," *Katipunan Journal ng Mga Pag-aaral sa Wika, Panitikan, Sining at Kulturang Filipino* 1:1 (2016), 1-18,

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"Malling, Subcontracting, at Serbisyong Ekonomiya sa SM: Biswalidad, Transnasyonalismo at Pambansang Kaunlaran sa Kasalukuyang Predikamento," *Kritikal na Espasyo ng Kulturang Popular* (Quezon City: Ateneo de Manila University Press, 2015), 157-180.

"Kulturang Popular at Pakiwaring Gitnang Uri," *Kritikal na Espasyo ng Kulturang Popular* (Quezon City: Ateneo de Manila University Press, 2015), 250-261.

"Introduksyon: Maaligagang pagninilay sa mga kwento ni Chuckberry J. Pascual," *Kumpisal at mga Kuwento*, Chuckberry J. Pascual (Manila: UST Press, 2015), xv-xxiii.

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"Foreword: Politics of Memory and Remembering," *Histories in Memories: Remembering the July 16, 1990 Earthquake An Anthology*, Anna Christine V. Torres, ed. (Baguio City: Cordillera Studies Center, UP Baguio and National Book Development Board, 2015), xv-xiii.

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"Leksyon mula sa Political Film Collectives sa Indie Cinema," "Live Show: Estetikang Borlology," "Huling Balyan sa Buhi: Pagkatangi ng Huling Balyan sa Buhi at Ilang Isyu mula Rito," "Death in the Land of Encantos: Sabayang Panahon, Produksyon ng Alaala at Proaktibong Cinema," "Imburnal: Etnograpiya ng Sityo ng Karahasan at Kahirapan," "Melancholia: Melancholia sa Melancholia," "Mes de Guzman: Voice of a Regional Cinema (translated from Filipino)," "Kidlat Tahimik: Tagahawan ng Landas ng Philippine Independent Cinema," *The Urian Anthology 2000-09*, Nicanor G. Tiongson, ed. (Quezon City: University of the Philippines Press, 2013), 64-67, 171-173, 224-226, 240-242, 256-257, 261-262, 334-345, 482-485.

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"Bomba, Babae at Lipunan," "Eroding the Film as Art, as Communication Divide: Toward Critical Film Studies," "FPJ: Ang Folk Hero sa Pelikula," "Tatlong Babae, Isang Kahihinatnan," "Anti-Gay, Anti-Woman," "The Phallus Factor," "More on Ligaya," "Malling and the Art of Milagros," "Nida Blanca: Mula Komedi Hanggang Drama, Ang Pamamayagpag ni Nida," *The Urian Anthology 1990-1999*, Nicanor Tiongson, ed. (Quezon City: UP Press, 2010), 102-107, 108-111, 117-118, 127-128, 134-135, 156-157, 202-203, 206-207, 398-403.

"Jejemonic Histrionic," *Monday: Corporate Culture, Consumerism, Lifestyle* 1: 003 (Sept-Oct 2010), 111.

"Ang Kulturang Popular at ang Makabayan," *Essays on Philippine Language and Literature*, Ruth Elynia S. Mabanglo and Rosita G. Galang, eds. (Manila: Anvil Publishing, 2010), 37-50.

"Beyond Spirituality: Women, Nation, and Brocka's Melodrama," *Spirituality and the Filipino Film*, Clodualdo del Mundo, Jr. (Manila: CFA Film and Faith Series, 2010), 133-146.

"Ang Skin Whitener sa Bayan ng Kayumangging Balat: Mga Isyung Kultural sa Pagsasalin," *Salin-Suri: Panimulang Pagmamapa ng mga Larangan sa Pag-aaral ng Pagsasalin sa Filipinas*, Galileo Zafra, ed. (Ikatlong Sourcebook ng Sangfil, Quezon City: Up Sentro ng Wikang Filipino, 2009), 243-350.

"Piracy Regulation and the Filipino's Historical Response to Globalization," *Social Science Diliman* (Jan 2008-Dec 2009) 5:1-2, 1-25.

"Globalizing National Domesticity: Female Work and Representation in Contemporary Women's Films," *Philippine Studies* (Social Fantasies, 57:3, 2009), 419-442.

"The Politics of Lino Brocka" (translated in German "Das Politische Im Werk Lino Brockas"), *Viennale: Vienna International Film Festival V'09* (22 Oct-4 Nov 09), 256-259.

"Macho Dancing, the Feminization of Labor, and Neoliberalism in the Philippines," *The Drama Review* 53:2 (T202, Summer 2009), 77-89.

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"Transvesticism's Cultural Idioms in the Cinema of Brocka and Marcos," *(Re)Making Society: The Politics of Language, Discourse and Identity in the Philippines* (Quezon City: U of the Philippines P, 2007), 169-188

"The Poverty of Justice: Postcolonial Condition and Representations of Justice in Contemporary Philippine Cinema," *Cinema, Law, and the State in Asia* (New York: Palgrave Macmillan, 2007), 85-100.

"Kulturang Popular at Pakiwaring Gitnang Uri" (Popular Culture and the Middle-Class Affect), *Mula Tore Patungong Palengke: Neoliberal Education in the Philippines* (Quezon City: Ibon, ACT, Contend, 2007), 269-282.

"Spectacle ng Political na Pagpaslang at ng Tunay: STD (Short-Term Deficiency) ni GMA" (Spectacle of the Political Killings and the Real: GMA's STD), "Afterword," *Kontra-Gahum: Academics Against Political Killings*, 61-95, 278-285.

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"Pelikula, Imperialismo at Bayan" (Film, Imperialism and Nation), Ideya Journal of the Humanities 6:2/7:1 Special Issue: Philippine Cinema (Manila: De La Salle University-College of Liberal Arts, 2006), 1-26.

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- "Recipe" (fiction), Diyaryo Filipino (cited by Isagani Cruz as best fiction for May 1992, Starweek Magazine, Sept 1992), 20 May 1992.
- "Palabas" (fiction), Philippine Graphic Magazine (cited by Cruz as best fiction for April 1992, Starweek Magazine, Aug 1992), 13 Apr 1992.
- "Ama" (fiction), and "Bakwet: Mga Tala sa Nowtbuk at Teyp" (essay), Halina, Halina't Magbangon, Gapas Foundation, 22 Jan 1992.
- "Just do it!" (fiction), Diyaryo Filipino, 18 Dec 1991.
- "Litrato" (fiction), Diyaryo Filipino, 14 Dec 1991.
- "Mamamatay-tao" (fiction), Diyaryo Filipino, 11 Dec 1991.
- "Sa Kanto ng Annapolis at Aurora" (fiction), Habilin, Kalikasan Press, Nov 1991.
- "Ama" and "Ina ng Laging Saklolo" (fiction), Impetu: Ikalawang Antolohiya ng Katha, Kalikasan Press, Nov 1991.
- "Magpakailanman" (fiction), Philippine Graphic Magazine (cited by Cruz as best fiction for July, Starweek Magazine, 1 Sept 1991), 6 Jul 1991.
- "Ina ng Laging Saklolo" (fiction), Ani Open Issue, (Manila: CCP, Jul 1991).
- "Apokalips" (children's fiction), Diyaryo Filipino, 22 May 1991.
- "Kuwatro Kantos" (fiction), National Midweek (cited by Cruz as best fiction for April, Starweek Magazine, 2 June 1991), 21 Apr 1991.
- "Ang Panaginip ng Asul na Pawikan" (children's fiction), Weekend Classmate, 21 Apr 1991.
- "Monumento" and "Asperges" (fiction), Engkwentro, Kalikasan Press, Apr 1990.
- "Kisapmata Atbp. Tula" (poetry), Sa Muling Paggapas ng Uhay, Gapas Foundation, Jan 1990.
- "Ali*bang+Bang" (fiction), National Midweek, 13 & 20 Jul 1988.
- "Bahay ng Gagamba" (poetry), Literary Folio, Philippine Collegian, Oct 1988.
- "Monumento" (fiction), National Midweek, 1 Apr 1987.

4. Videos/Readings/Others

- Director, "Bigas Song for Farmers" music video (2016),
<https://www.youtube.com/watch?v=QanahWv5dmE&list=PLD7Rc5rZK37I2pFvmKAZicyI96TTrC1sb>
- "Luha," performed by Ipat Luna, Panambitan sa Kababaihan, Bistro 70s, Quezon City, 5 Aug 06
- "Storya," Kundiman Gala: A Benefit for Asian American Poets, Contemporary Art Center of Virginia, 30 Jan 04
- "A," performed by Alwin Aguirre and Rommel Rodriquez, SM Megamall Tradehall, 27 Aug 2002
- "Storya," Ninth Filipino American National Historical Society National Conference, Film/Video Exhibition, Los Angeles, 24 Jul 2002
- "Operetang Di-Mahabolhabol," performed by Haya Santiago, Tanghal-Talinghaga, Quezon Hall Lobby, 23 Feb 2001
- "Operetang Di-Mahabolhabol," performed by Karenina Tariman, et. al., Poetry Reading, Kapag Binago ang Berso Seminar, Ateneo de Manila University, 8 Apr 2000
- "Maroon na Kotse," performed by Roselle Pineda and Rommel Rodriguez, Tanghal-Talinghaga, Quezon Hall Lobby, 17 Feb 2000
- "Putting Telepono," Pabasa, Isang Pangkulturang Pagtatanghal sa Pambansang Kumperensiya ng Panitikan, Dept. ng Filipino at Panitikan ng Pilipinas, Recto Hall, 25 Nov 1999
- "Oda sa Binunot na Ngipin," Buklod-Talinhaga: Love in the New Year, Liwasang ASEAN, CCP Complex, 16 Feb 1999
- "Musmos," Cultural Presentation, First Philippine Studies Conference, Reggio Calabria, Italy, 28 Nov 1998
- "Philippines 2000, Inc.", (excerpt), Tanghal-Tula, CCP, Plaza ASEAN, 9 Feb 1998
- "May Bulaklak ang Huling Halakhak ni Gabby," Chinese New Year Poetry Reading, CCP, Plaza ASEAN, 28 Jan 1998
- "Balibalita," (excerpt), Performance with Oratura, Blues and Brews, Freedom Bar, 19 June 1997
- "Robotics 349," (excerpt), Performance with Oratura, 29th U.P. Summer Writers Workshop, Cafe by the Ruins, Baguio City, 7 Apr 1997
- "Just do it!" and "Fastfood" (excerpt), Poetry Reading with Oratura, Third Annual Boracay Paraw Regatta and International Art Festival, Pearl of the Orient, Boracay Island, Aklan, 22 Feb 1997
- "Storya (a story in three parts)," screening, Arkipelago's "Pinilakang Tabing II," Tishman Auditorium, NYU Law School, 9 Nov 1995
- "B/orders," "Dinakdakan," "Storya (a story in three parts)," Super-8 mm films, June-Jul 1994
- "Palabas" (Primetime), fiction reading session, Room 304, CAS, UP-Manila, 6 Mar 1992
- Co-Writer, Patalastas (experimental video), Nov 1989
- "Unos ng Bagyo" (one-act play), staged by Harlequin Theater, DLSU, 1987 short stories, poems, and play, Malate Journal, DLSU, 1985-1987

☉ **Conference Papers and Discussions:**

Paper Reader, "Queering Piolo Pascual: Commercial Male Queerness in Philippine Showbiz," Film Stardom in Southeast Asia, Monash University Malaysia, 24-15 Nov 2016-12-12

Professorial Chair Lecture, "Social Media 101: How Social Media Changed How We View Ourselves and Our Realities," Journalism Department, Polytechnic University of the Philippines, Bonifacio Hall, 17 Nov 2016

Professorial Chair Lecture, "Social Media Gone Mad: On Duterte, War on Drugs, EJKs," Journalism Department, Polytechnic University of the Philippines, Bonifacio Hall, 17 Nov 2016

Lecturer, "Duterte, Midya, War on Drugs: Kung Paano ang Adik at Gitnang Uring Mamamayan ay Naging Walking Dead," 2nd AlterMidya (People's Alternative Media Network) Congress, Quezon City, 12 Oct 2016

Lecturer, "Midya," National Conference on People's Culture, Escalante, Negros Occidentl, 15-18 Sept 2016

Lecturer, "Kulturang Popular at Narkopolitika ni Duterte: Kung Paano ang Adik at Gitnang Uring Mamamayan ay Naging Walking Dead," Critical Pedagogy Series, CONTEND-UP Diliman, Aug 2016

Paper Reader, "The Manila Film Palace and the International Film Festival (1982-83) and Other Cinema Memories of the Marcoses," panel on "Recollection and Resistance: Culture and Cinema in the Marcos and Post-Marcos Eras," 10th International Conference on Philippine Studies, Siliman University, Dumaguete City, 6-8 Jul 2016

Lecturer, "Lupa at Kultura," Sinagbayan, Polytechnic University of the Philippines, 1 Jul 2016

Paper Reader, "Privatized Spectacles, Governmentality and Middle Classness: Viral Media Culture in the Philippines," Center for Southeast Asian Studies, Department of Film, Television and Digital Media, UC Los Angeles, 20 Apr 2016

Paper Reader, "Cinema and State in Crisis: Political Film Collectives and the People's Struggle in the Philippines," Spring 2016 Colloquium Series, University of California Santa Cruz, Humanities 1, Room 210, 13 Apr 2016

Paper Reader, "Shake, Rattle and Roll Horror Franchise and the Specter of Nation-Formation in the Philippines," Philippine Studies Working Group, UC Berkeley, 8 Mar 2016

Presentor, "Aldub nga ba ang mag-uugnay ng bansa at magliligtas ng mundo," Center for Peace and Poverty Alleviation Studies, Polytechnic University of the Philippines, 5 Jan 2016

Panelist, Roundtable Discussion on Cultivating Youth Creativity, Asian Youth Indie Film Festival, Seminar Hall, SMMTC, Universiti Utara Malaysia, 5 Oct 2015

Lecturer, "Tools of Analysis," 3rd Timek (Regional Congress of CEGP-CV), College Editors Guild of the Philippines-Cagayan Valley, Isabela State University-Cauayan Campus, 11 Sept 2015

Lecturer, "Leksyon mula sa manunulat ng dekada 80," Palihang Rogelio Sicat, University of Makati, 4 Jul 2015

Lecturer, "Literasing Midya," Ang Filipino bilang Disiplina, Kagawaran ng Filipino, Ateneo de Manila University, 21 May 2015

Paper Reader, "E. San Juan, Jr. at ang Diskurso ng Kulturang Popular," Kritika Kultura, Department of English, Ateneo de Manila University, 7 Mar 2015

