Ugnayan
Unibersidad ng Pilipinas Diliman
Pebrero 2016 • Tomo 2 • Blg. 1

Panahon ng Luwalhati

UP Diliman Month 2016

Pagdiriwang ng UP Diliman sa Ikalawang Siglo ng mga Pambansang Alagad ng Sining

Manuel Conde (Pelikula) | Lamberto Avellana (Pelikula) | Severino Montano (Teatro) | NVM Gonzalez (Panitikan)

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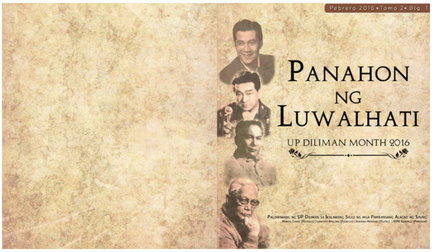

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Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket prize, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

UPDIO

Pebrero 1

Bodabil sa Kampus: Seremonya ng Pagbubukas ng Buwan ng UP Diliman

University Amphitheater
6 p.m.

Halaw mula sa bodabil, isang engrandeng programa ang isasaentablado sa may ampiteatro ng UP Diliman. Layunin ng seremonya ang ipagbunyi ang mga artista ng bayan hindi lamang bilang manlilikha ng obra maestra kundi bilang mga iskolar ng sining.

Ang tampok na bahagi ng seremonya ay ang malalaking imahe ng apat na Pambansang Alagad ng Sining na ipinagdiriwang ang sentenaryo ng kanilang kapanganakan: Lamberto Avellana (Pelikula); Manuel Conde (Pelikula); NVM Gonzalez (Panitikan) at Severino Montano (Teatro).

Pebrero 1-6

Pasalubong Festival (Pasafest) 2016

Palma Hall and Kalayaan Residence Hall

An annual event celebrated in the Kalayaan Residence Hall, Pasafest showcases the dormers respective cultural identity through cuisines, cultural performances and innovative booths.

This year's theme, Biyaheng Pinas, aims to promote Philippine tourism, history and culture with the aid of pro-active cooperation of over 500 dormers through PINASaya, PINASulit and PINASarap time travelling and unlimited free food experience.

For more information, please call Carl Lorenz Fajardo at 0998-2200480.

Pebrero 2-23

Usapang Pambansang Alagad ng Sining

Bulwagang Recto
2:30 p.m.

Ito ay serye ng lektura na katatampukan ng mga tala ukol sa buhay nila Lamberto Avellana, Manuel Conde, NVM Gonzalez at Severino Montano. Tatalakayin din sa mga lektura ang mga kabuluhan ng kanilang mga gawa sa kasalukuyang lipunang Pilipino.

Ang mga lektura ay ihahatid ng mga inanyayahang artista o iskolar ng sining kagaya nina Dr. Nicanor G. Tiongson, Ivi Avellana, Dr. Bienvenido L. Lumbera, Dr. J. Neil Garcia at Dr. Jose Wendell Capili.

Pebrero 2
Ukol kay Manuel Conde

Pebrero 9
Ukol kay Lamberto Avellana

Pebrero 16
Ukol kay Severino Montano

Pebrero 23
Ukol kay NVM Gonzalez

Pebrero 2-5

BIYABIT: Isang Pagtatampok ng Lahing Ala-eh sa Diliman

AS Lobby and Tambayan Complex,
Vinzons Hill

A 2-part event which celebrates the culture and traditions of the province of Batangas: Tan-aw and Mual.

Tan-aw, a Batangueño word for glimpse, is a weeklong exhibit on the essence of the province where the largest balisong in the country, local handicrafts and some major products will be showcased.

Mual brings to the UP community a taste of the province's delicacies and iconic dishes, offering a first-hand experience of the Batangueño life.

For more details, please contact Kim Arguelles at 0998-2977358.

Pebrero 3

Conde sa Dap-ay: Señorito

College of Mass Communication Dap-ay
7 p.m.

"Señorito," isang pelikula ni Manuel Conde.

Ito ay tungkol sa isang ama na umupa ng isang babae upang magpanggap bilang isang mayamang tao at gamitin ang kanyang karisma para baguhin ang maling pamumuhay ng kanyang lalaking anak. Habang nagtatagumpay ang plano ng ama, ang kanyang anak at ang inupahang babae ay tunay na nagka-ibigan, bagay na taliwas sa kanilang naging kasunduan.

Ang pelikula ay libre para sa lahat.

