

MUSIC'S VALUES

Since ancient times, music was used for soothing emotions. Music of nature that depicted wonders blended with select instruments, nourishing the senses in no measurable extent. This music was used in meditation, enhancing relaxation not only of the mind which is spiritual but of the physical well-being as well.

Music was also an integral part of citizenship. The purpose of music was to educate and to entertain. Music education was an important part of the training of citizens and amateur accomplishments in music were regarded as a sign of culture and taste. Philosopher musicians established a theory of modes: a complex musical system that related certain emotional and spiritual characteristics (ethos) to certain modes. And to quote Plato's thoughts on music education: In the education of mind, body, and aesthetic sense, one may learn to be more gentle, and harmonious, and rhythmical, and so more fitted for speech and action; for the life of man in every part has need of harmony and rhythm.

For its second semester 2012-2013 concert series, the Abelardo Hall Auditorium offers a variety of music from different genres and styles. U.P. College of Music faculty, alumni, and students are presented with new compositions and enduring favorites. As the premiere higher education institute of music in the country, the Abelardo Hall Concert series remains loyal to its mandate: to develop its faculty and students through concerts that both educate and entertain.



ALEGRIA O. FERRER

Artistic Director

U.P. Abelardo Hall Auditorium

DR. JOSÉ S. BUENCONSEJO
Dean, UP College of Music

PROF. GEMMA FILIPINA T. MALICDEM
College Secretary

PROF. ALEGRIA O. FERRER
Artistic Director

Department Chairs

Dr. Ma. Christine Muyco – Composition
Prof. Rodney Ambat – Conducting & Choral Ensemble
Prof. Carolyn Cheng – Keyboard
Prof. Maria Sherla Najera – Music Education
Dr. La Verne Dela Peña – Musicology
Prof. Edna Marcil Martinez – Strings & Chamber Music
Prof. Katherine Molina – Voice & Music Theater
Prof. Raymundo Maigne – Winds & Percussion
Dr. Raul Navarro - Graduate Program

Administrative Staff

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Ms. Elvira Briones
Ms. Josephine Baradas
Mr. Reynaldo Fonseca
Mr. Felicisimo Calabon
Ms. Lolita Manuel

College Secretary's Office

Ms. Connie Rongavilla
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Tel. 981-8500 loc. 2639

CALENDAR OF EVENTS

2ND SEMESTER AY 2012-2013

ABELARDO HALL CONCERT SERIES



UP COLLEGE OF MUSIC

UNIVERSITY OF THE PHILIPPINES
Diliman, Quezon City
COLLEGE OF MUSIC
Tel. 981-8500 loc. 2639

FACULTY CONCERTS

🎵 **Enzo Medel Debuts in AHA**
 Jourdann Petalver, collaborating pianist
 December 6, 2012
Ticket: PhP 200.00

🎵 **Jazz Christmas**
With Afro-Latin Tinge
 UP Jazz Ensemble & UP Afro-Latin Ensemble
 Rayben Maigue & Teresa Montes
 December 12, 2012
Free Admission

🎵 **Handel's Messiah**
 UP Madrigal Singers
 UP Concert Chorus
 UP Singing Ambassadors
 UP Orchestra
 UP Cherubim & Seraphim
 UP Chorus Classes
 Ervin Lumauag, Tenor
 Michi Martinez, conductor
 December 13, 2012 at U.P. Theater
Free Admission

🎵 **Noel Velasco in a Voice Recital**
 Augusto Espino, Collaborating pianist
 January 29, 2013
Ticket: PhP 300.00

🎵 **Musika Sophia, Carsten Linck and Friends**
 Department of Music Education
 February 7, 2013
Ticket: PhP 200.00

🎵 **Brass Chamber Music Concert**
 Department of Winds & Percussion
 Mahler Villanueva-horn
 Benedicto Dela Peret-Tuba
 Cornelio Ramos-Trombone
 Fredeline Parin-Trumpet
 February 14, 2013
Ticket: PhP 200.00

🎵 **Ang ARCO ng Pag-asa**
 Michi Martinez, conductor
 February 21, 2013
Ticket: PhP 200.00

🎵 **Asian Musics of the Western Pacific Rim**
 Department of Musicology
 February 28, 2013
Ticket: PhP 150.00

🎵 **Kalabit ng Kalabit!**
 UP Guitar Faculty in Concert
 Lester Demetillo
 Jose Valdez
 Nathaniel Manimtim
 Solaiman Jamisolamin
 March 7, 2013
Ticket: PhP 200.00

🎵 **OPM**
Original Piano Music
 by U.P. piano composers
 Keyboard Department
 Gemma Malicdem, curator
 March 14, 2013
Ticket: PhP 150.00

🎵 **Sound Images**
From Contemporary Symphonic Masterpieces
 Featuring the Ghost Train Trilogy
 UP Symphonic Band
 Rodney Ambat, conductor
 March 21, 2013
Ticket: PhP 200.00

🎵 **Luci Magalit, pianist**
 March 28, 2013
Ticket: PhP 150.00

Note: Students with valid I.D., 50% discount.
 Senior Citizens, 20% discount.

Acknowledgement

New Horizon Singers
 Francis Padron



The Composers' Colloquium

(Department of Composition)

An avenue for composers to dialogue about their works and for students to listen and learn from guest composers or those from related fields of interest whose ideas can inform the creativity and practice of composition.

MusiKolokya

Paper presentations of current research on diverse topics.

COMMUNITY PROGRAMS

The UP College of Music Extension Program

UP College of Music Extension Program a comprehensive musicianship program for youth, adults, musicians, and music educators who are not enrolled in the UP College of Music curricular offerings.

Participants in the program enroll in music lessons on a semestral basis, a week after the enrollment of regular students in the College of Music. For details, please call Riza at 926-0024.

Tunog at Tinig

Hour-long Weds. 5 to 6 pm radio program at DZUP 1602am. Featuring stories of Filipino music-makers.

Partnership with College of Mass Communication

Music Appreciation Hour: *What is Jazz Music?*

Lecture workshop by Prof. Raymundo Maigue and UP Jazz Band for the street children of Manila.
 Partnership with UP Manila Pahinungod.

December 12, 2012 2-4pm AHA Lobby
Free Admission