Lecturer, "Pag-ibig, pag-ibig, pag-ibig," Ateneo de Naga University, 26 Feb 2015

Participant, GE Mini-Conference sa Wikang Filipino, SEAMEO-Innotech, Commonwealth Avenue, Quezon City, 25-26 Sept 2014

Paper Reader, "Fans," panel on "Constructing Fans and Icons," Intellectuals, the Public Arena and the Nation: an interdisciplinary conference marking the 150th birth anniversaries of Apolinario Mabini and Isabelo delos Reyes, Recto Hall, UP College of Arts and Letters, 23 Sept 2014

Lecturer, "Duyan ng Magiting: Mabini at Kosmopolitanismo Noon at sa Edad ng Social Networks," Buwan ng Wika at Kultura, Kagawaran ng Filipino, Ateneo de Manila University, 2 Set 2014

Lecturer, "Wika ng Pagkakaisa," Sentro ng Wikang Filipino, UP Visayas College of Tacloban, 28 Aug 2014

Lecturer, "Wikang Filipino sa Media," Forum, "Ang Filipino Ngayon sa Panahon ng Globalisasyon," Departamento ng Filipino at Panitikan ng Pilipinas, Pulungang Recto, 15 Agosto 2014

Participant, GE Mini-Conference on Communication, UP Open University, Los Banos, 19-20 Aug 2014

Paper Presenter, "Korean Wave, Globalization and Neoliberalism," 15th Korea Forum on Culture Matter: Culture ODA and Korean Wave, Korea Institute of Southeast Asian Studies, Asia Research Center of the Royal Academy of Cambodia, Phnom Penh, Cambodia, 8-9 Aug 2014

Paper Presenter, "Non-transitioning transits: in search of the Philippines in globalizing cinemas," "Codes, Kitsch, Camp: Genre in/and Southeast Asian Cinemas," Association of Southeast Asian Cinemas Conference 2014, Salaya, Thailand, 7-10 Jul 2014

Lecturer, "Pop Culture Writing," Kalasag, UP College of Arts and Letters, 30 Jul 2014

Resource Person, "Cultural Analysis of Media Signs and Symbols" and "Social Media: Opportunities and Threats in Connection to the Mission of Evangelization," PDDM Apostolic Sector Heads Meeting, Philippine-Taiwan-Hong Kong Province, Alberione Center, Quezon City, 28 May 2014

Lecturer, "Film Adaptation," 2nd Mindanao Writers and Teachers Summit, Mindanao State University Iligan Institute of Technology, Iligan City, 28-29 May 2014

Resource Person, "Culture and Media," 2014 National Cathetical Congress/Workshop-Seminar, Communication Foundation for Asia, "New Methodologies, New Strategies, New Techniques, Towards New Evangelization," CFA Auditorium, 28 Apr, 19 May 2014

Panauhing Tagapanayam, Pambansang Seminar-Workshop sa Filipino, "Wika at Mass Media: Pagtuturo at Pagkatuto," Sentro ng Wikang Filipino, UP Visayas at NCCA, Boracay, Aklan, 9 May 2014

Lecturer, "Parangal para kay Jun Cruz Reyes," "Ang Pag-uwi ni Amang," Bulacan State University, Hiyas Convention Center, 26 Feb 2014

Resource Person, "Completing and Refining Courses for the Proposed BA Communication Program," Arts and Humanities Cluster, Hale Manna Coastal Gardens, Moalboal, Cebu, 25 Feb 2014

Lecturer, "Creative Research and Dissemination: Popularisasyon mula sa Kolehiyo ng Pangmadlang Komunikasyon," Paliwanagan sa UP Diliman OVCRD Colloquium 2014, National Institute of Physics, 20 Jan 2014

Lecturer, "Remembering and Forgetting: Historical Amnesia and the Politization of Human Suffering," UP Asterisk, 16 Jan 2014

Resource Person, Film Criticism Writing Workshop, CinemaRehiyon 20-13: Pasale Year 2, Ateneo de Naga University, 10 Dec 2013

Discussant, "Tuhog," (FREE)likula: Film showing and lecture on mass media," Break Free, UP CMC Auditorium, 21 Nov 2013

Lecturer, Media Killings and Impunity: A Forum on the Ampatuan-Maguindanao Massacre, Kalayaan College Auditorium, 29 Nov 2013

Keynote Speaker, "Maaligagang Syudad, Maaligagang Manunulat, Maaligagang Panulat" (Anxious City, Writer and Writing), POptastik Pinoy!, Text and the City: 4th Philippine International Literary Festival, NBDB, Ayala Museum and Filipinas Heiritage Library, Ayala Museum, 15 Nov 2013

Lecturer, "Culture and Ideology," Palihan sa Lucban 2013, Artletics, Batis Aramin Resort, Luban, Quezon, 30 Oct 2013

Lecturer, "Panitikan sa Batas Militar at Diktaduryang Marcos," Legatum Lecture Series in celebration of the 75th Anniversary of the UST Graduate School, 21 Sept 2013

Paper Presenter, "Paglulugar sa Espasyo, Espasyo ng Paglulugar: Isang Historikal na Pagninilay sa Konstruksyon ng Individual at Publiko ng Manonood ng Pelikula," Seeing-Souyndering Social Transformation in (the Music of) Philippine Theaters, UP College of Music and UP CMC, Abelardo Hall, 20 Sept 2013

Lecturer, Panitikan at Pahayagan, Forum in Shaping the Narrative of the Nation, Union of Journalists of the Philippines-UP, UP CMC, 10 Sept 2013

Discussant, "within the scope of the exhibition, Kerel," Art Conversation, 1335 Mabini and Discussion Lab (DiscLab), 8 Sept 2013

Paper Reader, "Bonifacio at ang imahinasyon ng rebolusyonaryong sandal," Pambansang Kumperensiya "Si Andres Bonifacio bilang Manunulat," Unyon ng Manunulat sa Pilipinas, Leong Hall Auditorium, Ateneo de Manila University, 31 Aug 2013

Lecturer, "Pelikula at Pulitika: Diskurso hinggil sa Relasyon ng U.S. at Pilipinas sa Mga Pelikulang Pilipino," 5th Pandayang Lino Brocka Political Film and New Media Festival, U.P. Film Center, 29 Aug 2013

Pangunahing Tagapanayam, "Wika at Pamamahala," "Wika Natin and Tuwid na Daan," UP Visayas Auditorium, 27 Aug 2013

Plenary Speaker, "Responding to the Emerging Challenges and Trends of the Campus Press," Linangan 2013 National Campus Journalism Training, The Philippine Normal University Torch Alumni Association, Inc., 17 Aug 2013

Reactor, "Culture as Source of Nation's Moral, Spiritual and Aesthetic Values" by Prof. Ramon Santos, 4th Culute of Excellence Lecture Series, Phi Kappa Phi Chapter, UP CMC Auditorium, 25 Jul 2013

Lecturer, "Araling Kultural," Retooling Seminar, Komisyon ng Wikang Filipino, 22 Jul 2013

Lecturer, "Mass Media and Neoliberalism," Forum on Neoliberalism and the Making of a False Freedom," University Student Council Education and Research Committee, UP NIGS Auditorium, 19 Jul 2013

Paper Reader, "Journalistic Competencies and Performances," Session on Competence and Revisiting Professional Values: Is the Quality of Professional Practice Poor?, 17th National Press Forum, Philippine Press Institute, 13 June 2013

Lecturer, "Philippines: History, Literature, Performance," class, UC Berkeley, 30 May 2013

Paper Reader, "Philippine Education and Neoliberalism," Chao Center for Asian Studies, Rice University, Texas, 17-19 May 2013

Paper Reader, "Pagsulat para sa masa: isang balik- at tungong-tanaw sa isang pag-ibig," UP Institute of Creative Writing, UP Recto Conference Hall, 6 Mar 2013

Paper Reader, "Shake, Rattle and Roll Horror Franchise and the Specter of Nation-Formation in the Philippines," Brown Bag Series, UP CMC, CMC Auditorium, 21 Feb 2013

Participant, Science, Technology, and Society (STS) Seminar Workshop, UP Diliman Science and Society Program, College of Science, Development Academy of the Philippines, Tagaytay City, 16-17 Feb 2013

Panelist, "#PinoyFried: Mapping Trends in Filipino Aspirations, KwenKap, UP Asterisk, Faculty Center Galleria, 13 Feb 2013

Panelist, "Writing About Regional Cinemas," Cinema Rehiyon Nurturing Cinemas of Home, UP Los Banos and National Commission for Culture and the Arts, SEARCA Auditorium, UP Los Banos, 7 Feb 2013

Lecturer, "Spectacularization of the social and everyday: How to read spectacles as media texts?" Aninaw Lecture Series 2013, Arts and Humanities Cluster, UP Cebu, Multimedia Room, 1 Feb 2013

Keynote Speaker, "Visual at Dating sa Kulturang Popular," 15th Literary Seminar, "Pagsasalin ng Mapagpalayang Kamalayan sa Panitikang Makabayan," Torch Publication, Philippine Normal University, 25 Jan 2013

Lecturer, "Fantasy-oriented Philippine films and television shows," Alternative Classroom Learning Experience, UP Anthropology Society, 24 Jan 2013

Panelist, "We demand justice! The third year commemoration of the Ampatuan-Maguindanao Massacre Forum, Graduate Students' Association, UP CMC Auditorium, 16 Nov 2012

Moderator, "Laro sa Baga: Kung bakit hindi ordinaryong Filipino sa mga akda ni Edgardo M. Reyes na isinapelikula ni Lino Brocka," Third Philippine International Literary Festival, 15 Nov 2012

Lecturer, "Digital at Virtual na Pagtuturo Tungo sa Pagkatuto sa Modernisasyon ng Kurikulum sa Filipino," Kagawaran ng Filipino at Panitikan, De La Salle-Dasmaringas, 8 Nov 2012

Lecturer, "Wika at Kulturang Popular," Hasaan 3: Pambansang Komperensiya sa Pagpapaigting ng Kadalubhasaan sa Wika, Panitikan at Teknolohiya, Departamento ng Filipino, University of Santo Tomas, AMV Multipurpose Hall, College of Accountancy, 23 Oct 2012

Paper Reader, "Film Education, Future Realizer," 2012 Asian Film Policy Forum, Busan International Film Commission and Industry Showcase, Busan, 8-12 Oct 2012

Paper Reader, "Shake, Rattle and Roll Horror Franchise and the Specter of Nation-Formation in the Philippines," Ghost-Movies in Southeast Asia and Beyond, University of Gottingen, Germany, 3-6 Oct 2012

Lecturer, Paradox Parallax: The Euphoria of Uncertainty and Actuality, UP Socius, CAS Annex 2 MPH 1, UP Los Banos, 12 Sept 2012

Lecturer, "Tatag ng Wikang Filipino, Lakas ng Pagka-Pilipino," Departamento ng Filipino, University of Santo Tomas, AMV Multipurpose Hall, College of Accountancy, 31 Aug 2012

Paper Reader, "Pambansang Sinema sa Antagonismo at Kolaborasyon ng Indie at Mainstream Cinemas," panel on "How Indie and Mainstream can Contribute to the Development of Philippine Cinema," 2012 Cinemalaya Film Congress, 25 Jul 2012

Paper Reader, "Film as Archives: Film Representations and National Memory," panel on Film as Archives, 7th Association for Southeast Asian Cinemas Conference: The Politics, Practices and Poetics of the Archive, National Museum of Singapore, 19-22 June 2012

Participant, Capital, Class and Culture in 'Asia': Histories and Futures of the Question of Political Subjectivity and Forms of Freedom," Columbia University, New York City, 21-25 May 2012

Lecturer, Gender and Mass Media, UP Diliman Gender Office, UPDGO Conference Room, 15 May 2012

Lecturer, Technical Writing, REDO, CSWCD Audiovisual Room, 14 May 2012

Lecturer, Multidisciplinary Perspectives and Methodologies in the Social Sciences, 2012 UP Third World Studies Center Research Writeshop, TWSC, 7-8 May 2012

Paper Reader, "Towards a critical communication studies," The Future of College Education: Challenges and Responses in Business and Communication Education, Hallym University, Korea, 9-12 May 2012

Paper Reader, "Marcos, Manila by Night, Maynila sa Kuko ng Liwanag, and the Contestation for Imagery of the Nation," panel on Manila by Night II: A Long Take, "Cinema Studies Society Conference, University of Hong Kong, 16-20 Mar 2012

Paper Reader, "Si Rizal, ang Fliptop at ang Diskurso ng Kulturang Popular," Mga Anino sa Larawan ni Dr. Jose Rizal, Social Science Cluster Academic Program Improvement, 10 Mar 2012

Lecturer, "Does film have a visual conscience?: Cinematography in Philippine Independent Cinema," "Film as cultural studies," College of Arts and Sciences, UP Visayas, 22-23 Feb 2012

Paper Reader, "Freedom of Information: Pagpapatuloy ng Pakikibaka ni S.P. Lopez," S.P. Lopez Centennial Conference, UP-Recto Hall, 19 Jan 2012

Co-Organizer, A Symposium on Philippine Theater and Film: History and Criticism in Honor of Nicanor G. Tiongson, UP CMC Auditorium, 13 Jan 2012

Lecturer, "Towards a Philosophy and Sociology of the Mobile Phone," Department of Social Science and Philosophy, Trinity University of Asia, Mandell Auditorium, 13 Dec 2011

Paper Reader, "Panitikan ng kulturang popular: popular na anxiedad at ang arkipelagong espasyo," panel on Literature in Distress and Popular Media, Archipelagic Feasts, Tropical Disasters: 2011 Philippine PEN Congress on the Literature of Survival, Cultural Center of the Philippines, 2 Dec 2011

Lecturer, "Impact of Ampatuan Massacre to the Academe and Media Scholars," A Forum on Media and Human Rights: Commemorating the Ampatuan Massacre, Graduate Students Association, UP-CMC, CMC Auditorium, 16 Nov 2011

Lecturer, "Writing essays that caters to Filipino sensibilities," 9th Palad Creative Writing Seminar, DLSU Dasmariñas, Hotel Rafael Conference Room, 28 Oct 2011

Paper Reader, "The Rise of Philippine Independent Cinema, 1999-2011," panel on Southeast Asian Cinema in Time, 2011 Busan Cinema Forum: Seeking the Path of Asian Cinema in the 21st Century: East Asia, 9-13 Oct 2011

Keynote Speaker, Literature and Media: Tools for Exaggerating or Euphemizing Societal Crisis, Main Building Auditorium, Philippine Normal University, 20 Sept 2011

Lecturer, "Filipino Gay Lingo," UP Anthropology Society, PH308-310 Palma Hall, 2 Sept 2011

Lecturer, "Kulturang popular: mga linya sa pagitan ng linya," Samahan ng mga Mag-aaral na Nagpapakadalubhasa sa Filipino, Pamantasan ng Lungsod ng Pasig, Tanghalang Pasigueno, 27 Aug 2011.