Para sa karagdagang impormasyon, tumawag sa OICA sa 981-8500 loc. 2659.

Pebrero 4

Conde sa Dap-ay: Genghis Khan

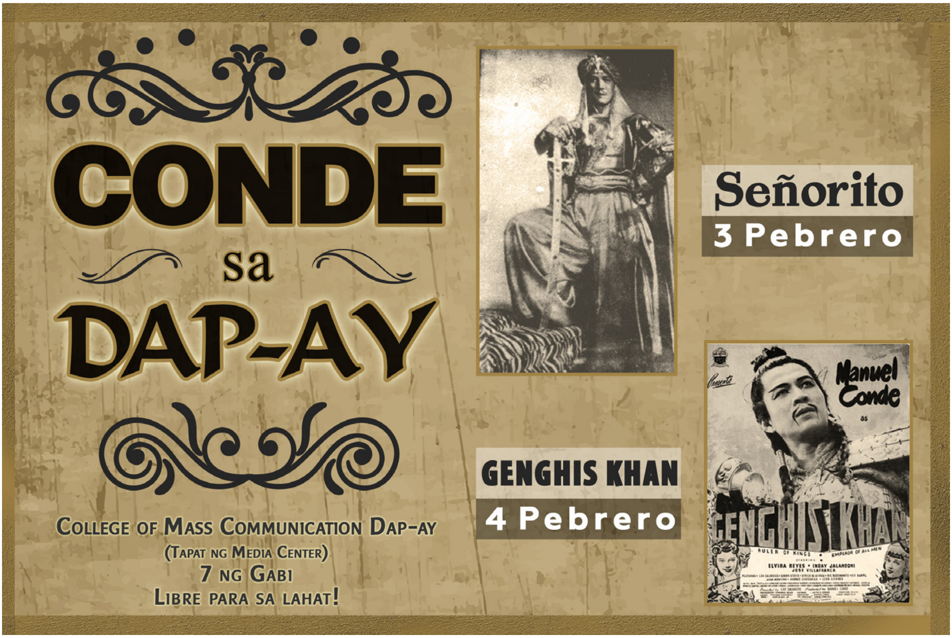
College of Mass Communication Dap-ay
7 p.m.

"Genghis Khan," isang pelikula ni Manuel Conde.

Ito ay nagsasalaysay kung paanong gumawa si Temujin ng isang hukbo at napagtagumpayan ang pagkamit ng maraming lupain upang hirangin o bansagan na Genghis Khan, ibig sabihin ay "haring walang katumbas." Sa kabila ng kanyang tagumpay, naging alipin siya ng kanyang pag-ibig sa anak na babae ng kanyang kalaban.

Ang pelikula ay libre para sa lahat.

Para sa karagdagang impormasyon, tumawag sa OICA sa 981-8500 loc. 2659.



Pebrero 5

Pagpupugay: A Tribute to the National Artists

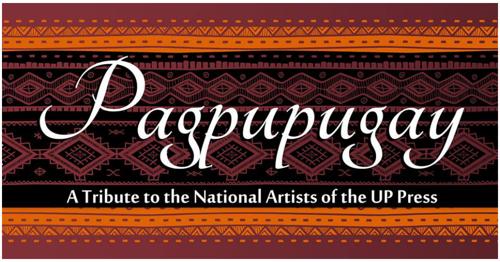
Pulungang C.M. Recto, Bulwagang Rizal
5 p.m.

UP Press, in partnership with the UPD College of Arts and Letters, re-launches the works of 13 National Artists of the Philippines.

The National Artists are: Amado V. Hernandez (Literature, 1973), Leonor Orosa-Goquingco (Dance, 1976), Francisco Arcellana (Literature, 1990), Edith L. Tiempo (Literature, 1999), Nestor Vicente Madali (NVM) Gonzalez (Literature, 1997), Rolando S. Tinio (Theatre, 1997), Jose M. Maceda (Music, 1997), Francisco Sionil Jose (Literature, 2001), Virgilio S. Almario (Literature, 2003), Bienvenido L. Lumbera (Literature, 2006), Lazaro A. Francisco (Literature, 2009), Ramon P. Santos (Music, 2014), and Cirilo F. Bautista (Literature, 2014).

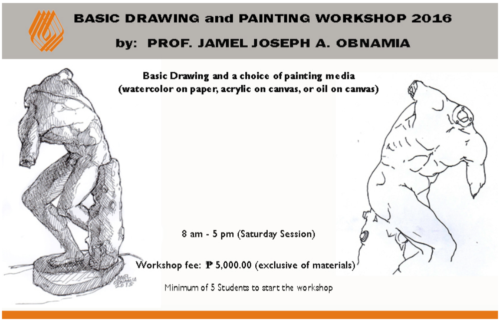
The event is also an afternoon of special tributes from colleagues and friends.

