

# Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Agosto–Setyembre 2016 • Tomo 2 • Blg. 5





Cover design: Prof. Emmanuel Garalde

***Ugnayan Unibersidad ng Pilipinas Diliman*** (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, telefax 924-1881/924-1882, email address [upd.ugnayan@gmail.com](mailto:upd.ugnayan@gmail.com).

*Ugnayan* accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket prize, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.





## Agosto 5

### Global Liquidity and Financial Vulnerability

Room 303, UP School of Economics  
4 p.m.

The study by Dr. Maria Socorro Gochoco-Bautista attempts to make a modest contribution to the literature on the relationship between global liquidity and financial vulnerability. It conducts a dynamic conditional correlation analysis to examine the relationship between global credit and risk, and regression analysis to examine how global liquidity, as seen in cross-border claims to the Asia-Pacific region or capital flows to the Philippines as a share of GDP interacts with the global factor, VIX, and affects stock market returns, bank leverage and the growth of domestic credit to the private sector in the Philippines.

For more information, please call Gloria Lambino at 920-5465 or email [gdlambino@econ.upd.edu.ph](mailto:gdlambino@econ.upd.edu.ph).



UNIVERSITY OF THE PHILIPPINES  
SCHOOL OF ECONOMICS

and

**PCED** | Philippine Center for  
Economic Development

present a seminar on

**"Global Liquidity and Financial Vulnerability"**

By

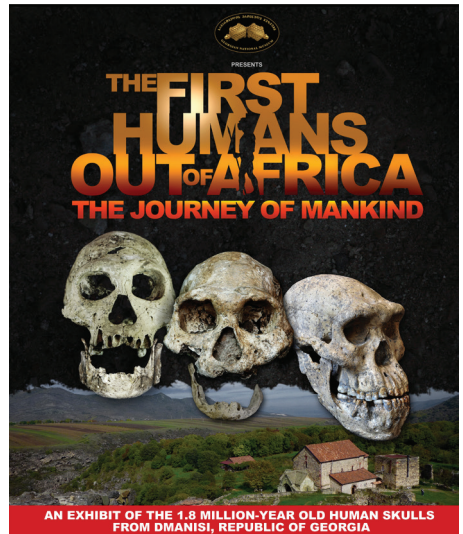
**Maria Socorro Gochoco- Bautista, PhD**  
Professor

**5 August, Friday**  
4:00-5:00 p.m. - Room 303

## Agosto 8 – Setyembre 2

(Lunes – Biyernes)

"The Journey of Mankind:  
First Humans Out of Africa—  
The Hominids of Dmanisi,  
Georgia"



Albert Hall Lobby  
9 a.m–5 p.m.

The exhibit is about a human evolution that took place 1.77 million years ago in Dmanisi, Georgia. The Dmanisi hominids are believed to be the first humans to have successfully left their native land and their story is one of adaptation, subsistence, survival and even compassion.

The exhibit, open and free to the public, will run for four weeks. Included in the event are two lectures and one sandbox archaeology activity for undergraduate level students.

For more information, visit the Traveling Museum PH Facebook page at <https://www.facebook.com/TravelingMuseumPH/>

# Agosto 11

## Evaluating Fun and Enjoyment in Language Learning: New Trend in ELT Research

Benitez Theatre  
College of Education  
10-11:30 a.m.

Thomas Lloyd, British Council Deputy Director for English for Education Systems East Asia, will be delivering the talk about fun and enjoyment in language teaching.

This talk will detail the methods and findings of the study conducted by Dewaele and MacIntyre (2016) on what makes language learning enjoyable and fun, and what other factors may influence a student's enjoyment of language learning.

Lloyd has an MA in English Language Teaching (ELT) with Applied Linguistics from Birkbeck University of London and is a published author on excellence in ELT.

Attendees to the lecture should register at [http://bit.ly/BCPH\\_ELTRes\\_Lecture2016](http://bit.ly/BCPH_ELTRes_Lecture2016).



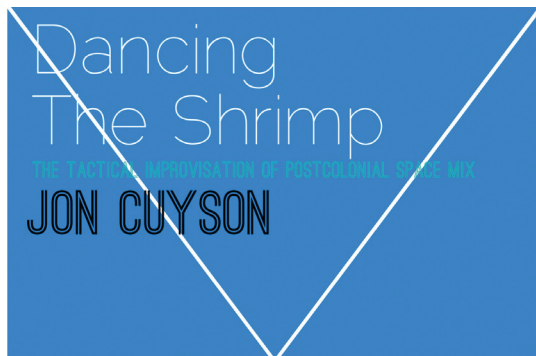
**Evaluating Fun and  
Enjoyment in Language  
Learning:  
New Trend in ELT Research**  
A FREE lecture by Mr. Thomas Lloyd

11 August 2016, Thu  
10:00 - 11:30 AM  
Benitez Theatre  
College of Education



# Agosto 11 – Setyembre 15

## Dancing The Shrimp (The Tactical Improvisation of Post Colonial Space Mix)



1F Galleries, Vargas Museum  
4 p.m.