Lecturer, "Gender in Philippine Popular Culture," Alay Sining, Alternative Classroom Learning Experience, Kalayaan Conference Hall, 18 Aug 2011.

Paper Presenter, "Wika at Diwang Filipino sa Media at Komunikasyon sa UP," Isang Araw nga Talakayan sa Pagpapatatag ng Wikang Filipino sa U.P., Sentro ng Wikang Filipino-Diliman at KAL, Recto Hall, 18 Aug 2011.

Lecturer, "Poverty Porn: The Exposure of Poverty in Philippine Films and Documentaries," Seminar Room, UP CSWCD, 17 Aug 2011.

Keynote Lecturer, "Video Advocacy, Digital and Information Activism Workshop," Shoot N' Share, Amnesty International, Manila International Youth Hostel, 12 Aug 2011.

Lecturer, "Media Literacy," Art as threat/threats on art: a discussion on the 'Kulo' exhibit, UP Art Studies Department, Recto Hall, 10 Aug 2011.

Lecturer, "Filipinization of Mass Media," 3rd Pandayang Lino Brocka Political Film and New Media Festival, Tudla Productions, UP Film Center, 10 Aug 2011.

Lecturer, "Philippine radio as popular culture," Turning up the volume: forum on Philippine radio pop culture, Radio Circle, UP-CMC Auditorium, 21 Jul 2011.

Paper Reader, "Contemporary Philippine Cinema, 2000-2011," The State of Filmmaking in Southeast Asia-B, 7th Cinemalaya Independent Film Festival, CCP Tanghalang Aurelio Tolentino, 19-20 Jul 2011.

Lecturer, "Critical Writing," Gearing into Writing: 1st PUP Inter-Collegiate Writing Workshop, Polytechnic University of the Philippines College of Engineering/Engineering Spectrum College of Education/The Limestone, AVR PUP Engineering and Architecture Building, 1 Jul 2011.

Paper Reader, "Si Rizal, ang fliptop at ang diskurso ng politika," panel on Rizal: Digital Age and Popular Culture, The Rizal Sesquicentennial International Conference, UP Diliman, GT-Toyota Auditorium, Asian Center, 22-24 June 2011.

Resource Speaker, "Innovative Research Methods (New Technologies as Platforms for Research)" and "Learning from Communication Research," Multi-Country Training on Strategic Information on HIV among Men Having Sex with Men (MSM) and Transgender (TG) People, UNDP/HAIN/UP-CSSP, Dusit Hotel, 25 May 2011.

Lecturer, "Pinoy Spotlight: Ikaw Anong Talent Mo?" UP Kalipunan para sa Agham Panlipunan at Pilosopiyang Pilipino, CSSP Student Council Office, 13 May 2011.

Plenary Speaker, "Estado ng wika sa iba;t ibang larangan," Pambansang Summit sa Wika, UP Baguio Kolehiyo ng Sining at Komunikasyon, 29-30 Abril 2011.

Paper Reader, "Philippine gay indie cinema and the politics of performance of neoliberalism," panel on Embracing contradictions: cultural production and the negotiation of ethno-national identity in the Filipino diaspora," Association for Asian Studies Annual Meeting, Honolulu, Hawaii, 31 Mar-3 Apr 2011.

Lecturer, "Contemporary Food Cultures," Kulinarya, UP Tourism Management Society, UP Asian Institute of Tourism, 3 Mar 2011.

Keynote Speaker, "Multidisciplinary Research on Community Endeavors," College Research Council of Liberal Arts, De La Salle University-Dasmaringas, 2 Mar 2011.

Lecturer, "Gay cinema, queer identities and heteronormativity," GE Conversation, Department of Social Sciences, College of Arts and Sciences, UP Los Banos, 28 Feb 2011

Lecturer, "Gitna at Abang Uri na Alyansa: Lumpen-Prolet na Intelektwal sa BrewRats, Fliptop, "Paglapit sa Micropono sa Isyu ng Pilipino: Media Representation of Socio-political Issues: A Forum," ACLE, UP Praxis, 23 Feb 2011.

Lecturer, "Critical Perspectives on Film," Ethical/Responsible Media Practice, Malayan Colleges, Cabuyao, Laguna, 18 Feb 2011.

Presentor, "Spit and Polish: How to Sell Yourself in the Writing Market," and "How to be a Bestseller, or What's Wrong with Being Popular?" Taboan: The 3rd Philippine International Writers Festival, 10-12 Feb 2011, Royal Mandaya Hotel, Davao City.

Lecturer, "Film Semiotics," Pelikula@Kultura: The 2nd Bicol Media and Communication Conference, 1 Feb 2011.

Keynote Speaker, "Globalisasyon ng Kultura," EILER, NCCP, 29 Jan 2011.

Lecturer, "Postmodernism in Film," Fight the System: Film Showing of Fight Club and Forum, LFS-CMC and UP Silip, UP CMC Auditorium, 25 Jan 2011

Closing Keynote Speaker, "Kabataang Katawan, Mall at Syudad: Gitnang Uring Karanasan at Neoliberalismo," Space, Empire and the Post/Colonial Imagination, Conference Rooms 1/2, Social Sciences Building, Ateneo de Manila University, 7 Jan 2011.

Lecturer, "Engaging Communication Theories from Multiple Perspectives," Philippine Association of Communication Educators, PNPA Compound, Silang, Cavite, 30 Nov 2010

Lecturer, "Postmodern Film," Star Cinema Film Productions Film Appreciation Seminar, ABS-CBN, 19 Nov 2010

Lecturer, "Matching Competencies of Graduates of Arts and Sciences with industry Requirements through Outcomes-based Education," Asosasyon sa Pilipinas ng mga Kolehiyo ng Agham at Sining, Lyceum of the Philippines, 18 Nov 2010.

Paper Reader, "Positioning positions in Writing to the Future," Moderator, Session 2, positions In and Out of Asia, 20th Anniversary Workshop and Special Issue, 22 Oct 2010

Paper Reader, "Mula Anak (F. Aguilar) tungong Baby (J. Bieber): Humanidades at Kritikal na Pag-iisip," Great Ideas Symposium, UP Diliman Interactive Learning Center, Malcolm Hall, 6 Oct 2010

Keynote Speaker, "Tungkulin ng Journalist sa Panlipunang Pagbabago," Pahayagang Pangkampus: Lunduyan ng Makabayang Manunulat, Philippine Normal University, 23 Sept 2010

Plenary Speaker, "Education Situationer," NUSP Metro Manila Student's Congress, De La Salle University, 18 Sept 2010

Paper Reader, "Censorship in Philippine Cinema and the Contest for State Formation," Film, Censorship and Cultural Politics in Asia, Institute for East Asian Studies, SungKongHoe University, Seoul, Korea, 26-28 Aug 2010

Paper Reader, "Glocalizing Asian Narratives: Localizing the Global," Imaging Asia, 20th Year of the Network for the Promotion of Asian Cinema, 18-22 Aug 2010, New Delhi, India

Lecturer, "Curriculum Development: Film Literacy and Criticism," Crafting the New School of Philippine Cinema, NCCA, DLSU-College of Saint Benilde, 6 Aug 2010

Paper Reader, "Invisibilidad ng Paggawa sa Cinemalaya," Panel on Images of the Marginalized, 2010 Cinemalaya Film Congress, CCP, 13-14 Jul 2010

Panel Moderator, "Sexuality and Gender in Southeast Asian Cinema," 6th Annual Southeast Asian Cinemas Conference, Circuits of Exchange (With)In Southeast Asian Cinemas, Ho Chi Minh City, Vietnam, 3 Jul 2010

Lecturer, "The Press and Culture of Impunity," "Film Criticism," 70th National Press Convention, Mambukal Mountain Resort, Negros Occidental, 22 Apr 10.

Resource Speaker, "Communicating in a Changing Environment: 2010 and Beyond," The Communications Environment in 2010: What it Means to our Human Rights Work (A Media Mentors Circle Workshop), Norfil Foundation, Amnesty International, 26 Feb 10

Keynote Speaker, "Problematizing Mass Media Today," Back to the Fourth Estate: The 1st Bicol Conference on Communication and Media Studies, Madrigal Amphitheater, Ateneo de Naga University, Naga City, 25 Feb 10

Lecturer, "Media Convergence," IgNation, Escaler Hall, Ateneo de Manila University, 17 Feb 10

Paper Reader, "Academe at ang papel sa promosyon n human-rights reporting sa magiging journalists," Bulatlatin: Bulatlat Anniversary Forum, UP CMC Auditorium, 9 Feb 10

Paper Reader, "Politikal na advocacy bilang politikal na ads," panel on Political Advocacy, Pinoy Media Congress Year 5, Bulwagang Balagtas, Polytechnic University of the Philippines, 4 Feb 10

Lecturer, "Neoliberal Fantasies," ACLE, Center for Nationalist Studies, CMC Auditorium, 28 Jan 10

Paper Presentor, "Spectacles of Philippine Masculinity and the Commerce of Men's Bodies," Brown Bag Series, Filipino and Literature Department, University of Hawaii in Manoa, 21 Jan 10

Plenary Speaker, "Cultural Context of Filipino Language Learning," 2nd International Conference Filipino as a Global Language, "Transformation through Empowerment in Filipino Language and Culture," Council for Teaching Filipino Language and Culture, Hilton San Diego Mission Valley, 15-18 Jan 10

Closing Plenary Speaker, "Kabataang Katawan, Mall at Syudad: Gitnang Uring Karanasan at Neoliberalismo," Space, Empire and Post/Colonial Imagination, Department of Political Science, Ateneo de Manila University, 7 Jan 2010

Paper Presentor, "UP-Ayala Technohub: Big Business in Philippine Academe," Taking Back our Universities: Privatization, Academic Freedom and Unionism, Center for International Studies, 6 Jan 10

Lecturer, "Popular Imagination of Christianity, Oppression and Liberation," Kritikal Katoliko Lecture Series, Sambalikhuan, Trinity College, 19 Dec 09

Lecturer, "Legacy of Claude Levi Strauss," Anthro Society, UP PH207, 27 Nov 2009

Paper Presentor, "Political Film Collectives and People's Struggle in the Philippines," Filmic Interventions in Contemporary Southeast Asia, Center of Integrated Area Studies, Kyoto University, 13 Nov 09

Plenary Speaker, "The Sea of People: Crisis and Philippine Cultural Politics," Viral Ports, Virtual Currents: Interconnections of Media, the Arts and Everyday in Southeast Asia and its Diasporas," University of California Riverside, 2-4 Oct 09

Lecturer, "Research in the Time of Globalization," English Division, Department of Humanities, UP Los Banos, 26 Aug 09

Paper Presentor, "National Artists at ang Unang Baboy sa Langit," Public Forum on the National Artists Award, UP Art Studies, College of Arts and Letters, and College of Mass Communication, CMC Auditorium, 25 Aug 09

Lecturer, "Ako Mismo o Kolektibismo," Praxis, Alternative Class Learning Experience, Palma Hall, 20 Aug 09

Paper Presentor, "UP-Ayala Techno-Hub: Big Business in Philippine Academe," Panel on Education and Markets, The International Conference on Education, Imperialism and Resistance, Shih Hsin University, Taipei, Taiwan, 10-11 Aug 2009

Lecturer, "Political Filmmaking," Palihang Lino Brocka, Tudla Productions, Ishmael Bernal Gallery, 5 Aug 09

Paper Presentor, "Schools, Student Groups, Others," Panel on Visions Fulfilled, Visions Failed, 2009 Cinemalaya Film Congress, Tanghalang Aurelio Tolentino, CCP, 21-22 Jul 09

Plenary Speaker, "Kaisipang Filipino sa Iba't Ibang Disiplina sa Loob at Labas ng Bansa," Departamento ng Filipino, Research and Publications Office of the College of Liberal Arts, DLSU CHED Zonal Research Center, DLSU Yuchengco Lecture Hall 408, 27 June 09

"The Philippine Situation," The 2009 World Culture Contents Forum, Haeundae Grant Hotel, Busan, South Korea, 14 May 09

Paper Presentor, "Sarswela at Pelikula," Unang Pambansang Kumperensiya ng Sarswela, UP Diliman, Pulungang Recto, 27 Feb 09

Lecturer, "Kulturang Popular at Panitikan," Telepanitik Taunang Kumperensiya sa Panitikan Ikalawang Labas (Panitikan sa Akademya), Kalinangan ng Literatura at Paglikha Incorporated, Insitute of Arts and Letters, Bulacan State University, 27 Feb 09

Lecturer, "Kahirapan at Kulturang Popular," The Torch Seminar, Philippine Normal University, 18 Feb 09

Lecturer, "Defend Pinoy Culture: The Filipino Artist's Struggle with the American Pop Culture," League of Filipino Students UP Diliman, Alternative Class Learning Experience, Vargas Museum Lobby, 4 Feb 09

Paper Presentor, "Niche Globality: Philippine Media Texts to the World," The Making of East Asia: From both macro and micro perspectives, Workshop on "Popular Culture Co-production and Collaborations in East and Southeast Asia," Center for Southeast Asian Studies and the GCOE Program Towards a Sustainable Humanosphere, Kyoto University, 10-11 Dec 08

Plenary Speaker, "Kulturang Popular ng Korapsyon Bilang Panlipunan at Pang-araw-araw na Mobilidad," Corruptionary: A Cultural Innovation for Good Governance Conference, Center for People Empowerment and Governance, University Hotel, 9 Dec 08

Chair, Panel on Struggle/People's Literature, PEN Conference, CCP, 6 Dec 08

Participant, Philippine Conference on Global Prospectus for the Arts, College of Music, UP Diliman, 27-28 Nov 08

Moderator, "Writing on Indie Film," "Political Film Collectives," 2008 Southeast Asian Cinemas Conference, Ateneo de Manila University, 21-22 Nov 08

Lecturer, "Culture and Counterculture," Resource Person, "Film Criticism," 2008 Lunduyan, A Writer's Sanctuary is the People, UPP Candora La Union, 25-29 Oct 08

Paper Presentor, "Ang Pelikula bilang Pabaong Amerikano at Inobasyong Filipino," Panel on SalinLahi: Running Against Time, "Performing Heritage," 30th UGAT Annual Conference, San Fernando, Pampanga, 23-25 Oct 08

