

Ugnayan Disyembre 2015–Enero 2016



Cover photo: Concept design for Aninag 2015 by Toym Imao

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Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket prize, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

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Disyembre 1

"Paano Lumakas ang Loob ng Mahiyaing Manok"

Hall of Wisdom GT-Toyota Asian Cultural Center 2:30-4 p.m.

A public forum about "Ang Mahiyaing Manok," a children's book that bagged the Encouragement Prize at the 2000 Noma Concours for Children's Picture Book Illustrations in Tokyo, Japan. The forum is free and open to the public.

Sharing their insights on the elements of a successful children's book are Dr. Rebecca Añonuevo, the book's author; Prof. Ruben de Jesus, the illustrator, and Adarna House, the publishing company.

For inquiries, email asiancenter@up.edu.ph or visit www. ac.upd.edu.ph.

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Disyembre 7

Piano Music from Romantic Manila



Abelardo Hall Auditorium 6:30 p.m.

An evening of Filipino piano music from the 1860s to 1960s, to be performed by Israeli-American pianist Sally Pinkas, professor of music and pianist-in-residence at the Hopkins Center of Dartmouth College, Hanover, New Hampshire.

For ticket inquiries, please call 926-0026 or 981-8500 loc. 2629.

Pinkas is internationally known and critically-acclaimed, having recorded extensively and performed throughout the USA, Europe, Asia, Russia and Nigeria. Praised for her radiant tone, she has performed with the Boston Pops, Aspen Philharmonic and Bulgarian Chamber Orchestra, among others.

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Disyembre 10

KRIZZMAZZ JAZZ at the Carillon



The Carillon Plaza 6 p.m.

The UP Alumni Association inaugurates the Carillon Concerts Series at the Carillon Plaza with a concert by The UP Jazz Band, with conductor Prof. Raymundo Maigue and artistic director Dr. Ramon Acoymo.

The UP Jazz Band will play Christmas songs and selected popular music.

All jazz enthusiasts and music-lovers are invited. Admission is free.

Disyembre 11

Tanglaw 2015: Isang Pamaskong Konsyerto

UP Theater 3 p.m. and 7 p.m.

Ang konsyerto ay bahagi ng pagdiriwang ng ika-80 taong anibersaryo ng UP Filipiniana Dance Group (UPFDG). Lalahukan ito ng mga kasalukuyan at dating direktor at miyembro ng UPFDG.

Ang konsyerto ay nahahati sa dalawang bahagi. Itatanghal sa unang bahagi ang iba't-ibang katutubong sayaw mula sa arkipelago. Sa ikawalang bahagi, itatanghal ang iba't ibang sayaw sa saliw ng mga lokal na awiting pag-ibig at pamasko.

Para sa tiket sa konsyerto, makipag-ugnayan kay Chesca Opoc sa 0927-5171721.



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Disyembre 14

Parada ng mga Parol 2015



Academic Oval 5 p.m.

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Ito ang paligsahan ng pinakamagagandang parol ng mga akademiko at di-akademikong yunit ayon sa temang "Dingas: Adhikaing Diliman, Adhikaing Bayan." Ipaparada ang mga parol paikot sa Academic Oval at magkakaroon ng palatuntunan sa Amphitheater. Ito ay tatampukan ng fireworks display.

Ang Parada ng mga Parol, ang pinakaaabangang pagdiriwang ng mga taga-UP, ay hudyat ng pagtatapos ng klase upang gunitain ang Kapaskuhan.

Disyembre 14

Maskipaps: The Crossover

Sunken Garden 9 p.m.

Isang pangkomunidad na pagdiriwang ng UP sa pangunguna ng Beta Epsilon na dadaluhan din ng mga mag-aaral mula sa iba't-ibang pamantasan.

Tampok ngayong taon ang pagtatanghal mula sa sa mga grupo gaya ng Urbandub, Silent Sanctuary at mga musika mula sa iba't ibang panauhing DJ.



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Enero 8-9

For the Love of Death: Human Osteoarchaeology in Southeast Asia and the Pacific



Archaeological Studies Program

The 2-day international conference aims to create an opportunity for researchers to present and discuss their latest work on archaeological human remains assemblages from across Southeast Asia and the Pacific.

This is the first time a conference dedicated to human remains and mortuary practices will be held in the Philippines. Whilst this conference is focused on research in Southeast Asia, papers encompassing projects from other geographical regions will also be featured.

Full details regarding the conference and the registration can be downloaded at http://asp.upd.edu.ph/files/FLOD RegistrationOpen.pdf or can be requested via loveofdeath2016@gmail.com.

Enero 8-9

Wagas na Pag-aaruga: The Yaya Training Workshop

Audio Visual Room College of Social Work and Community Development 8:30 a.m.-4 p.m.

This 2-day event aims to provide the Yayas the basics of child development that will enable them to facilitate appropriate activities as they interact with the children. Specifically, it focuses on how to: keep children stimulated through play; help children become more independent; and deal with challenging behaviors of children.

Registration Fee is P2,500 (inclusive of 2 snacks and 1 lunch, training materials, and a certificate).

For inquiries, please contact Nanette Calaor-Tamayo at 924-2143 or 981-8500 loc. 4107 or 4103 or email redo training@yahoo. com.

> GENDER AND DEVELOPMENT (GAD) COMMITTEE College of Social Work and Community Developme University of the Philippines, Diliman, Quezon City





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2. help children become more independent

PRINCIPLES OF CHILD DEVELOPMENT

8-9 January 2016 Friday-Saturday 8:30 a.m.-4:00 p.m

Registration Fee P2,500 per participan (inclusive of 2 snacks and 1 lunch, training materials, certificate

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Enero 26-29

Enhancing the Supervisor's Capability in Mentoring and Coaching

College of Social Work and Community Development University of the Philippines, Diliman, Quezon City

In partnership with Sikhay Kilos Development Association Inc. Invites you to a training o



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Bulwagang Tandang Sora College of Social Work and Community Development 8 a.m.–5 p.m.

This seminar-workshop is an introductory skill-building course designed for program/ project managers, senior community development workers, social workers and other social development practitioners with supervisory responsibilities. The content focuses on the concepts, principles and processes of supervision with special focus on mentoring and coaching functions utilizing appropriate methods and tools.

The training methodologies would include lecture-discussion, workshop, plenary, case presentation/analysis of cases, role-playing and other participatory learning methods and skills.

Training fee is P10,000 inclusive of training kit, food (1 meal and 2 snacks), and a certificate.

For inquiries, call Anne-Di Berdin or Valerainne Lopez at 924-2143 or 981-8500 loc. 4107 or email: redo_training@yahoo.com

Enero 28

Hommage à l'enfant: Isang Pagtatanghal sa Pista ng Sto. Niño

Abelardo Hall Auditorium, College of Music 6-7:30 p.m.

The third week of January is significant to a number of communities because of the feast of the Holy Child. This event is commemorated at the University through an offering of music for and inspired by children.

The concert features the Music Education Department faculty and resident performing groups such as the UP Rondalla, Musika Sophia Early Music Ensemble, JMEG Chorale, and the Guitar Guild. Special guests include child performers who will offer their unique brand of music.

The event ushers in the UP College of Music's centennial celebration in 2016 and kicks-off the Music Education Department's 50th year which will be in 2017.

Ticket is at P300 with special discounts for senior citizens and students with IDs. For inquiries and ticket reservations, please call Eva at 981-8500 loc. 2629 or email gondour03@yahoo.com.