For more information, visit https://www.facebook.com/UniversityofthePhilippinesPress.



Pebrero 6-20

Basic Drawing and Painting Workshop 2016 (3-sessions, every Saturday)



College of Fine Arts
8 a.m.–5 p.m.

The workshop, facilitated by Prof. Jamel Obnamia, is designed for participants in the basic level up to the advance level. Drawing techniques will be introduced during the first session while various painting techniques using watercolor, acrylic, or oil paint either on canvas, paper or board will be learned in the succeeding sessions. Workshop fee is P5,000, exclusive of materials.

For other inquiries, please call 981-8500 loc. 3976 or 3977.

Pebrero 7

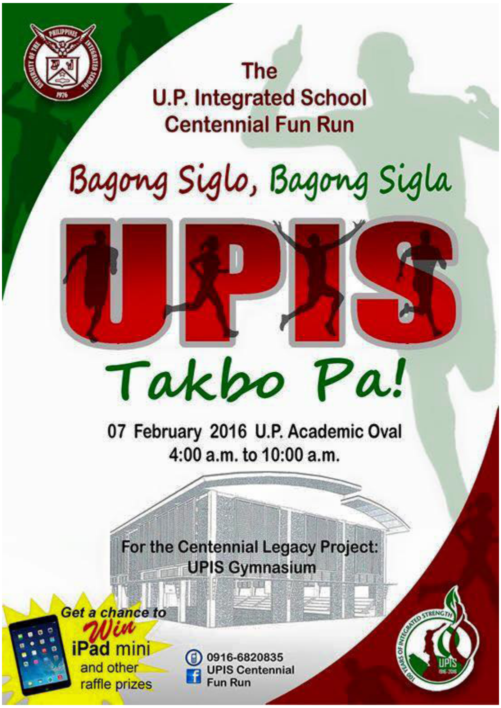
UPIS Centennial Fun Run: Bagong Siglo, Bagong Sigla: UPIS Takbo Pa!

Academic Oval
4-10 a.m.

The fun run is a fund-raising activity of the UP Integrated School Parent-Teacher Association for the construction of the UPIS gymnasium. Participants get a chance to win an iPad Mini.

The activity is also in line with the centennial celebration of UPIS.

For other inquiries, please call 0916-6820835.



Pebrero 7-21

Himigsikan

Carillon Plaza
5 p.m.

Ang Himigsikan ay ang taunang serye ng mga konsyertong handog ng UP Diliman sa komunidad sa bawat araw ng Linggo tuwing Pebrero. Sa taong ito, itatampok ang musika ng mga grupong hinubog o nakilala sa UPD.

Ang mga palabas na ito ay libre at bukas para sa lahat.

Pebrero 7 – Lamb St., Slow Sink at mga spoken word poets sa pakikipagtulungan ng Maroon FM

Pebrero 14 – Jai. kasama ang Three of Us

Pebrero 21 – Triple Fret

Para sa iba pang katanungan, tumawag sa OICA sa 981-8500 loc. 2659.

Pebrero 10

Avellana sa Arki: Badjao

College of Architecture Amphitheater
7 p.m.

"Badjao," isang pelikula ni Lamberto Avellana.

Kinikilala bilang "pinakaunang mahusay na pelikula na naglarawan ng tradisyunal na kaugalian ng isang grupong minorya," tinalakay ng pelikulang "Badjao" kung paanong ang dalawang grupong naglalaban, ang mga Badjao at ang mga Moro, ay nakamit ang isang mapayapang kasunduan sa pamamagitan ng karanasan ng bagong kasal na pinuno ng mga Badjao at ng isang Moro na pinaglaban ang kanilang relasyon sa kabila ng mga pagtutol ng parehong grupo.

Ang pelikula ay libre para sa lahat.

Para sa karagdagang impormasyon, tumawag sa OICA sa 981-8500 loc. 2659.

Pebrero 10-28

Tisoy Brown: Hari ng Wala

Wilfrido Ma. Guerrero Theater
2/F Palma Hall
Weekday shows at 7 p.m.
Weekend shows at 10 a.m. and 3 p.m.

Tisoy Brown: Hari ng Wala is Dulaang UP's third offering for its 40th Theater Season. José Estrella directs the play.