Lecturer, "Kahirapan at Kulturang Popular," Tutok Karapatan, National Museum, 2 Oct 08

Lecturer, "Redefining Philippine Independent Cinema," Workshop on Script Development for Population Development and Reproductive Health, The Forum for Family Planning and Development, Orchid Garden Hotel, Manila, 19 Sept 08

Reactor, Rights v.2.0, Southern Tagalog Exposure and UP CMC Student Council, CMC Media Center, 19 Sept 08

Speaker for Kuwento, "Ganito Kami Ngayon: updates on current literary practice," Pistang Panitik 2008, 29th Manila International Book Fair, Mall of Asia, 14 Sept 08

Lecturer, "Advancing Cultural Work in Era of Globalization," Cultural Summit, Caritas Manila, 14 Sept 08

Speaker, "Neoliberalismo at Kulturang Popular," Matanglawin, Ateneo de Manila University, 13 Aug 08

Paper Presentor, "Mga Leksyon mula sa Political Film Collectives," Panel on Promoting Indie Films: Building Audiences for Indie Films, 4th Cinemalaya Film Congress of Independent Films, CCP, 15 Jul 08

Lecturer, "Unmasking Postmodernism," "Literary Criticism," National Congress, College Editors Guild of the Philippines, Davao City, 26 May 08

Moderator, Panel on Literary as Political, ASEAN 8th Inter-University Conference, Century Hotel, Manila, 29 May 08

Lecturer, "Socio-Cultural Perspective of Globalization," Globalization: Emerging Trends and Alternatives, Summer Certificate Course on Globalization, Third World Studies Center, UP, 19 May 08

Discussant, "Perfumed Nightmare," "Tomato in Love" screenings, Center for Southeast Asian Studies, Kyoto University, 3 and 10 Apr 08

Paper Presenter, "Cinema and Sexuality in the Post-Marcos, Post-Brocka Philippines," Center for Southeast Asian Studies, Kyoto University, 28 Feb 08

Lecturer, "On Popular Art," Lunduyan 2007, College Editors Guild of the Philippines, Ateneo de Naga University, 20 Oct 07

Paper Presenter, "Orihinalidad at Reprodyusabilidad ng Sining at Kulturang Popular," Obra Maestra Mamera, Lopez Museum and UP CMC, CMC Auditorium, 18 Aug 07

Lecturer, "Bangkang Papel: Ang Representasyon ng Kahirapan sa Ikatlong Cinemalaya Film Festival," UP Silip, Film Lobby, 13 Aug 07

Panelist, "Assessing Tulad ng Dati, Batad and Rotonda," Cinemalaya Film Congress 2007, CCP Tanghalang Aurelio Tolentino, 24 May 07

Paper Presenter, "The Rise and Fall of a Politician Star: Joseph Estrada, Philippine Politics and Cinema," Asian Cinema: Towards a Research and Teaching Agenda, Bangalore, India, 2-4 Feb 07

Paper Presenter, "Kulturang Popular at Pakiwaring Gitnang Uri," Mula Tore Patungong Palengke: Philippine Education and Neoliberalism, UP Recto Hall, 1 Mar 07

Lecturer, "Film and Audio-Visuals: A Critical Analysis," Forum on Film and Broadcast Analysis, CMC Auditorium, 18 Jan 07

Paper Presenter, "Piracy and Its Regulation: Filipinos' Historical Response to Globalization," Asian Edition: Media Piracy Conference, Goethe Institute Manila and UP Film Institute, CMC Auditorium, 23 Nov 06

Paper Presenter, "Spectacles of Masculinity and the Commerce of Men's Bodies," Panel on Gender, Sexuality and Filipino Global Migration: Nurses, Caregivers and Entertainers," and Discussant, Panel on "Historical Emplotments," First Philippine Studies Conference in Japan, Tokyo Green Palace Hotel, 11-12 Nov 2006

Paper Presenter, "Kulturang Popular, Imperialistang Globalisasyon, Gawaing Kultural," Philippine Cultural Summit, Amado V. Hernandez Resource Center and NCCA, St. Michael's Retreat House, Antipolo, 12-14 Sept 06

Paper Presenter, "Spectacle ng Politikang Pagpaslang at ng Tunay, Short-Term Deficiency (STD) ni GMA" (Spectacle of Political Killings and the Real, Short-Term Deficiency of GMA), Kontra-Gahum: Forum with Academics Against Political Killings, Palma Hall, University of the Philippines, 10 Aug 06

Paper Presentation, "First Family: Presidential Families and Media in the Philippines," panel on Politics and Civil Society, 7th Inter-University ASEAN Conference, Hanoi, 19-21 Jul 2006

Reactor, "Filipina's Breast: Savagery, Docility, and the Erotics of the American Empire" by Nerissa Balce, Arcellana Library, UP College of Arts and Letters, 7 Jul 2006

Lecturer, "Macho Dancing and Other Spectacles of Philippine Masculinity," UP-Silip, Cine Adarna, 6 Jul 06

Public Lecture, "Vaginal Economy of Images: Philippine Cinema and Globalization in the Post-Marcos and Post-Brocka Era," U.W. Simpson Center, Communications 202, 30 May 2006

Roundtable Discussion, "Global Desire: Neoliberalism, Hollywood, and Asian Cinemas," U.W. Husky Union Building 310, 25 May 2006

Discussant to film screenings, "Pinoy Blonde," U.W. Ethnic Cultural Theatre, 24 May; "La Visa Loca," Theatre Off Jackson (Wing Luke Museum), 26 May 2006

Paper Presenter and Panel Co-organizer, "Macho Dancing, Feminization of Labor, and Neoliberalism in the Philippines," panel on "Contestacle Histories and Spectacles of Body in Philippine State Violence," 58th Association for Asian Studies Annual Meeting, San Francisco, 6-9 Apr 2006

Paper Presenter, "Manila and Sex Workers," Workshop on Cinematic Representation of the Tropical Urban/City, Asia Research Institute, NUS, 17-18 Mar 2006.

Paper Presenter, "Globalized Domestic Work and Female Representation in Contemporary Women's Films in the Philippines," Cross Cultural Center, UC-San Diego, 21 Feb 2006; Haines Hall, UC-Los Angeles, 22 Feb 2006; UC-Irvine, 23 Feb 2006

Paper Presenter, "On Imeldific Beauty," Beauty and Power in Filipino/American Communities, Dwinelle Hall, UC-Berkeley, 18 Feb 2006

Paper Presenter, "Diaspora as Historical/Political Trope in Philippine Literature," 2006 Distinguished Visitor Lecture, Alumni House, UC-Berkeley, 16 Feb 2006

Paper Presenter, "The Fatherland, Nationalist Films and Modernity in South Korea, Taiwan and the Philippines," panel on Asian Filmmakers and the Call of Social Memory, 5th Asian Film Symposium and Forum on Asian Cinema, Singapore, 9-18 Sept 2005

Paper Presenter, "Globalized Domestic Work and Female Representation in the Contemporary Women's Films in the Philippines," Colloquium Series, Sociology Department, National University of Singapore, 8 Sept 2005

Paper Presenter, "Rethinking Asian Cinemas," Moderator, "Colonialism/Transnationalism, Global/Local: Rethinking Asian Cinemas," Origins of Cinema in Asia Conference, Imperial Hotel, Jul 2005

Paper Presenter, "Global Desire: Neoliberalism, Hollywood Industry and Asian Cinema," UP-CMC Faculty Colloquium Series, June 2005

Paper Presenter, "Ang Kulturang Popular at ang Makabayan," Seminar "Ang Makabayang Pilipino at ang Filipino sa Makabayan," Departamento ng Filipino, De La Salle University, 28 Abril 2005

Paper Presenter, "Globalized Domestic Work and Female Representation in the Films of Joyce Bernal," panel on Global and Local in 'Asian' Cinema: Representations of Sexuality, Citizenship and Ethnicity, Association for Asian Studies 57th Annual Meeting, Chicago, 2 Apr 2005

Paper Presenter, "Global Desire: Neoliberalism, Hollywood Industry and Asian Cinema," Session on Inter-communication of Asian Cultural Studies in the Glocal Era, Asian

Culture Symposium: Asia in a Globalization Era: Its Modernity and Way of Life, May 18
Memorial Culture Center, Gwangju, South Korea, 24 Feb 2005

Panelist, Transnational and Multicultural Conditions of Singapore Popular Cultures
in a Global Era, Conference on Global Modernity and the Formation of Asian Popular
Cultures: Americanization of Hybridization, Sungkonghoe University, Seoul, South Korea,
22 Feb 2005

Chair, "Colonizing Gender: Sex and Race Relations," "Postcolonial Questions on
Ethnicity and Literature," "Round-Table Discussion: Display and Spectacle," Performing
Ethnicity Conference: Investigating the Legacies of the 1904 St. Louis World's Fair, City
University of New York, 15-17 Oct 2004

Paper Presenter, "Tsugi" (Lose), Sawikaan Kumperensiya sa Wika, UP Recto Hall, 17
Aug 2004

Lecturer, "Novelty Songs," C141 Lecture Series, 19 Jul 2004

Lecturer, "Wika at Kulturang Popular" (Language and Popular Culture), Filipino
Department Lecture Series, De La Salle University, 14 Jul 2004

Paper Presenter, "Judicial Lack and Excess: Postcolonial Condition, Transnational
Desire and Representations of Justice in Contemporary Philippine Cinema," Obermann
Center for Advance Studies Summer 2004 Research Seminar, "Images of Justice: Cinema,
Law and the State in Comparative Perspective, University of Iowa, 2-15 June 2004

Paper Presenter, "Vaginal Economy of Images: Philippine Cinema and Globalization
in the Post-Marcos Post-Brocker Era," Southeast Asian Cinemas Conference: Where Big
Budget Meets No Budget, National University of Singapore, May 3-4, 2004

Lecturer, "Cultural Criticism," Second Solidaridad Writers Congress, Solidaridad
Systemwide Alliance of Student Publications and Writers Organizations, UP Kalayaan
Residence Hall, 29 May 2004

Lecturer, "Si Mao at Ikaw: Ang Pambansang Kilusang Rebolusyonaryo at ang Bagong
Henerasyon," Alay-Sining, Recto Hall, UP Faculty Center, 25 Sept 2003

Lecturer, "Kalagayan at Krisis ng Kultura," Karatula, UCCP Cosmopolitan Church, 16
Sept 2003

Lecturer, "Filipino American Video Arts," panel on "Filipino Americans and U.S.
Cultural Institutions," UST Center for Creative Writing and Studies, AB-AVR, St. Raymond's
Bldg., 22 Sept 2003

Lecturer, "Espasyo," ACLE, Ugat, UP DFPP-AVR, 28 Aug 03

Paper Presenter, "Pelikula, Imperialismo at Bayan," panel on "From Wilderness to
Nation: Interrogating the Concept of 'Bayan,'" Sangandaan Conference, 7-11 July 2003,
PSSC, Quezon City

Paper Presenter, "The Pleasure and Terror of Globalization," 31st Comprehensive
Science Symposium of the Japan Scientists' Association, Osaka, 26 Apr 2003

Lecturer, "Kulturang Popular," UP-Praxis, UP-Diliman, Aug 2002

Lecturer, "Scorpio Nights: Sex, Film and Politics," ACLE, UP-Diliman, Aug 2002

Lecturer, "Film and Politics," Pasilab Arts Festival, UP-Los Banos, 28 Feb 2002

Lecturer, "Revolutionary Arts," ACLE, Alay Sining, UP-Diliman, 18 Jan 2002

Reactor, "Bangsa Moro: Isang Sulyap sa Kanilang Pakikibaka," Human Rights Forum
and Third World Studies Center PH 400, CSSP, 12 Dec 01

- Lecturer, "Pelikula at Politika," Pelikula Lecture Series, FEU, 10 Dec 01
- Lecturer, "Creative Writing," Journalism Skills Training Seminar, UPLB Perspective, UPLB, 8 Dec 01
- Lecturer, "Papel ng Wika at mga Bayani sa Pagpapaunlad ng Kabataan," St. Mary's Academy, 25 Sept 2001
- Lecturer, "Sitwasyon ng Kasalukuyang Sining at Panitikan," First General Assembly, Kabataang Artista para sa Tunay na Kalayaan (Karatula), Bistro 70s, 15 Sept 2001
- Lecturer, "Pananalinhaga at Pelikula bilang Kamalayan," Doing It in the Field: Exploring New Ways of Doing Social Research," UP Praxis, Recto Hall, 7 Sept 2001
- Lecturer, "Telenovellas," ACLE, UP Student Council, Palma Hall, 21 Aug 2001
- Lecturer, "Wika at Kultura," "Kontemporaryong Panitikan," La Consolacion College-Bacolod, 18 Aug 2001
- Paper Presentor, "Psychiatry, Media at Lipunan," 4th Monthly Scientific Meeting, Philippine Psychiatric Association, 20 June 2001, Astoria Plaza
- Paper Presentor and Panel Organizer, "Bodies and Cities," Panel on Gender and Sexuality in Philippine Transnationalisms; Chair, Panel on Asian Families; 5th ASEAN Inter-University Seminar on Social Development, Singapore, 23-25 May 2001
- Panelist, 38th U.P. Summer Writers Workshop, Baguio City, 2-6 Apr 2001
- Lecturer, "Postmodernismo at Maikling Kwento," Seminar sa Pagtuturo ng Panitikang Filipino, Kagawaran ng Filipino, Ateneo de Manila University, 25 Apr 2001
- Reactor, Bro. Mike Rapatan's Professorial Lecture, "Will New Media End Mass Media?" Tereso Lara Hall, DLSU, 29 Mar 2001
- Participant, 68th Annual Meeting, National Research Council of the Philippines, Bahay ng Alumni, U.P., 3 Mar 2001
- Panelist, "Iba't Ibang Kahulugan ng Kasarian" (Positioning Gender in UP Diliman), Center for Women's Studies, CSWCD Conference Room, 28 Feb 2001
- Lecturer, "Cultural Politics and Women's Organizing," CSWCD Conference Room, 28 Feb 2001
- Case Writer, "Culture and Arts in the Mall," National Commission for Culture and the Arts, Committee on Cultural Education, 2000
- Paper Presentor, "Ang Bawal sa Panitikang-bayan sa Siyudad: Subersiyon sa Kolektibong Kamalayan" (The Prohibited in Urban Lozes: Subversion in the Collective Consciousness), Panel on Iba't ibang Anyo ng Paglalakbay sa Panitikang-bayan, Pambansang Kumperensiya sa Pagdadalumat sa Panitikang-bayan, Pagdadalumat sa Bayan sa Panitikan, Dept. ng Filipino at Panitikan ng Pilipinas, UP, 29-30 Nov-1 Dec 2000
- Lecturer, "Essay," "Malikhaing Pagsulat Tungo sa Pambansang Kamulatan at Kalayaan," Third Literary Seminar-Workshop, Torch Publications, Maceda Hall, PNU, 15 Nov 2000
- Paper Presentor, "The Body in City Films," panel on Cinema and the City, Far Eastern University, Manila Hotel, 4 Nov 2000
- Presentor, "Meet the Writers," Philippine Literature in the New Century, UP Creative Writing Center, DLSU Bienvenido N. Santos Creative Writing Center and UST Center for Creative Writing and Studies, UP, 25 Oct 2000