The exhibition features Jon Cuyson's new works of fragmented installations that combine painting, sculpture, sound, photography, performance and scenography. Cuyson transforms the entire ground floor of the Vargas Museum into a space in flux, slipping between abstraction, figuration, ready made, still life and movement.

The artist's investigation of the 19<sup>th</sup> century Filipino settlement in the bayous of Louisiana led him to an image of settlers laboring under the sun removing shrimp shells using their feet referred to as "Dancing The Shrimp." The exhibit brings together Cuyson's interest in the relationship between history, impermanence, migration and identity formation.

For more information, please call (+632) 928-1927, (+632) 981-8500 loc. 4024 (+632) 928-1925 or email [vargasmuseum@gmail.com](mailto:vargasmuseum@gmail.com).



## Agosto 12 – Setyembre 3

### Left Wing-Right Wing: An exhibition of works by UP College of Fine Arts faculty

Corredor and Foyer, Bartlett Hall  
5 p.m. (Exhibit Opening)

The UP College of Fine Arts (UPCFA) holds its annual exhibit entitled "Left Wing-Right Wing: An Exhibition of Works by the UPCFA Faculty." The title of the exhibit is a play on words alluding to the architectural location of the College's different departments as well as the wide spectrum and overlapping of diverse disciplines, fields and affinities within the College itself.

The works on display range from paintings, prints, sculptures, photographs, digital art, drawings, video art and ceramics. The exhibit, open to the public, is curated by Prof. Benjie Cabangis.

For more information, please call Gilda Sychingiok at 920-9910 (telefax) or 0943-4546204.

### LEFT WING - RIGHT WING

exhibition  
of works  
by the  
UP CFA  
faculty



12 Aug - 3 Sept 2016

Opening reception 6PM, Friday, 12 August



COLLEGE OF FINE ARTS  
University of the Philippines, Diliman

UP Fine Arts Gallery, College of Fine Arts,  
Bartlett Hall, E. Jacinto St. Diliman, Quezon City

## Agosto 13 – Oktubre 3 (Tuwing Sabado at Lunes)

### UP Ceramic Studio Pottery and Ceramic Sculpture Workshops



UP College of Fine Arts

The UP Ceramic Studio Extension Program offers 7-session workshops in ceramic arts to participants of all ages.

The workshops are Basic and Advanced Pottery (co-facilitated by Ana del Rosario and Ella Mendoza), Ceramic Sculpture (co-facilitated by Rosa Mirasol Melencio and Ness Sheen Aban) and Pottery and Clay Sculpture Workshop for Kids (facilitated by Michelle Lagare).

Workshop fee is P6,500, inclusive of clay and firing costs.

For inquiries and registration, please call Joan, Audie or Lui at 981-8500 loc. 3976/3977.

## Agosto 22

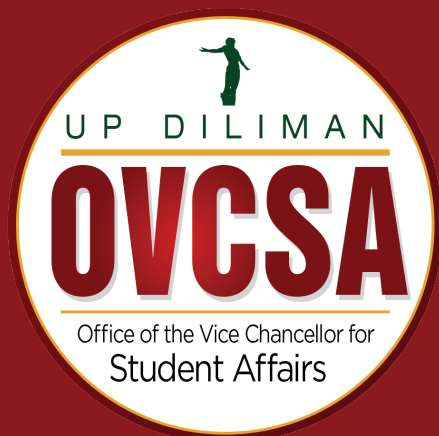
### Pingkian: Student Colloquium on Public Service Initiatives

College of Engineering Theater  
8 a.m.–5 p.m.

A conference of UPD student organizations that conduct public service programs in partnership with the different sectors of society such as people's organizations, non-government organizations, and basic and higher education institutions.

Its objectives are to generate a general profile/typology of the public service work done by student organizations and to disseminate their best practices to the student population. The conference is open only for student organizations which have pre-registered at the UPD Office of the Vice Chancellor for Student Affairs.

For inquiries, please call Gelo at 981-8500 loc. 2587, email [ovcsa09@yahoo.com](mailto:ovcsa09@yahoo.com) or visit <http://osa.upd.edu.ph>.