Drawing inspiration from Philippine mythology and folklore, Tisoy Brown is a reimagined adaptation of Henrik Ibsen's "Peer Gynt," a 5-act play in verse and arguably Ibsen's most widely performed play. Based on and inspired by Norwegian mythology and folk tales, Peer Gynt traverses a series of fantastic adventures: from the land of the trolls and giants to the world of the fools and even to the underworld. In the Filipino adaptation by award winning playwright Rody Vera, Gynt is Tisoy Brown who wrestles the historical with the mystical. Tisoy Brown brings the audience to a journey crisscrossing reality to super-reality and hyper-reality as he struggles with the eternal elusiveness of truth and deception, meaning and purpose.

For tickets, sponsorships and inquiries, please call Samanta Hannah Clarin or Camille Guevara at 926-1349, 433-7840, 981-8500 loc. 2449 or email dulaangupmarketing@gmail.com.

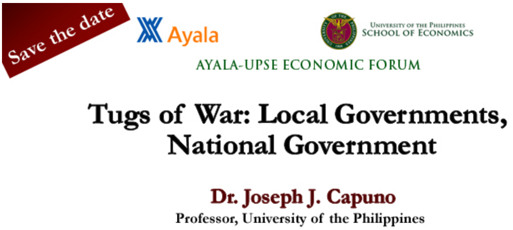
Pebrero 11

Tugs of War: Local Governments, National Government

PCED Auditorium, School of Economics
3 p.m.

The Ayala-UP School of Economics Forum on Tugs of War: Local Governments, National Government offers an economic perspective on the jurisdictional or functional conflicts among local governments or between local governments and national government under decentralization. The causes, consequences and conclusions of these conflicts will also be discussed.

For inquiries, please call Gloria Lambino at 920-5465 or email gdlambino@econ.upd.edu.ph.



Pebrero 11

Avellana sa Arki: A Portrait of the Artist as Filipino

College of Architecture Amphitheater
7 p.m.

"A Portrait of the Artist as Filipino," isang pelikula ni Lamberto Avellana.

Ito ay base sa akda ni Nick Joaquin na itinuturing na "pinakamahalagang dulang Pilipino sa English." Si Joaquin ay isang Pambansang Alagad ng Sining para sa Literatura.

Ang kuwento, na naganap noong 1941 sa Intramuros, ay tungkol sa magkapatid na babaeng Marasigan at ng kanilang ama at ang kanilang mga pagsisikap na pagtagumpayan ang problemang pinansiyal sa gitna ng pagbabago ng kultura at mga pagkakakilanlan na dulot ng Kanluraning kaisipan.

Ang pelikula ay libre para sa lahat.

Para sa karagdagang impormasyon, tumawag sa OICA sa 981-8500 loc. 2659.

Pebrero 13

Elevate 2016: Utak at Puso

University Theater
3 and 7 p.m.

A dance concert of the UP Varsity Pep Squad, the project aims to present the different dance genres that the UP Pep Squad can do as well as to showcase the talents and creativity of the dancers and drummers of the squad. The concert also promotes school spirit.

In line with the celebration of UP Diliman Month, the group will pay tribute to National Artist for Film Lamberto Avellana.

Ticket is at P150. For other inquiries, call Pio Opinaldo at 0917-5930907.

Pebrero 15

TUKLAS: A Look into Landscape Architecture

NISMED Auditorium
8 a.m.–5 p.m.

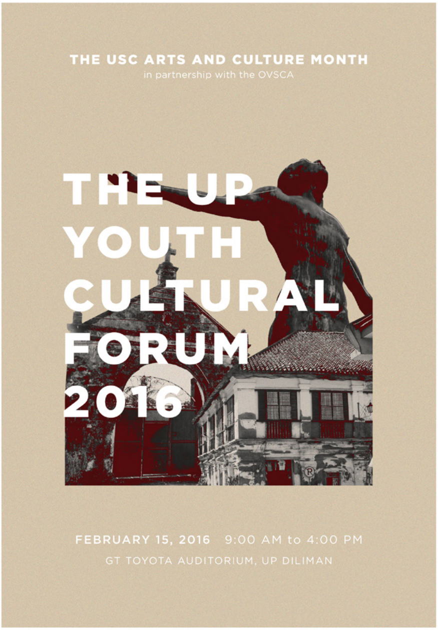
The seminar/workshop aims to give students more ideas on what landscape architecture is all about and how the profession can contribute in a community in terms of aesthetic qualities and how it introduces solutions to sustainable environment development through design.