Paper Presentor, "Transvestites and Transgressions: Panggagaya in Gay Discourse," panel on Sexuality, Women Building Bridges: Revisiting Technology and Globalization, First Regional Women's Studies Association of the Philippines Conference, UP Los Banos, 23-25 Oct 2000

Reactor, Country Papers, Excellence and Equity in Asia-Pacific Communication: A Research Agenda-Setting Seminar-Workshop, Century Imperial Suites, Quezon City, 19-20 Oct 2000

Panelist, "Critics on Critiques," UST Center for Creative Writing and Studies, 27 Sept 2000

Paper Presentor, "City and Modernity: Urban Literary Production," and Convenor of panel on Gender and Territorialization in Philippine Literature; Convenor, panel on Nation and Being in Philippine Literature and Politics; Discussant, panel on Gender and Sexuality in Filipino/a Nationalisms, 6th International Philippine Studies Conference, Philippine Social Science Center, 9-11 July 2000

Lecturer, "Representations of Manila on Film," Manila Film Lecture Tour, Pamantasan ng Lungsod ng Maynila, 22 June 2000

Lecturer, "Gay Literature," College Editors Guild of the Philippines 30th Biennial National Press Congress and 60th Annual National Convention, Baguio City, 25 May 2000

Paper Presentor, "Kulturang Popular at Demokrasya" (Popular Culture and Democracy), Developing a Culture of Democratization, 3rd IBON Partnership in Education for Development, Cebu City, 10 May 2000

Paper Presentor, "Patindigin ang Intelektwal sa Klase: Balikatang Titser-Estudyante Tungo sa Paglikha ng Textong Filipino sa Humanidades" (Student-Teacher Partnership in the Production of Filipino Texts in the Humanities), Filipino Department, De La Salle University, 4 May 2000

Lecturer, "Bida, Anyo at Pagpapahalaga" (Icons, Genres and Values), Pelikula at Kultura Outreach Program, Committee on Cinema, National Commission for Culture and the Arts, SM Cebu City, 26 Oct; University of St. La Salle-Bacolod, 21 Sept; University of the Philippines-Baguio, 25 Apr; Quezon Memorial Circle, 9 Apr 2000

Paper Presentor, "Postkolonialismo at Panulaan" (Postcolonialism and Poetry), Kapag Binago ang Berso: Mga Dulog sa Pag-aaral ng Tula (Approaches to the Teaching of Poetry), Filipino Department, Ateneo de Manila University, 8 Apr 2000

Paper Presentor, "Japanese Cinema's Representation of the Philippines and Asia Pacific," Intra-Asian Cultural Traffic, University of Western Sydney, 24-26 Feb 2000

Paper Presentor, "Ang Panitikang Filipino sa Ika-20 Siglo: Perspektibo, Realismo at Nasyonalismo" (Perspective, Realism and Nationalism), and panel organizer, Ang Ubod at Laylayan ng Pambansang Panitikan (Periphery and Core of National Literature), Localities of Nationhood Conference, English Department, Ateneo de Manila University, 10-12 Feb 2000

Co-paper Presentor, "Tungo sa Pagsasateorya ng Pambansang Panitikan" (Towards Theorizing National Literature), kasama sina Profs. Rosario Torres-Yu at Bomen Guillermo, Kumperensiya sa Pambansang Panitikan, Departamento ng Filipino at Panitikan ng Pilipinas, Nov 1999

Paper Presenter, "Power, Gangsterism and the Masses in the Films of Joseph "Erap" Estrada," Asian Pacific Cinemas Conference, University of California-Irvine, 8-9 October 1999

Paper Presenter, "Animating the Nation: Animation and Development in the Philippines," panel on Asia Pacific Animation, Society of Animation Studies Conference, Brisbane, Australia, 3-6 August 1999

Paper Presenter, "Transvestites and Transgressions: "Panggagaya" (Mimicry) in Philippine Gay Discourse," panel on Women, Gender and Power, ASEAN Inter-University Seminars on Social Development, Prince of Songkla University, Pattani, Thailand, 16-18 June 1999

Co-instructor, Teaching Introductory Creative Writing Courses in Filipino, U.P. Creative Writing Center, 26-28 May 1999

Lecturer, Cultural Criticism, Philippine Collegian Annual Planning Seminar, Baguio City, 31 May 1999

Panelist, "Culture: Multiculturalism vis-a-vis Monoculture," panel on Provocative Issues of the Second Millennium, 2nd IBON Partnership for Development National Educators' Conference, Baguio City, 18 May 1999

Paper Presenter, "Japanese Legal Culture, Animation Studies, Security and Sovereignty," Japanese Popular Culture in Taiwan and Asia: Production and Consumption, Communication Arts Research Institute, Fu Jen Catholic School, Taipei, 14-15 May 1999

Lecturer, "Critical Theory, Cultural Studies and Media Studies" and "Understanding Films Critically," U.P. College of Mass Communication Film and Media Literacy and Video Production Workshop, Audiovisual Center, Bicol University, 3-4 May 1999

Paper Presenter, "Ang Kapangyarihan ng Vernakular sa Pambansa" (The Power of the Vernacular in the National), 31st National Convention and Literary Seminar-Workshop, GUMIL Filipinas, Mariano Marcos State University, 23-25 Apr 1999

Convenor, Panels on Culture and the Arts 1 & 2, Kumperensiyang Anti-imperyalista sa Sentenaryo ng Digmaang Pilipino-Amerikano (Centennial of the Filipino-American War), CONTEND-ACT, Balay Kalinaw, U.P., 17 Mar 1999

Professorial Chair Lecturer, "Malling, Subcontracting at Serbisyong Ekonomiya sa S.M.: Visualidad, Transnasyonalismo at Pambansang Kaunlaran sa Kasalukuyang Predikamento" (Malling, Subcontracting and Service-Economy at S.M.: Visuality, Transnationalism and National Development in the Present Predicament), KAL Audio-Visual Room, 4 Mar 1999

Lecturer, "Cinema and Diaspora: Filipino Experience in Imagined Communities," 6th Pelikula at Lipunan, Cine Arte, Glorietta, Ayala Center, 14 Feb 1999

Paper Presenter, "Ang Bago at Experimental sa Kasalukuyang Panitikan" (New and Experimental in Contemporary Philippine Writing) Young Writers and New Writing, NCCA-Committee on Literary Arts Annual Conference, Vigan, 28-30 Jan 1999

Panelist, Discussion on Cultural Imperialism and Hollywood Films, Alternative Classroom Learning Experience '99, Alay Sining and University Student Council, Fine Arts Auditorium, 21 Jan 1999

Paper Presenter, "Bomba, Spectacle and the Female Body: A Genealogy of the Filipina Cinematic Body," The Philippines Between East and West: the Past, Present and

Future, First International Conference on Philippine Studies, Reggio Calabria, Italy, 27-29 Nov 1998

Paper Presenter, "Japanese Legal Culture, Animation Studies, Security and Sovereignty," Law and Security of Japan: Impact on the Philippines, Institute of International Legal Studies, U.P., 4-6 Nov 1998

Paper Presenter, "Narkoanalysis: Ang Kulturang Popular Bilang Texto" (Narcoanalysis: Popular Culture as Text), Critical Interrogations, Faculty Center, U.P., 22 Sept 1998

Panelist, "Cultural Imperialism in Mass Media," Culture Shock: A Century of U.S. Colonial Culture in the Philippines, College of Arts and Letters Student Council, Pulungang Recto, U.P., 24 Aug 1998

Paper Presenter, "Ang Skin Whitener sa Bayan ng Kayumangging Balat: Mga Isyung Kultural sa Pagsasalin," Interactive Teaching of Literature in Bilingual Context, Department of Linguistics, Bilingual Education, Literature, and English Department, Philippine Normal University, 7 Jul 1998

Lecturer, "ST o TF, Sining ba o Pornograpiya," Kasaysayan at Pelikula: Balik-tanaw sa Aninong Gumagalaw, Movie Producers and Distributors Association of the Philippines, Megatrade Hall, 15 June 1998

Paper Presenter, "Nations, Nationalisms and Los ultimos de Filipinas: An imperialist desire for colonialist nostalgia," Popular Culture as History, 1898 and the World: Contexts and Actors, Transitions and Transformations, U. P., 9-11 June 1998

Paper Presenter, "The Fatherland, Nationalist Films and Modernity in South Korea, Philippines and Taiwan," Post-Colonial Classics of Korean Cinema Conference, University of California-Irvine, 3 Apr 1998

Lecturer, "Cultural Studies," Cebuano Studies Center, University of San Carlos, 28 Feb 1998

Paper Presenter, "Pagbagsak ng Flight 387 at Edad Ozone: Mga Sangandaang Isyu ng Kulturang Popular, Syensyang Panlipunan at Pangkulturang Pag-aaral" (Crossroad Issues in Popular Culture, Social Sciences and Cultural Studies), Panel on The Social Sciences and Culture and the Arts, The Social Sciences and Other Branches of Knowledge, National Social Science Congress, Philippine Social Science Center, 18 Feb 1998

Lecturer, "Performance Theory/Palabas o Pagtanghal Bilang Pangkulturang Texto" (Performance as Cultural Text), Performance Poetry Workshop, Cultural Center of the Philippines, 4 Feb 1998

Paper Presenter, "Panitikang Popular at ang Pagsulat ng Kasaysayan ng Kasalukuyan" (Popular Literature and the Writing of the History of the Present), Literature and History Conference, National Commission for Culture and the Arts, Committee for Literary Arts, Davao City, 31 Jan 1998

Paper Presenter, "Archipelagic Space and Southeast Asian Cinema," Panel on Traditions, the Arts and Cultural Symbols, International Conference on Southeast Asia in the 20th Century, Balay Kalinaw, U.P., 28 Jan 1998

Faculty Member, Third Creative Writing Workshop in Mindanao, U.P. Creative Writing Center, Davao City, 20-28 Oct 1997

Panelist, "Bomba Film, Babae, Sensura at Lipunan" (Bomba Genre, Women, Censorship and Society), S/Trip Censorship, POP-U.P. and U.P. Film Circle, Bulwagang Recto, CAL-U.P., 24 Sept 1997

Discussant, Short Story Panel, Ikalawang Palihang PANULAT, Hiyas Convention Center, Malolos, Bulacan, 29-31 Aug 1997

Paper Presenter and Panel Organizer, "Bodies, Letters, Catalogs: Filipinas in Transnational Space," panel on Gender Politics in Filipino Culture, International Conference on Women in the Asia-Pacific: Persons, Powers and Politics, Singapore, 11-13 August 1997

Paper Presenter, "Ang Sistemang Edukasyon At Enchanted Kingdom sa Pambansang Kasaysayang Sandali, Maikling Kwento, at Katha ni Brigido Batungbakal" (The Educational System and Enchanted Kingdom in the National Historical Moment, Short Story, and Brigido Batungbakal's Fiction), Faculty Colloquim, Department of Filipino and Philippine Literature, U.P., Workshop Room, 15 Jan 1997

Paper Presenter, "Subcontracting Imagination and Imageries of Bodies and Nations: The Philippines in Contemporary Asia Pacific Cinemas," Conference on Globalism/Localism: Modernity and Cultural Production in Asia, Chinese University of Hong Kong, Hong Kong, 3-5 Apr 1996

Paper Presenter, "The Fatherland, Nationalist Films, and Modernity in the Asia Pacific," panel on (Trans)national Takes: Mediating Asia, 49th Annual Meeting of the Association for Asian Studies, Chicago, 13-16 Mar 1996

Paper Presenter, "Kulturang Popular Bilang Texto" (Popular Culture as Text), Pambansang Kumperensya Ukol sa Mga Bago sa Panitikan, Kritisismo at Pagtuturo (National Conference on New Trends in Literature, Criticism and Teaching), Department of Filipino and Philippine Literature, Claro M. Recto Hall, U.P., 4-6 Dec 1996

Program Coordinator, "Panitikan at Kasaysayan: 100 Taon ng Salaysay" (Literature and History: 100 Years of Nationalist Narratives), PANULAT, Polytechnic University of the Philippines, 28-29 Nov 1996

Lecturer, "Pop Culture, Globalisasyon at Gawaing Pangkultura" (Pop Culture, Globalization and Cultural Work), Sanduguan: Isang Talakayan sa Gawaing Pangkultura sa Kamaynilaan (A Forum on Cultural Work in Metro Manila), Teatro Pabrika, Cultural Center of the Philippines, 12 Oct 1996

Panelist, "Filipino Fiction," Kwentuhan Series, Creative Writing Center, Bahay Kalinaw, U.P., 17 Sept 1996

Paper Presenter, "Documenting Subjectivity that Documents Nation: Filipino Autobiographical Documentaries," Panel on Experimental Autobiographies: What's Being Documented?, Visible Evidence IV, Strategies and Practices in Documentary Film and Video, University of Wales, Cardiff, 15-18 Aug 1996

Paper Presenter, "Kidlat Tahimik, Lino Brocka at Transnasyonalismo," Panel on Kidlat Tahimik, Bulwagang Claro M. Recto, U.P., 22 Jul 1996

Paper Presenter, "Constestation of the Nation-Space: The Philippines in Transnational Asia Pacific Cinemas," Panel on Transnational Takes: Mediating the Asia-Pacific, (Dis)Placing Nationalisms, University of California-Irvine, 18 May 1996

Lecturer, "Lino Brocka: Cinema, Cultural Politics and Transnationalism in the Philippines," Pamana Foundation Continuing Series of Public Programs, Philippine Library, Los Angeles, 11 May 1996

Lecturer, "Insularity and Transnationality in the Archipelagic Space," Post-symposium Lecture by Filipino Scholars, Philippine Studies Group, University of California-Berkeley, 19 Apr 1996

Paper Presenter and Panel Organizer, "The Discourse of Inangbayan (Mother-Nation) in Philippine Popular Culture," Panel on Cultural Politics and Revolutionary Discourse: Mapping the Genealogy of the 1896 Revolution in Contemporary Philippine Cultural Politics, Fifth International Philippine Studies Conference, Hawai'i, 14-16 Apr 1996