## Agosto 24

### UP Gawad Plaridel 2016 Awarding and Lecture



UP Film Center  
2–4 p.m.

The UP Gawad Plaridel is the sole award in UP given to outstanding Filipino media practitioners who have excelled in media (print, film, radio, television and new media) and have performed with the highest level of professional integrity in the interest of public service.

This year's UP Gawad Plaridel recipient is Francisca "Babes" Custodio of DYVL-Tacloban City, a veteran radio practitioner whose career spans five decades, a highlight of which was bravely being on duty on the day typhoon Yolanda hit. Custodio is cited for reviving the siday, a traditional form of poetry and an important expression of regional identity, and revitalized it into a new medium (radio).

The event is open to the public and will be live-streamed through UP DILC.

For more information, visit the UP College of Mass Communication website <http://masscomm.upd.edu.ph> and Facebook page <https://www.facebook.com/UPCMC>.

## Agosto 26

### Tatak CSWCD: 50 Taon ng Wagas na Paglilingkod at Pakikilahok

Bulwagang Tandang Sora, CSWCD  
3-10 p.m.

The UP College of Social Work and Community Development (CSWCD) is celebrating its 50<sup>th</sup> anniversary in August 2017. As a kick-off to the celebration, CSWCD will launch and announce, on August 26, the series of events and activities for the year-long golden anniversary celebration of the College.

For inquiries, please call Jane Demegillo at 929-8438 or 981-8500 loc. 4106.



#UPCSWCD2017

TATAK CSWCD: 50 Taon ng Wagas  
na Paglilingkod at Pakikilahok



## Setyembre 1-3

### 9<sup>th</sup> International Conference on Teacher Education on Teacher Education



Theme: Teacher Agency and Educational Reform: Articulations, Conditions, Possibilities  
GT Toyota Auditorium, Asian Center

The International Conference on Teacher Education (ICTED) is a biennial event sponsored by the UPD College of Education. This year's conference foregrounds the theme of teacher agency, defined as the exercise of individual and collective power of teachers in the midst of challenging situations. It aims to create a forum for educationists, social scientists, policymakers and students to discuss the central question: In what ways can educational reforms support or constrain teacher agency, for what purpose, under what conditions and with what consequences?

For more information, email [upced@upd.edu.ph](mailto:upced@upd.edu.ph), visit <http://www.ictedphilippines.org> and Facebook page <http://www.facebook.com/ICTEDPhilippines>.



# Agosto 30 – Setyembre 1

## Wikang Filipino: Lunan ng Kaalamang Bayan, Lunsaran ng Makabayang Kamalayan.”

Balay Kalinaw

Ang UPD Sentro ng Wikang Filipino (SWF) sa pakikipagtulungan ng Opisina ng Tsanselor at ng iba pang organisasyon sa loob at labas ng Unibersidad ay ipagdiriwang ang Buwan ng Wika 2016.

Mga aktibidad para sa Buwan ng Wika 2016.

### Buklatan sa Pamantasan

Agosto 30-Setyembre 1, 8 n.u.–5 n.h.

Pinagsama-sama ang mga pablisyer at mga espesyal na publikasyon sa tatlong araw na Buklatan sa Pamantasan.

### Serye ng Talasalitaan

Isang regular na talakayan na isinasagawa ng SWF na nagtatampok ng iba’t ibang paksa na may kaugnayan sa wikang Filipino sa iba’t ibang disiplina upang higit pang maisulong ang Palisi sa Wika ng Unibersidad ng Pilipinas.

Agosto 30, 8 n.u.–12 n.t.

Paksa: Ang Filipino bilang Lunsaran sa Pagbuo ng mga Bagong Kaalaman sa Sining, Siyensiya at Teknolohiya

Agosto 31, 8 n.u.–12 n.t.

Paksa: Mga Susing Salita: Pagbuo ng Diskurso sa Konseptong Filipino

Setyembre 1, 1-5 n.h.

Paksa: Pagmulat ang Pagsulat: Ang Makabayang Panitikan sa Panahon ng Facebook, Twitter at Instagram

### Paglulunsad

Agosto 30, 8 n.u.–12 n.t.

Paglulunsad ng mga bagong publikasyon ng SWF:

Daluyan Regular na Isyu 2015

Daluyan Klasikal na Isyu

Daluyan Pampanitikan

Glosari sa Paggawa ng Damit

Setyembre 1, 1-5 n.h.

Paglulunsad ng SWF Website:

sentrofilipino@upd.edu.ph at bidyo ng Sa Madaling Salita, isang presentasyon ng 10 minutong video production tungkol sa kasaysayan at pag-unlad ng wikang pambansa.