The event is free and open to the public.

For more information, please call Rhon Michael De Guzman at 0916-2513991.

Pebrero 15

ASEAN Youth Cultural Forum



GT Toyota Auditorium
9 a.m.–4 p.m.

With a theme “Locating the Filipino: Advancing Philippine Culture in the ASEAN,” the forum seeks to address the current issue of the ASEAN integration and its implications on culture and the arts among UPD students, artists and cultural workers.

The forum also aims to promote art movement and exchange between artists within and outside the University.

Target participants are UPD students. For more inquiries, please call the UPD University Student Council Office at 0906-557-5647.

Pebrero 16-17

Montano sa UP Theater Stage: The Ladies and the Senator

University Theater Stage
3 and 7 p.m.

Isang komedya ni Severino Montano tungkol sa pagbisita ni Anthony Maripal, isang Pilipinong senador na nasa Estados Unidos. Pinaghahandaan ng senador ang isang ‘welcome party’ ng mga opisyal ng Filipino Women’s Club ng Washington DC. Ngunit bago pa man dumating ang senador, pinag-uusapan na ng kababaihan kung papaano pa nito nagagawang makapag-relaks samantalang sa Pilipinas ay may nakabinbin na kasong ‘plunder’ laban dito.

Sa direksiyon ni Tess Jamias, ilan sa mga panauhing magtatanghal ay sina Kat Castillo, Natasha Cabrera, Krystle Valentino, Yen Yen Vergara at iba pang mag-aaral at alumni ng UPD.

Ang tiket ay nagkakahalaga ng P200 (P150 para sa mga estudyante, kawani at guro ng UP). Para sa karagdagang impormasyon, tumawag sa OICA sa 981-8500 loc. 2659.

Pebrero 16-19

Carovana 2016

UP Arki Buildings 1 and 2 and Amphitheater

The weeklong arts and music festival that include exhibit of student artworks, daily performances of ARKAIRA members and applicants, and a culminating activity with special performances of local bands.

For more information, please call Ice Castor or Kat Rivera at 0917-5319451 or 0917-5861995.

Pebrero 19

Bawat Bata, Artista: Konsyerto ng UP Cherubim and Seraphim

University Theater Stage
3 and 7 p.m.

The concert aims to showcase composition and arrangement of Philippine classics by well-known composers as well as works from the contemporary and popular repertoire.

The concert will also feature works of National Artists for Music Lucio San Pedro and Ramon P. Santos.

Ticket is at P200. For more inquiries, please call Denise Bascos at 927-7516 and 921-7751.

Pebrero 20

Speech Cup 2016 PAMANA: Boses ng Pinalaya, Boses na Magpapalaya

UP Film Institute
1-5 p.m.

Speech Cup is an annual speech competition open to high school and college students nationwide. It serves as a venue for students to express themselves and their beliefs and principles through choral competition and oral interpretation.

Speech Cup 2016 specifically aims to propel "Filipinization" of speech communication. Performing groups of college students will perform poems by National Artist for Literature NVM Gonzalez. High school students, on the other hand, perform pieces written by Filipino authors that made significant impact in social actions.

For other inquiries, please call Pia Pollaine P. Magaoay at 0906-3421098.

Pebrero 20

Haranafest

Abelardo Hall Auditorium, College of Music
3 p.m.

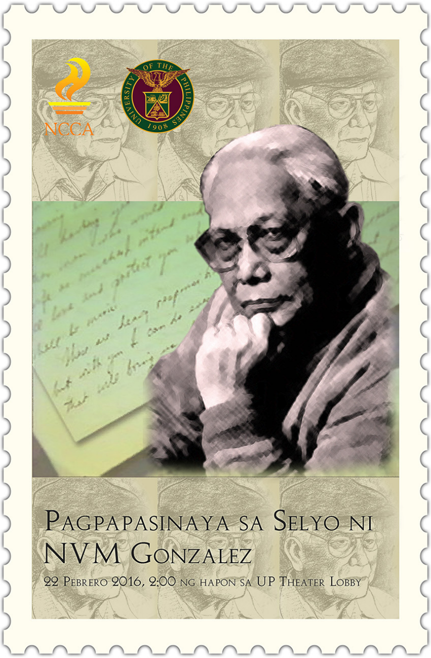
Haranafest is an inter-college choral competition for students organized by the UPD Office of the Vice Chancellor for Student Affairs (OVCSA) and the University Student Council.