Paper Presenter, "Subcontracting Imagination and Imageries of Bodies and Nations: The Philippines in Contemporary Asia Pacific Cinemas," Panel on Subjectivity: Denying the Position of Subjects of Asia Pacific Cinemas, Association for Asian Studies, Hawai'i, 11-14 Apr 1996

Paper Presenter, Panel on Visualizing the Diaspora, Memories of Overdevelopment: Philippine Diaspora in Contemporary Culture, University of California-Irvine, 8 Mar 1996

Paper Presenter, "Identity and Difference in Filipino/a American Media Arts," panel on Sexuality, Transnationality, and Asian American Cultural Community, Modern Language Association of America Annual Convention, Chicago, 29 Dec 1995

Paper Presenter, "Geopolitical Space and the Chinese 'City' Films: A Prolegomenon to Transnational and Cinematic Spaces," Chinese Cinemas: History, Culture and Representation, Taipei, 10-16 Sept 1995

Paper Presenter, "Some Issues of the 'Flipino/a' in Asian Pacific American and Within Its Own Media Arts," Special Session on Film and Video, Association for Asian American Studies National Conference, Oakland, 3 June 1995

Paper Presenter, "Lino Brocka in Discourses of Cinema and Nation," First Berkeley Filipino Studies Symposium: New Formations of Filipino and Filipino American Studies, UC-Berkeley, 31 May 1995

Paper Presenter, "The Discourse of 'Inangbayan' (Mother-Nation) in Lino Brocka's Bayan Ko: Kapit sa Patalim and Orapronobis," Panel on Oral Traditions, Popular Culture and Popular Movements, 1995 Sentenaryo Midwest Conference on One Hundred Years Since the Philippine Revolution of 1896, Loyola University, Chicago, 22 Apr 1995

Paper Presenter, "Inangbayan" (Mother-Nation) in Lino Brocka's Bayan Ko: Kapit sa Patalim (1985) and Orapronobis (1989)," Panel on Identity, Nation, and (Neo)Colonialism: Towards a Remapping of Asian Pacific Cinema, Association for Asian Studies, Washington D.C., 6-9 Apr 1995

Paper Presenter, "Documenting Subjectivity that Documents Nation: A Prolegomenon to Filipino/a Autobiographical Documentaries," Panel on Peregrinations: The Philippines as Nation in Cinema, 1995 Society for Cinema Studies Conference, New York, 2-5 March 1995

Paper Presenter, "Tansnationalization as Affected from Within: Difference and Contestation of the Nation-Space in Brocka's Jaguar (1979)," Panel on Socio-Political

Reading of the Cinema of the Philippines, Sixteenth Annual Ohio University Film Conference, Ohio University, 3-5 Nov 1994

Paper Presenter, "Documenting Subjectivity That Documents Nation: A Prolegomenon to Filipino Autobiographical Documentaries," Special Program on A Day with Critics: Kritik Screenings/Readings, 21 Aug 1994, Moderator, Panel Discussion on Filipino American Media Arts: Problems, Prospects, 28 Aug 1994, First Filipino American Film and Video Festival, Yerba Buena, San Francisco

Paper Presenter, "Ang Filipinas/Filipino sa Vietnam: Identity and Geography in Apocalypse Now and Miss Saigon," Panel on Borders and Intersections, Second Annual Conference of the American Association for Filipino Psychology (Sikolohiyang Pilipino), San Francisco State University, 14 May 1994

Paper Presenter, "Geopolitics of Bodies: Filipinas in Transnational Space," Panel on Personal/Political: Filipino/a Bodies in Postcolonial and Neocolonial Space, Politics and Poetics of the Body Conference: Pacific Rim Triangulations, University of California-Santa Barbara, 29 Apr-1 May 1994

Paper Presenter, "Dogeating/Dogeaters: Abjection in Philippine Colonial and Neocolonial Relations," Panel on Filipino Identity Formation and Representation, Association of Asian American Studies Annual Meeting, University of Michigan, 6-10 Mar 1994

Paper Presenter, "On the Question of Jameson's Usage of a "Third World"," Panel on Philippine(In)Dependent Cinema, Society for Cinema Studies Annual Conference, Syracuse University, 3-6 Mar 1994

Participant, 17th Summer Session, School of Criticism and Theory, Dartmouth College, 20 June-30 Jul 1993

Paper Presenter, "Philippine Underground Writings: Backgrounding Marginality, Foregrounding Identity," Panel on Towards Understanding the Filipino: Directions in Philippine Psychology, Samahan sa Sikolohiyang Pilipino, Yale University, 24-25 Jul 1993

Paper Presenter, "Imagining Nation/Nationalist Imagination in Philippine Underground Literature," Panel on Marxism and Literature, Popular Culture 23rd Annual Meeting/American Culture Association 15th Annual Meeting, New Orleans, 7-10 Apr 1993

Paper Presenter, "Sharon Cuneta as Cultural Text: Virgin Woman/Woman Virgin in Philippine Cinema," Panel on Reading and Writing Against Traditional Gender Ideologies, (Ex)Pressing Feminism, Women's Studies, BGSU, 12-14 Feb 1993

Participant, Assessing Countryside People's Literature, Gapas Foundation, 16-18 May 1992

Panelist, Contemporary Fiction, 20th UP National Writers Summer Workshop, UP-Diliman, 8 Apr 1992

Paper Reader, "Positioning english and "other" Languages in Philippine Literature," Third National Writers Conference, Philippine Writers Academy, CCP, Dec 1991

Lecturer, "Introduction to Literary Criticism," CEGP-Luzonwide Conference, Baguio, Nov 1991

Participant, Jane Moore Seminar on Feminist Criticism, Department of English and Comparative Literature, UP-Diliman, May 1991

- 1991 Speaker, "Writing and Reading Fiction," CEGP National Congress, UP-Los Banos, May 1991
- 1991 Participant, Writing Alternative Romance Novels, Anvil Publications, Los Banos, Mar 1991
- Resource Person, "Principles of Leadership," CEGP National Executive Council Meeting, Bulacan, Mar 1991
- Lecturer, "Effective Campus Paper Management," CEGP-MMR, U.P.-Manila, Jan 1991
- Facilitator, Second Grassroots Writers Conference on Komiks Writing, PANULAT, Los Banos, Dec 1990
- Lecturer, Annual CEGP National Congress, Baguio, Nov 1990
- Paper Reader, "Emergent Literature," PEN-Philippines Annual Conference, Jan 1990
- Paper Reader, "Richard Gomez: Masculine Myth," Humanities Forum, U.P.-Manila, Jan 1990
- Paper Reader, "Ang Kwento ng Ating Kwento" (The Story of Our Stories), KATHA Founding Congress, CCP, Sept 1989
- Facilitator, PANULAT Grassroots Workshop, Los Banos, Sept 1988
- Founding Member, PANULAT Congress, CCP, Dec 1986
- Official Delegate, Malate Journal, CEGP Regional and National Congresses held in Antipolo, Tacloban and Naga, 1986-1988
- Participant, First National Conference on Contemporary Literary Problems, Linangan ng Literatura sa Pilipinas, DLSU, 6-7 Dec 1986

☉ **Fellowships and Awards:**

- Professorial Chair Holder for Journalism, Polytechnic University of the Philippines, 2015-206
- Senior Scholar Grant, Fulbright, to serve as Visiting Professor and Researcher, South and Southeast Asian Studies Department, University of California Berkeley, Jan-June 2016
- UPCMC Gawad Serbisyo 2014, 15 years of service to UP College of Mass Communication, 14 Mar 2014
- Gawad Balagtas para sa sanaysay at katha sa Filipino, Unyon ng Manunulat sa Pilipinas, 31 Aug 2013
- Artist 3, UP Artist Productivity System, 2015-17
- Artist 2, UP Artist Productivity System, 2010-12, 2012-14
- UP Centennial Professorial Chair, 2013-14, 2012-13, 2011-2012, 2010-11
- UP Diliman Centennial Faculty Grant, 2009-2010
- Awardee, International Publication Award, 2012
- Awardee, National Book Award for Personal Anthology, Almanak ng Isang Aktibista, National Book Development Board, 2012
- Awardee, Great Ideas Project, UP DILC, 2010
- UP Press Centennial Publication Award, Sapinsaping Pag-ibig at Pagtangis: Tatlong Novella ng Pagsinta't Paghinagpis, 08
- UP Centennial Professorial Chair, 08

Awardee, National Book Award for Best Literary Criticism, Sipat-Kultura, Manila Critics Circle, 08

Grantee, "Pag mabilis na umalis baka di naman talaga dumating at iba pang kwento," UP Creative Work Grant, Creative and Research Scholarship Fund, 08

Visiting Research Fellow, "Keywords: Essays on Philippine Media and Neocolonialisms," Center for Southeast Asian Studies, Kyoto University, Oct 07-Apr 08

2007 International Publication Award, "The Poverty of Justice: Postcolonial Condition and Representation of Justice in Contemporary Philippine Cinema," UP System

Visiting Scholar for the Arts and Science Exchange Program, College of Arts and Sciences and the Southeast Asia Center, University of Washington, 21 May-1 June 2006

Distinguished Visitor, University of California Southeast Asian Studies Consortium, 15-24 Feb 2006

Best Personal Anthology, Sakit ng Kalingkingan, Manila Critics Circle, 2005

Special Citation, Kulturang Popular Series, Manila Critics Circle, 2004

Obermann Fellow, Summer 2004 Research Seminar, "Images of Justice: Cinema, Law and the State in Comparative Perspective" Obermann Center for Advanced Studies, University of Iowa, 2-15 June 2004

2003 International Publication Awards, "Mattering National Bodies and Sexualities: Corporeal Contest in Marcos and Brocka," UP System

Best Arts Book, Geopolitics of the Visible: Essays on Philippine Film Cultures, Gintong Aklat, Aug 2002

2002 International Publication Awards, "'Subcontracting' Imagination and Imagineries of Bodies and Nations: The Philippines in Contemporary Transnational Asia Pacific Cinema," and "Identity and Difference in 'Filipino/a American' Media Arts," UP System

U.P. Creative Writing Grant, "Dagli sa Krisis," 2002

NCCA Writers' Prize for the Essay, "Sipat-Kultura: Pag-aaral at Pagtuturo ng Panitikan Noon at Ngayon," 2001

Best Film Criticism Book, Richard Gomez at ang Mito ng Pagkalalake, Sharon Cuneta at ang Perpetwal na Birhen at iba pang sanaysay hinggil sa bida sa pelikula bilang cultural na texto, Manila Critics Circle, Sept 2001

Author-of-the-Month, National Bookstore, Aug 2001

2001 International Publication Awards, "Cityscape: The Capital and Technological Infrastructuring of Manila," and "Animating the Nation: Animation and Development in the Philippines," UP System

2001 Gawad Chancellor for Best Literary Work, "Sapinsaping Pag-ibig at Pagtangis," Feb 2001

Lily Monteverde Professorial Chair, June 2000-June 2001

2000 International Publication Award, "Panggagaya in Philippine Gay Cinema," UP System

1999 International Publication Award, "Bodies, Letters, Catalogs: Filipinas in Transnational Space," UP System, 29 Feb 2000

Research Grant, "Sa loob at labas ng mall kong sawi/kaliluha'y siyang naghahari: Ang Pagkakatatuto at Pagtatanghal ng Kulturang Popular sa Pilipinas," Office of Research Coordination, U.P., Jan 1999-Jan 2000

- Henry Sy Professorial Chair Lecturer, June 1998-June 1999
- "Ang Birhen ng Peñafrancia at South Border: Isang Personal na Refleksyon sa Pagtatanghal ng Spectacle ng Pagsalat," Second Prize, Essay in Filipino, Carlos Palanca Memorial Awards for Literature, Sept 1998
- Research Grant, "National/Transnational: Subject Formation, Media and Cultural Politics in and on the Philippines," Office of Research Coordination, U.P., Mar 1998-Mar 1999
- Research Grant, "Articulations of the Nation-Space: Cinema, Cultural Politics and Transnationalism in the Philippines," Center for Integrative Development Studies, U.P., 1 Nov 1997-31 Oct 1998
- Angara Fellowship, "Ang Bida Bilang Pangkulturang Texto: Isang Pag-aaral ng Kasarian, Sexualidad at Kultura sa Bida sa Pelikula" (Stars as Cultural Texts), U.P. Women's Studies Center, June 1997-June 1998
- Belmonte Creative Writing Grant, "Isang Opereta sa Roleta ng Kapalaran," College of Arts and Letters, June 1997-Feb 1998
- Research Grant, "Japanese cinema's representation of the Philippines and Asia Pacific," Sumitomo Foundation, Mar 1997-Mar 1998
- "Storya (a story in three parts)," Second Prize, Experimental Video Category, 10th CCP Gawad para sa Alternatibong Pelikula at Video, Dec 1996
- All University Predoctoral Merit Fellowship, USC, Aug 1993-May 1996
- Fulbright Grant to pursue Ph.D. in area of Critical Theory and Cultural Studies, Aug 1992-May 1996
- Phi Beta Kappa Scholarship Award, USC, Fall 1995 Travel Grant, Center for Feminist Studies, USC, Summer 1995
- "Bodies, Letters, Catalogues: Filipinas in Transnational Space," Co-Third Prize Winner, Essay in English, Carlos Palanca Memorial Awards for Literature, Sept 1994
- Partial Tuition Scholarship, School of Criticism and Theory, Dartmouth College, 21 June-30 Jul 1993
- Tuition Scholarship, BGSU, Aug 1992-June 1993
- Writing Grant, "Ang Bida sa Pelikula Bilang Texto," Essay in Filipino, CCP, Feb 1992
- MA Tuition Scholarship, DLSU, Sept 1989-Sept 1991
- Thesis Grant, "Ang Andergrawnd sa Andergrawnd," Philippine Social Science Council, Nov 1991
- "Richard Gomez: Mito ng Pagkalalake," Second Place, Essay in Filipino, Carlos Palanca Memorial Awards for Literature, Sept 1991
- "Bakwet: Mga Tala sa Nowtbuk at Teyp," First Prize-Essay, "Ama," Second Prize-Short Story, Peasant Advocate Category, Gantimpalang Ani, Feb 1991
- "Kumusta ka, Bb. Ameurfina Santos?," Second Prize-Short Story, Gawad Amado V. Hernandez
- Writing Fellow, Fourteenth National Writers Summer Workshop, U.P.-Diliman, Apr 1986
- "Ang Panaginip ng Asul na Pawikan," Honorable Mention-Original Children's Story, Philippine Board on Books for Young Children, 15 Jul 1986
- Awardee, First and Second DLSU Awards for Literature, 1985-1986

© Work Experience:

Referee/Reviewer for articles for Feminist Media Studies, positions: East Asia Cultures Critique, Inter-Asia Cultural Studies Journal, Asian Social Science Journal, Philippine Studies, Diliman Review, Plaridel Journal, Kasarinlan: Third World Studies Journal, Social Justice, CSWCD Journal, Humanities Diliman, Social Science Diliman, Lagda, Daluyan, Philippine Humanities Review, Philippine Social Sciences Review, Malay Women's Studies Journal, Musika Journal, Kritika Kultura E-Journal, Lit: Literature Interpretation Theory, Pandiwa: Lathalaan para sa Wika at Kultura (Komisyon sa Wikang Filipino), Hasaan Journal (UST) and the Commission on Higher Education; reviewed manuscripts for University of the Philippines Press, Ateneo de Manila University Press, De La Salle University Press, University of California Press, and State University of New York Press.