### Gawad Rogelio Sicat

Agosto 31, 8 n.u.–12 n.t.

Paggagawad ng Gantimpala para sa patimpalak sa Sanaysay, Tula at Maikling Kuwento.

### Hakbang Kamalayan

UP Diliman Academic Oval

Agosto 13-30

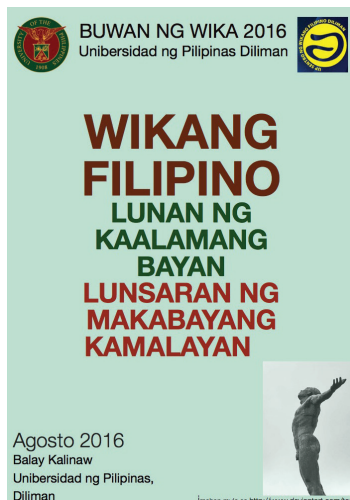
Tarpaulin festival tuwing Buwan ng Wika na nagtatampok ng mga natatanging paksa gamit ang wikang Filipino. Sa taong ito, mga paksang pangkasarian ang tuon katuwang ang UP Diliman Gender Office.

### BAHAGINAN NG KAALAMAN

Setyembre 1

1-4 n.h.

Pamamahagi ng mga aklat/publikasyon ng SWF sa mga pampublikong paaralan sa Lungsod Quezon.



## Setyembre 4

UP College of Music  
100<sup>th</sup> Anniversary Grand  
Alumni Homecoming  
*Isang Daang Taong Himig at Tinig!*

Abelardo Hall Auditorium  
1-5 p.m. (General Assembly and Cocktails),  
5:30 p.m. (Anniversary Concert)

The UP College of Music (UPCM) is celebrating its centennial year on Saturday, Sept. 4, 2016. The homecoming will begin with a registration followed by a General Assembly. The event will also reminisce the past 100 years of UPCM and a concert will cap the occasion.

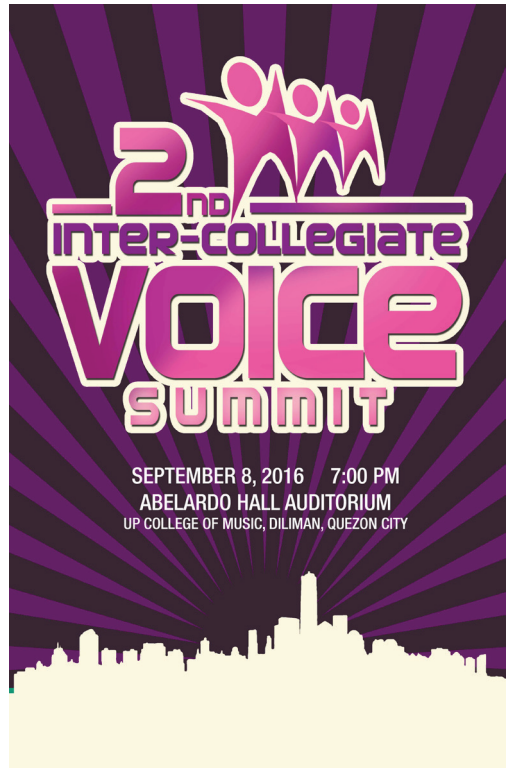
An alumni kit and memorabilia will be prepared for alumni members.

For inquiries, please email [upcmaa2016@gmail.com](mailto:upcmaa2016@gmail.com) or visit <http://music.upd.edu.ph/UPCMu%20Alumni%20Association.html> or <https://www.facebook.com/UPCMAA2016/>.



## Setyembre 8

2<sup>nd</sup> Intercollegiate Voice Summit



Abelardo Hall Auditorium  
7 p.m.

The most outstanding classical singers of the top music schools, conservatories and colleges in Metro Manila perform on the stage of the Abelardo Hall, in a repertoire of immortal operatic, sacred and art song ensembles.

The event's artistic director is Dr. Ramon Acoymo.

For details, please call Yvette at 926-0026.