The theme of the inaugural Haranefest is "Awit sa Pelikula." The official contest piece is "Anak Dalita," theme song of the movie of the same title directed by National Artist for Film Lamberto Avellana. The choice of songs of the participating college choirs will be drawn from the theme songs of Filipino movies from the 1940s to the present.

For other inquiries, call OVCSA at 928-2886 or 981-8500 loc. 2588.

Pebrero 22

Pagpapasinaya ng Selyo ni N.V.M. Gonzalez



University Theater Lobby
2 p.m.

Kasama ang National Commission for Culture and the Arts, pormal na pasisinayaan ang espesyal na selyo tampok si NVM Gonzalez, Pambansang Alagad ng Sining Para sa Panitikan.

Para sa karagdagang detalye, tumawag sa OICA sa 981-8500 loc. 2659.

Pebrero 22

Wanderer in the Night of the World: A Dance Concert featuring the UP Dance Company

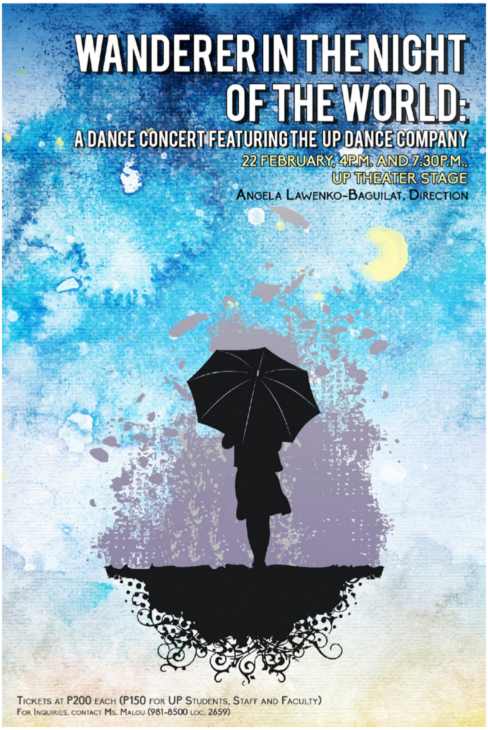
University Theater Stage
4 and 7:30 p.m.

Ito ay isang konsyerto tampok ang UP Dance Company upang bigyang buhay ang mga tula ni NVM Gonzalez sa pamamagitan ng galaw at sayaw.

Ang konsyerto ay sa direksiyon ni Angela Lawenko-Baguilat.

Ang tiket ay nagkakahalaga ng P200 (P150 para sa mga estudyante, kawani at guro ng UP).

Para sa karagdagang detalye, tumawag sa OICA sa 981-8500 loc. 2659.



Pebrero 24

N.V.M. Gonzalez's
The Bread of Salt

Bulwagan ng Dangal
3 and 7 p.m.

Handog ng Teatrong Mulat ng Pilipinas ang isang palabas na papet na "The Bread of Salt."

Sa direksiyon ni Amihan Bonifacio-Ramolete, dekana ng Kolehiyo ng Arte at Literatura, at mga disenyong papet ni Sig Pecho, layunin ng palabas na mas mapalapit sa mga batang manonood ang yaman ng wika at kultura ng Pilipinas na ipinamalas ni NVM Gonzalez sa kanyang akda. Isa rin itong pagkakataong makilalang maigi ng kabataan ang mahalagang teksto sa kasaysayan ng panitikan ng Pilipinas.

Ang tiket ay nagkakahalaga ng P150 (P100 para sa mga estudyante, kawani at guro ng UP). Para sa karagdagang impormasyon, tumawag sa OICA sa 981-8500 loc. 2659.

Pebrero 26

Seremonya ng Pagwawakas:
Panahon ng Luwalhati

University Theater
7 p.m.

Isang simple ngunit makabuluhang konsyertong katatampukan ng sayaw, poesiya at awitin ng mga kontemporaneong artista at obra maestra na sumisimbolo sa pangunguna ng UP sa pagpapatuloy ng mayaman at malalim na sining ng bayan.

Ang konsyerto ay katatampukan ng The Beki Band ng Sipat Lawin Ensemble, UP Rondalla, UP String Quartet, UP SAMASKOM, Virgilio Almario (Pambansang Alagad ng Sining sa Panitikan), Juan Miguel Severo, PJ Rebullida, JM Cabling, Al Garcia at Jeffrey Hidalgo.

Ang konsyerto ay libre para sa lahat ngunit hinihikayat na makipag-ugnayan sa OICA sa 981-8500 loc. 2659 para sa control tickets.