Examiner, served as outside reviewer for thesis and dissertations, De La Salle University Press, Monash University Malaysia, National University of Singapore, Anna University Chennai, La Trobe University.

Editorial Board Member, *Katipunan Journal ng Mga Pag-aaral sa Wika, Panitikan, Sining at Kulturang Filipino*, Jan 2016-to date

Editorial Board Member, Malay Journal, De La Salle University, 2008-to date

Editorial Board Member, Hasaan: Journal ng UST Departamento ng Filipino, 2013-to date

Editorial Board Member, Daluyan Journal ng Wikang Filipino, 2016-to date

Dean, UP College of Mass Communication, June 2009-Aug 2015

Editor, Plaridel Journal, June 2009-Aug 2015

Board of Editors, Pingkian, Journal for Emancipatory and Anti-Imperialist Education, 2012-2014

Board of Reviewers, St. Paul's Quezon City Research Journal, 2008-2013

Acting Director, UP Institute of Creative Writing, 1 June 2014-May 2015

Fellow, UP Institute of Creative Writing, 2000-to date

Visiting Fellow, Sociology Department, National University of Singapore, 6 Jul 05-15 Dec 06, developed courses in SC2210 Sociology of Popular Culture and SC2215 Sociology of Food

Acting Director, UP Film Institute, 1 Jul 2004-30 June 2005

Visiting Professor, Philippine Studies Program, Department of Southeast Asian Studies, Osaka University of Foreign Studies (Apr 2002-Apr 2004), developed courses in Philippine Arts and Culture, Philippine Popular Culture, Research, Conversation Filipino 1 and 2, Seminar on Philippine Language (graduate) and Seminar on Philippine Culture (graduate)

Professor 12, Jan 2014-to date, developed "Technologies of the Self" and "Sci-fi films and critique of society," "Global Contagion and Prophylaxis: Media Representations of Pandemics," for STS (Science, Technology and Society); Associate Professor 5, Department of Film and Visual Communication, College of Mass Communication, Apr 2002-Apr 2004, on secondment to Osaka University of Foreign Studies, Nov 1999-Mar 2002; developed

courses in Film 10-Sining Sine (Film Art), Film 12-Sineng Pinoy, Film 100-Introduction to Film, Film 104-Genre (with focus on youth-oriented films, on city films, on films on food), Film 106-National Cinema (focus on Asia Pacific Cinemas, and Chinese Cinemas), Film 205-Narrative Film, Film 270-Advance Film Theory (Postmodernism and the Political, Narrative Theory), Film 290-New Research Methods (focus on historiography, on researching popular culture), Com 333-Issues in Communication (Estrada and the Crisis of the Presidency); and for the Ph.D. Media Studies, developed MS331 Media and Popular and MS397 Seminar Course on the Politics of Representation and Representation of the Political.

Affiliate Faculty, Center for International Studies, UP, 2007-to date, taught modules on “Gender and Sexuality in Popular Culture” for GS 197-Culture, Gender and Sexuality; “Japanese Popular Culture,” for GS-Japan Studies; and “developed Southeast Asian cinemas and food modules in SEA 30-Asian Emporiums

Affiliate Faculty, Tri-College PhD Program in Philippine Studies, 2008-to date
Assistant Professor 5, Department of Filipino and Philippine Literature, College of Arts and Literature, University of the Philippines, June 1996-Oct 1999; developed courses in PP386-Panitikan at Iba Pang Sining (Ph.D.), PP304-Pambansang Panitikan (Ph.D.), PP101-Teorya ng Panitikan, PP-110 Kritisismong Pampanitikan (undergraduate), PP-210 (M.A.), PP-290 Panitikan at Lipunan, PP-310 (Ph.D.), PP-187 Kulturang Popular, PP-199 Pananaliksik sa Panitikan, PP299 (M.A.), AP-199 Pananaliksik sa Araling Pilipino, MP-173 Pagsulat ng Prosa, MP303-Texto at Kontexto ng Malikhaing Pagsulat (Ph.D.), MP-308-Relasyong Literari ng Pilipinas at Iba Pang Bansa (Ph.D.), MP-215 Bago at Experimental sa Panitikang Filipino (M.A.), MP-217-Popular at Masang Panitikan (M.A.), MP-380 Relasyong Malikhaing Pagsulat at ng Daigdig (Ph.D.), PP270-Natatanging Paksa (Ideolohiya ng Porma, Porma ng Ideolohiya), MP304-Perspektibang Historikal sa Malikhaing Pagsulat (Ph.D.), PP-310-Pambansang Panitikan (Ph.D.), PP-17 Panitikan at Kasarian, PP-19 Panitikan at Kulturang Popular

Instructor of Philippine Literature, Writing in Filipino and Philippine Arts, University of the Philippines in Manila, Nov 1989-May 1994 (May 1992-May 1994, on leave); developed courses in PA-100 Indigenous Art, and PA-104 Survey of Narrative Forms

Managing Editor, Dance and Music Volumes, Encyclopedia of Philippine Arts and Culture, Cultural Center of the Philippines (CCP), Mar-Aug 1992

Managing Editor, Kultura Magazine: A Forum for Artist, Critic and Audience, CCP, Dec 1991-Aug 1992

Film Reviewer, National Midweek Magazine, Jul-Dec 1991

Part-Time Instructor of Philippine Literature, Filipino, and English, St. Scholastica’s College, June 1990-Oct 1991

Staffwriter, Cultural Section, Diyaryo Filipino, Jul-Oct 1989

Contributor and Reviewer, Sunday Globe Magazine (weekend supplement of the Philippine Daily Globe), Aug 1988-Aug 1989

Secretariat, Pambansang Unyon ng Manunulat (National Writers Union of the Philippines, PANULAT), Aug 1988-Sept 1989

Chair, Metro Manila-Rizal Chapter, College Editors Guild of the Philippines (CEGP), Feb-Dec 1987

Related Work Experience:

Managing Editor, *Project Bakawan Arts Festival UP Diliman Campus 5 Feb-14 Mar 2015 Catalog* (Pasay City: Lobster Printing Corporation, 2016)

Prescreening Committee and Representative in the Board of Judges, Essay Category, 34th National Book Awards, National Book Development Board, 2016

Jury Head, NETPAC, POFF 19th Black Nights Film Festival, Tallinn, Estonia, 17-27 Nov 2015

Co-curator, Luntiang Tabing Environmental Film Festival, Project Bakawan Arts Festival, Feb-Mar 2015

Member, Board of Judges, Cirilo F. Bautista Prize for the Novel, 2015

Member, Dissertation Category, Lourdes Lontok Award for Research on Women, 2015

Member, Board of Judges, Asian Youth Indie Film Festival 2015, "Cultivating Youth Creativity," Universiti Utaru Malaysia, 4-5 Oct 2015

Member, Committee for Philippine Entry to the Oscar's Best Foreign Film Category, 2015

Chair, Board of Judges, One-Act Play Filipino, 65th Carlos Palanca Memorial Awards for Literature, 2015

Screening Committee Member, Journalist of the Year Search, Metrobank Foundation, 2015

Co-Workshop Director, Kritika 2014: National Workshop on Art and Cultural Criticism, Bienvenido N. Santos Creative Writing Center, University of San Agustin, Iloilo City, 4-7 May 2015

Columnist, Gunita ng Salita, Bulatlat (bulatlat.com), Jan 1014-to date

Member, Humanities Cluster, Cluster Selection Committee for appointment to Professor Emeritus, UP Diliman, 1 Mar-31 Dec 2-14

Member, Prescreening Committee and Representative in the Board of Judges, Nonfiction Prose Category, 33rd National Book Awards, National Book Development Board, 2014

Convenor, GE Mini-Conference on Living Art and Culture, Microtel, Commonwealth Avenue, Quezon City, 14-15 Oct 2014

Co-Convenor, Intellectuals, the Public Arena and the Nation: an interdisciplinary conference marking the 150th birth anniversaries of Apolinario Mabini and Isabelo delos Reyes, co-hosted by six academic units of UP Diliman, Recto Hall, UP College of Arts and Letters, 22-24 Sept 2014

Chair, Board of Judges, Dulang Pampelikula, 64th Carlos Palanca Memorial Awards for Literature, 1 Sept 2014

Member, Board of Judges, Gawad SWF 2014 Pinakamahusay na Teksbuk sa Filipino, Sentro ng Wikang Filipino, UP Diliman, 27 Aug 2014

Panelist, Ika-Pitong Paliang Rogelio Sicat, Pambansang Paliang sa Malikhaing Pagsulat 2014, Departamento ng Filipino at Panitikan ng Pilipinas, UP Diliman, Clark Green City, 14-18 May 2014

Workshop Co-Director, Kritika 2014: National Workshop on Art and Cultural Criticism, Bienvenido N. Santos Creative Writing Center, De La Salle University, Balay Kalinunga, University of St. La Salle, Bacolod City, 20-26 Apr 2014

Board of Judges, Genre Film Scriptwriting Competition, Film Development Council of the Philippines, Jan 2014

Film Subcluster Head, SILK (UP Sentro para sa Mga Industriyang Likha at Kultura) Project, Oct 2013-Apr 2014

Member, Board of Judges, Super Awards for the Media: A Salute to Unparalleled People, Endeavors and Resources, SM Foundation, 19 May 2014

Consultant, Liberal Studies Academy, ABS-CBN University, Nov-Dec 2013

Resource Person, Curriculum Revision of Mass Communication Program, UP Cebu, 23-25 Feb 2014

Member, Board of Jurors, 49th Anvil Awards, 2014

Member, Board of Judges, Migration Advocacy and Media (MAM) Awards, Commission on Filipino Overseas, 2013

Member, Board of Jurors, "Short Story Category (Filipino language), NCCA Writers Prize, 2013

Jury Member, Cinema One Plus, Cinema One Originals Festival 2013, Nov 2013

Member, Board of Judges, English One-Act Play, 63rd Carlos Palanca Memorial Awards for Literature, 2013

Permanent Board of Judges for the National Book Awards, Literary Division (Filipino), National Book Development Board, 2013

Member, Council of Experts for Film and Broadcast Arts, 2013 Order of the National Artists Award, 2013

Chair, Search Committee, Nominations to the College of Music Deanship, 2013

Member, Judges Panel, 2013 Honrado R. Fernandez Architectural Writing Competition, National Commission for Culture and the Arts, Feb 2013

Member, Selection of UP Students for Student Exchange Program with Korean and Japanese Universities, AY2013-14, 2014-15

Member, UP Diliman General Education Committee, Aug 2013-to date

Member, Committee to Review and Revise the UP Arts Productivity System (APS) Criteria and Rating Scales and Evaluate Nominees, 2013

Chair, Technical Committee for Multimedia Arts, Commission on Higher Education, 11 Jul 2011-31 Dec 2012.

Columnist, "Pasintabi," Pinoy Weekly, Sept 2006-Dec 2012, Oct 03-04

Columnist, "Kulturang Popular Kultura," Bulatlat, Dec 2007-2012; "Dagli sa Krisis," Sept 06-Mar 07; "Palabas," Jul-Nov 01

Co-spokesperson, Pagbabago: People's Movement for Change, 26 May 2009-Dec 2012

Chair, June 09-Feb 2013, Member 07-to date, Committee on National Policy and Governance, University Council

Chair, Arts and Letters Cluster, Curriculum Committee, University Council, June 2013-Jul 2016

Member, Curriculum Committee, University Council, 06-08, June 09-to date

Chair, Board of Judges, Philippine Collegian Editorial Exam, 2010, 2011, 2012, 2013, 2014

Chair, Board of Jury, NETPAC, 20th International Festival of Asian Cinemas, Vesoul France, 11-18 Feb 2014

Member, Advisory Board, Office for Initiatives in Culture and the Arts (OICA), June 2009-Oct 2012

Co-Workshop Director, Kritika 2013 National Workshop on Art and Cultural Criticism, Balay Kalinungan, University of St. La Salle, Bacolod City, 22-26 Apr 2013

Judge, Photo Essay Contest, Melchora "Tandang Sora" Aquino's 200th Birth Anniversary, Office of the Vice Mayor of Quezon City, Dec 2012

Member, Panel of Judges, International Migrants Tribunal, UP Malcolm Hall, 28-29 Nov 2012

Jury, 2nd CineKabalen Kapampangan Film Festival, Short Film Competition, 2012

Facilitator, Barrister Journalism Seminar, San Beda College, UP Balay Kalinaw, 8 Dec 2012

Judge, Gawad SWF 2012 (Pinakamahasay na Teksbuk sa Filipino), Sentro ng Wikang Filipino, 31 Aug 2012

Chair, Nomination Committee for the Deanship in the School of Economics, June-Jul 2012

Jury, Ikalawang Yugto of the Sineng Pambansa National Film Festival, Film Development Council of the Philippines, Davao City, 22-25 Nov 2013

Jury, First Sineng Pambansa National Film Festival, Film Development Council of the Philippines, Davao City, 29 June-3 Jul 2012

Commencement Speaker, UP Diliman College of Science, National Science Complex Amphitheater, 12 Apr 2012

Co-Workshop Director, Kritika 2012 National Workshop on Art and Cultural Criticism, Balay Kalinungan, University of St. La Salle, Bacolod City, 22-28 Apr 2012

Judge, Peliku2ra" The Calabarzon Film Festival 2012, DL Umali Hall, UP Los Banos, 24 Feb 2012

Member, Multidisciplinary Inquiry on the Culture of Impunity in the Killing of Filipino Journalists, Asian Institute of Journalism and UNESCO, 2011-12

Board of Jurors, 47th Anvil Awards, Public Relations Tools (Publications) Category, 2011-12

Chair, Board of Judges, 2011 Metro Manila Film Festival

Member, Board of Judges, FDCP 1st Sineng Pambansa National Film Competition, 2011-12

Judge, "Ano ang karapatang pantao?" 2011 Human Rights Awareness Essay Competition, Karapatan-Southern Tagalog and Southern Tagalog Exposure, Dec 2011

Chair, Digital Lokal Competition Jury, Cinemania International Film Festival, 2011

Panelist, Malate Writers Workshop, Bluroze Farms, Lipa City, 4-6 Nov 2011

Judge, Best Broadsheet, Liyab '11-9th NCR-wide Journalism Training Seminar, The Torch Publication, Philippine Normal University, Sept 2011

Panelist, 3rd J. Elizalde Navarro Workshop on Arts Criticism, UST The Varsitarian, Colione Hotel, Baguio, 29 May-4 June 2011.