## Setyembre 9-30

### A Visual Diary: Impressions and Reflections

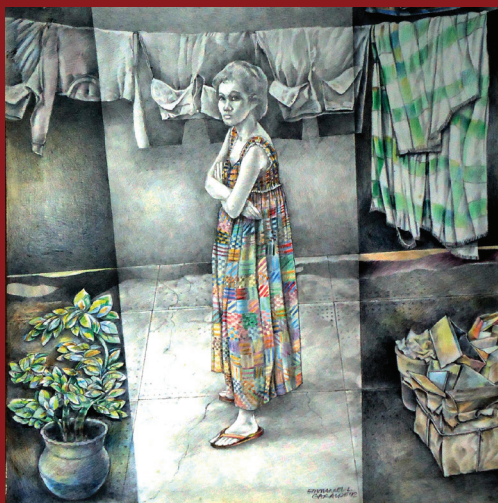
*First one-man exhibition of Prof. Emmanuel Garalde*

Corredor and Foyer, Bartlett Hall  
6 p.m.

The exhibit marks Garalde's final year in serving UP. He has taught at the UP College of Fine Arts for over 43 years, dedicating his life to honing young artists by teaching and developing core courses and photography subjects. He served as College Secretary, Chairperson of the Department of Visual Communication and was a proponent of the CFA's Industrial Design program. He retired in 2013 and continued teaching as a Professorial Lecturer since then.

The exhibit also offers a glimpse of the show titled Available Light, a 1981 photo exhibition by students mentored by Garalde. The photo exhibit travelled to the Hyatt Terraces in Baguio, the University of Baguio, and the Cultural Center of the Philippines in 1982.

For more information, please call Gilda Sychingiok at 920-9910 (telefax) or 0943-4546204.



## Setyembre 22-23

### Voices and Noises: Communication and Integration within and across ASEAN Communities 2016 Communication Research International Conference



Cine Adarna, UP Film Center and UP College of Mass Communication

The 2-day international conference aims to create greater public awareness of the objectives, benefits, and challenges of the ASEAN integration and develop a regional platform for open discussion and sharing of information.

Organized by the Department of Communication Research of the UP College of Mass Communication, the conference is open to local and international participants, representing a cross-section of students, faculty members, social science researchers, and practitioners of communication, media and allied fields.

For inquiries, please call Xeng Magdaraog at (02) 920-6866, (02) 981-8500 loc. 2665, email [secretariat@cric.ph](mailto:secretariat@cric.ph), or visit <http://cric.ph> and Facebook page <http://facebook.com/upcmCRIC/>.



## Setyembre 23

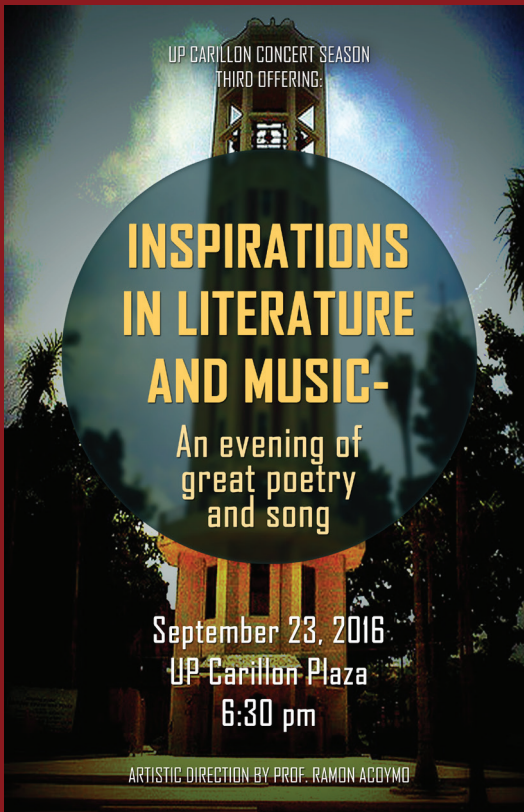
### UP Carillon Concert Series

Inspirations in Literature and Music: An evening of great poetry and song

Carillon Plaza  
6:30 p.m.

The UP Alumni Association will hold the third Carillon Concert Series with an evening of great poetry and song by immortal writers and composers.

Poetry and music lovers are invited.  
Admission is free.



## Setyembre 25

### 23<sup>rd</sup> Inception Anniversary Fun Run



UP Academic Oval  
5 a.m.

The College of Social Sciences and Philosophy (CSSP) Pahinungod and UP Manila Ugnayan ng Pahinungod will hold a fun run to celebrate the 23<sup>rd</sup> anniversary of the Ugnayan ng Pahinungod Program.

The event is open to the public and particularly encourages Pahinungod volunteers to join as this is an opportunity to meet again or share stories with fellow volunteers and friends. Shirt (any size) costs P150.

For inquiries, please call 526-6951, 981-8500 loc. 2472 or visit Facebook pages @ PahinungodCSSP @pahinungod.manila.





PRESENTS

# THE FIRST HUMANS OUT OF AFRICA

## THE JOURNEY OF MANKIND