Jury Member, NETPAC Award, Jeonju International Film Festival 2011, Jeonju, South Korea, 1-7 May 2011.

Member, Board of Judges, 1010 Philippine Quill Awards, 2010

Member, Board of Judges, Anvil Awards, Philippine Public Relations Association, 2010

Member, Board of Judges, UP Aggregates Inc.'s Film Festival 2010, Doble Kara: Sino Ka ba Talaga?, 15 Dec 2010

Judge, Lyceum Independent Sentinel Annual Literary Contest, Dec 2010

Judge, Engineer Week Film Festival, "Doble Kara: Sino ka ba talaga?," UP Aggregates, Dec 2010

Member, Board of Judges, 1st Philippine Round of Digicon6 Film and Animation Awards 2010, Citem, Sept 2010

Member, Board of Judges, Maikling Kuwento, 25th De La Salle University Awards for Literature, 2010

Overall Critic, Aklas '09 (literary journal of the students of Philippine Normal University, Manila: The Torch) 2009

Jury Head, 5th Cinema One Originals, 2009

Jury Head, Cine-Indie for MDG (Millennium Development Goals) National Short Film Competition, 2009

Chair, Board of Judges, Dulang May Isang Yugto Category, 59th Carlos Palanca Memorial Awards for Literature, 2009

Co-consultant, "Reconfiguring Digital Piracy through Consumption: Case Studies from Indonesia and the Philippines," research project proposal of Maria Mangahas, Feb 09

Member, Board of Judges, Fiction in Filipino, Gawad Likhaan: The UP Centennial Literary Prize, 08-09

Resource Person, Seminar-Workshop on the Revision of the BA-Literature Program, Division of Humanities, UP Visayas, 3 Dec 08

Co-organizer, "States of Independence," The 2008 Annual Southeast Asian Cinemas Conference, Ateneo de Manila University, 18-23 Nov 08

Jury Head, .mov3 International Digital Film Festival, Robinsons Galleria Cinema, 30 Sept-7 Oct 08

Chair, M.A. Candidacy Examination Committee, UP Film Institute, First Semester, 08-09

Panelist, Ateneo National Writers Workshop 2008, Ateneo de Manila University, 20-24 Oct 08

Judge, Video Category, UP Centennial Digital Filmmaking and Photography Awards, Sept 08

Co-Organizer and Program Member, "ASEAN as a Community: Solidarity in a Globalizing World," 8th ASEAN Inter-University Conference on Social Development, Century Park Hotel, Manila, 28-31 May 08

Co-consultant, "101 Filipino Icons," Adarna House, 07

Panelist, 7th Ateneo Writers Workshop, Novaliches, 22-27 Oct 07

Panelist, 46th UP Writers Workshop, Baguio City, 25 Mar-1 Apr 07

Judge, Short Story Category, Malate Literary Awards, 2006.

Co-Program Coordinator, Performing Ethnicity Conference: Investigating the Legacies of the 1904 St. Luis World's Fair, City College of New York, 15-17 Oct 2004

Judge, Sanaysay para sa Kabataan, Palanca Memorial Awards for Literature, 2004, 2001

Board Member, UP-College of Mass Communication Foundation, Inc., Jul 04-June 05

Member, Board of Editors, American Studies Asia, 02-05

Directed Research Program Coordinator, Intensive Philippine Studies Seminar, Summer 2004

Columnist, "Sapantaha," Forum, Dec 98-Mar 02

Columnist, "Dagli," Musa: The Philippine Literature Magazine, Sept 01-Nov 01

Program Coordinator, Third, Fourth, Fifth and Sixth Intensive Philippine Studies Program, College of Arts and Letters, U.P. for undergraduate students of Philippine Studies, Osaka University of Foreign Studies, 19 Jul-15 Aug 1998, 26 Jul-8 Aug 1999, 12-25 Jul 2000, 2-14 Sept 2001

Judge, Essay Category, De La Salle University Literary Contest, 2001

Lecturer, Department of Filipino, Ateneo de Manila University, taught courses Fil 12-Introduction to Philippine Literature, Fil 14-Survey of Philippine Literature, Fil 111/211 Kulturang Popular, Pelikula at Panitikan, June 1999-Apr 2001

Member, Academic Personnel Committee, Department of Film and Audio-Visual Communication, CMC, UP, Sept 00-Sept 01

Head, College Research and Publication Committee, CMC, UP, Sept 00-Sept 01

Participant, Arts and Humanities Cluster, UP System Faculty Conference, Caylabne Resort, Cavite, 3-4 May 2001

Associate Professorial Lecturer 2, Graduate Program, Literature Department, De La Salle University, developed courses in Literary Theory and Criticism (MA), and Techniques in Fiction Writing (MA), June-Sept 1998; Literary Criticism (Ph.D.) and Political Economy of Mass Media (MA in Applied Media Studies), Jan-Apr 2001; Popular Culture (MA), Sept-Dec 2001

Chair, USC Election Tribunal, UP-Diliman, 2001

Researcher, Theater and Literature, National Artists Award, NCCA and CCP, Jan-Feb 2001

Judge, Documentary Division, Ika-14 Gawad CCP Para sa Alternatibong Pelikula at Video, Feb 2001

Subtitler, selected ABS-CBN entries to the Asian Television Awards, July-Aug 2000

Co-program Coordinator, Seminar-Workshop on Philippine Literature from the Regions, Indiana University Alumni Foundation, Philippines, Inc., National Commission on Culture and the Arts and Brent International School, Brent-Manila, 28-30, 2000

Writer/Researcher, Cultural Center of the Philippines Centennial Awards, Sept 1998-Jan 1999

Researcher for Tawi-tawi province, Impact Evaluation Project of the Comprehensive and Integrated Delivery of Social Services Program, Department of Social Services, Welfare and Development and U.P. College of Public Administration, Oct 1998

Subtitled in English, Tinimbang Ka Ngunit Kulang (Weighed But Found Wanting), film by Lino Brocka, for screening in Philippine Film Centennial Celebration, Lincoln Hall, New York, June 1998

Member, Committees on Human Development and Culture, "U.P. and the Nation: 100 Years Hence," Third U.P. Faculty Conference, U.P.-Diliman, May 1998

Researcher, Igkas-Arte Exhibit, CCP, Mar-Apr 1998

Co-team Teacher, Course on Popular Writing, Lyceum College, Nov 1997-Mar 1998

Editor, Computer Textbooks in Filipino, Sentro ng Wika, U.P., June 1997-June 2000

Research Fellow, "Let's Bolt In!: Japanese Children's Shows in the Philippines," Center for International Legal Relations, College of Law, U.P., Jan-June 1997

Lecturer, Film Department, College of Mass Communication, U.P., June 1996-June 1997; developed courses in F-100 Introduction to Film, F-106 Genre (focus on youth-oriented films), F-110 National Cinema (focus on Asia Pacific Cinemas), F-299 Media Research (focus on historiography, M.A.).

Co-convenor, Committee on Culture, "Globalization and Nationalism," Second U.P. Faculty Conference, Subic, Olongapo, May 1997

Program Coordinator, "Literature and History: 100 Years of Nationalist Narratives," PANULAT, Polytechnic University of the Philippines, 28-29 Nov 1996

Facilitator, Novel Writing, PANULAT Writers Workshop, Balay Kalinaw, U.P., Aug 1996

Curator, Film and Video Section, Third Festival of Philippine Arts and Culture, Los Angeles, Sept 1994

Co-Curator, Sine! Sine! Film and Video Festival, First Filipino American Arts Exposition, San Francisco, Aug 1994

Chair, Board of Judges, Manila Collegian Editorial Examinations, May 1992

Judge, Short Story in Filipino, USTetika (U.S.T. Literary Contest), Feb 1992

Judge, Short Story Category, Gantimpalang Ani '91 (peasant literary contest), Jan 1992

Adviser, Teatro Babaylan, Mandala Writers Circle, Sinag, and Manila Collegian (student organizations/publication), U.P.-Manila, Jul 1991-May 1992

Vice-President, Unit Asemblea ng KAS (Unit Assembly of the College of Arts and Sciences), U.P.-Manila, Sept 1991-May 1992

Elected Member, Pamantasang Asemblea (University Assembly), U.P.-Manila, Jun 1990-May 1992

College of Arts and Sciences Representative, Committee on Culture, U.P.-Manila, Jul 1991-May 1992

Member, Academic Personnel Committee, Humanities Department, U.P.-Manila, Jul 1991-May 1992

Program Coordinator, BA-Philippine Arts, College of Arts and Sciences, UP-Manila, May 1991-May 1992

Lecturer on Campus Journalism, for youth and student groups of Philippine Christian University, Smoky Mountain, and Holy Spirit-Sorsogon, 1989

Editor-in-Chief, Malate Journal (literary journal), DLSU, 1985

Associate Editor, Green and White '86 (annual), DLSU, 1985

Editor, National Guild, publication of CEGP, 1984

☉ **Adviser, Reader, Panelist in Masteral Thesis and Dissertation Defense Committees**

Panelist, Jose Miguel Arguelles, "Transgressions," M.A. Creative Writing, 21 Oct 2011
 Panelist, Severino R. Sarmenta, Jr., "The Making of the Philippine President: A Textual Analysis of the Myths in the TV News Reprots of the 2010 Presidential Elections," Ph.D. Communication, Oct 2011

Adviser, Rina Locsin, "A History of Baguio's Sine: Cinema, Cityk, Hybritiy," Ph.D. Communication, Oct 2011

Reader, Vincent Quintos Silarde, "Cinema as Wartime Memory: Discourses on the Pacific War, Japanese in Contemporary Philippine Cinema (1972-2004), MAMS (Film), Oct 2011

Reader, Edgar Samar, "Ang Kasunod ng 909 at ang Manananggal sa Pagsusulat ng Nobela," Ph.D. Filipino-Malikhain Pagsulat, Mar 2011

Critic, Pamela Marie M. Cruz, "Ang Baguio sa Gunita: Representasyon ng Espasyo ng Baguio sa Ilang Popular na Pelikula," MA Araling Pilipino, Mar 2011

Reader, "Salamin, Salamin," Ph.D. Filipino-Malikhain Pagsulat, Mar 2011

Adviser, Katrina Ross Andal Tan, "OFWs in the National Cultural Imaginary: Embedded Discourses in Popular Mainstream OFW Films," M.A. Media Studies-Film, Mar 2011

Adviser, Jema Pamintuan, "Degla," Ph.D. Philippine Studies Tri-College, Feb 2011.

Panelist, Reagan R. Maiquez, "Mula Dula Tungo sa Pag-aakda: Isang Pag-aaral ng Pagtatanghal at Pagtatanghal ng Akda ng/sa Dulang Bagong Kristo," UP MA Thesis, 24 Nov 2010

Panelist, Aristotle J. Atienza, "Haba ng Buhok: Ang Kagandahan Bilang Palabas sa Loob ng Parlor," UP MA Thesis, 19 Nov 2010

Reader, Rommel B. Rodriguez, "Silang mga Lagalag," UP Ph.D. Dissertation, 11 Oct 2010

Head of Panel, Christine Godinez-Ortega, "Worlds: Flight to Bibisan," DLSU Ph.D. Dissertation, 2010

Member, Allan Alberto Derain, UP M.A. Filipino: Malikhain Pagsulat, Mar 09

Reader, Pedro Jun Cruz Reyes, UP Ph.D. Filipino: Malikhain Pagsulat, Oct 08

☉ **Professional Organizations:**

Board Member, AlterMidya (People's Network for Alternative Media), Nov 2015-to date

Member, Film Fund, FDCP, Nov 2010-Apr 2016

Board Member (representing academe), Film Development Council of the Philippines, Sept 2010-to date

PRO, Philippine Fulbright Scholar's Association of the Philippines, 2010-2012

Member, Network for the Promotion of Asian Cinema (NETPAC) 2010-to date
 Board Secretary, Council for People's Development and Governance, 08-to date
 Vice Chair, Kodao Productions, 08-to date
 Board Member, Tudla Productions, 08-to date
 Fellow/ Associate, Creative Writing Center, College of Arts and Letters, University of the Philippines, June 2000-Mar 2002, Dec 2005-to date
 Faculty Member, Paaralang Teresa Magbanua para sa mga Guro, 2000-to date
 Chair, Sept 09-May 2012; Member, Manunuri ng Pelikulang Pilipino (Filipino Film Critics Group), 1999-to date
 Member, Congress of Teachers and Educators for Nationalism and Democracy (CONTENTD), Jul 1996-to date
 Member, Modern Language Association, June 1995-to date
 Member, Association of Asian Scholars, Jul 1992-Jul 1993, Dec 1994-to date
 Regular Member, National Research Council of the Philippines, Mar 2002-to date, Associate Member, 1999-2002
 Member, Society for Cinema Studies, Feb 1995-2000
 Member, Oratura (portable performance group), Mar 1997-2004
 Founding Member, Tanghal (Drama Critics Group), Nov 2001-2002
 Member, Critical Forum, Jul 1996-Jul 1997
 Member, Asian American Studies Association, June 1995-Jul 1997
 Member, Popular Culture Association, Sept 1992-Sept 1993
 Treasurer, KRITIKA (Filipino Critics Circle), Dec 1991-Jul 1992
 Board member, Center for Research Education Advocacy for Transformation and Empowerment (CREATE), Apr-Aug 1992
 Member, Young Critics Circle, Feb-Aug 1991
 Founding Member, Samahan Para sa Pangkulturang Pag-aaral (Cultural Studies Group), 12 June 1990-June 1991
 Founding President and Member, KATHA Fictionists Group, Sept 1989-to date
 Board Member, PANULAT, 1989-Feb 1992
 Officer, CEGP, 1986-1988

☉ **References**

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