

Verne de la Pena, Ph.D.

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Curriculum Vitae

- Education:**
- Doctor of Philosophy in Ethnomusicology
University of Hawai'i, 2000
Dissertation: *Traversing Boundaries: A Situated Music Approach to the Study of Day-eng Performance Among the Kankana-ey of Northern Philippines*
 - Master of Music (Composition)
University of the Philippines, 1991
Thesis: *Seven Songs of the Book of Revelation for Double Chorus and Percussion*
 - Bachelor of Music (Composition)
University of the Philippines, 1983
 - High School
Union High School of Manila, 1976
 - Elementary
Project 6 Elementary School, 1972
- Positions:**
- Director, UP Center for Ethnomusicology (2016 to present)
 - Advisor, Philippine Expert, C-ASEAN Consonant (Ensemble comprised of musicians from 11 ASEAN nations based in Bangkok, Thailand) (2015 to present)
 - Associate Professor 6 (2014)
 - Chairman (June 2004 to present) Department of Musicology
 - Member, National Music Committee
 - National Commission for Culture and the Arts (2002-2007)
 - Secretary-General (2002-2007) National Music Competitions for Young Artists Foundation, Inc.
- Awards**
- UP Artist II (CY 2015-2017)
 - UP Artist I (CY 2011-2013)
 - Metro Manila Commission Professorial Chair (Aug 2016 to June. 2017)
 - Metro Manila Commission Professorial Chair (Jan 2012 to Dec. 2012)
 - Special Citation, for Best Radio Entertainment Program Catholic Mass Media Awards for *Tunog at Tinig* (writer, director and producer) (2011)
 - UP Professorial Chair for General Education (July 2005 - June 2006)
 - East-West Center Degree Fellow (1993-96)
- Publications**
- Editor in Chief, *Musika* Journal 9. Published by the UP Center for Ethnomusicology 2013
 - Editor in Chief, *Musika* Journal 5. Published by the UP Center for Ethnomusicology 2009
 - Editor, *Mga Awiting Bayan Para sa Korong Pilipino*
Published by the National Commission on Culture and the Arts, February 2007
 - Editor, *NAMCYA Philippine Music Anthology, Vol. 1,*
Published by the National Commission on Culture and the Arts, February, 2004

Editor, NAMCYA Philippine Music Anthology, Vol. 2,
Published by the National Commission on Culture and the Arts, March 2004
Record Producer, *Uyayi* Collection of Philippine Lullabies, Audio CD Released Dec., 2003

**Special Detail
and
Assignments**

- (2017) Project Leader: Putri Anak, Isang Bagong Komedyang UP College of Music Centennial Project under the Emerging Inter-Disciplinary Research (EIDR) Grant of the UP OVPAA
- (2017) Project Director: Maceda100, The Commemoration of the Birth Centennial of Jose Maceda. University of the Philippines, Cultural Center of the Philippines. January 31, 2017 - January 31, 2018
- (2017) Delegate and Representative of the UP College of Music to the inauguration of the Asean-China Arts College Alliance in Guangxi University of Arts, Nanning China, March 15-18, 2017
- (2017) Project Director: The UP Center for Ethnomusicology Manual for Digitized and Digital Archives under Source of Solution Grants, OVCRD Publication for release in May 2018
- (2017) Director, Himig Asya: A Concert of Asian Music at the DL Umali Theater, UPLB, February 10, 2017
- (2016) Project Director: Felicidad A. Prudente Collection Digitization Project (1st phase) May 23, 2016 - May 22, 2017
- (2016) Workshop Resource Person at the ASEAN Music and Dance Connectivity 2016, Chiang Mai Rajabhat University and at the Burapha University, Thailand. May 21-29, 2016
- (2016) Director, Bulan at Karawitan: a Moon-Viewing Concert. University Amphitheater, UP Diliman, April 22, 2016
- (2016) Head Delegate to the International Dance and Music Forum, various cities of Thailand, January 25-February 3, 2016
- (2016) Head Researcher: ReCollection Project – Ibaloi Kabayan, Benguet April 26-May 1, 2016

**Papers,
Lectures and
Presentations:**

- (2016) "An Overview of Philippine Music" Center for Southeast Asian Studies, University of California at Berkeley, USA, April 5, 2016
 - (2016) The Kundiman and the Kulintang and the Crafting of a Philippine Art Music Imaginary at the Association for Asian Studies Annual Conference, Washington State Convention Center, WA USA, March 31-April 3, 2016
 - (2016) The social and spiritual lives of musical objects: the *kaleleng* (bamboo noseflute) and the *gangsa* (bronze gong) at the Court Music in Japan and Asian Organology Conference, Chulalongkorn University, Bkk Thailand, January 15-16, 2016
 - (2015) Decolonizing the classical: the UP College of Music as a site for the construction of an art music culture in the Philippines at the International Symposium on Classical Music: ASEAN Classical Music on Global Stage, Princess Galyani Vadhana Institute of Music, BKK Thailand, September 9-11, 2015
 - (2015) Crossing Borders: the Migration of the Mindanaon Kulintang at the *Restoration of Asian Unity: A Search for New Directions in the Development of Asian Traditional Music*. UP Balay Kalinaw, April 7, 2015
 - (2015) Grasping the heroic: Situating *Panaghoy sa isang bayaning pinaslang (Lamentation for a slain hero)*, music of Ramon P. Santos from 1983. *Musika Journal* 10 Published by the UP Center for Ethnomusicology
- (2002) *Requiem for a Child* for children's chorus

Selected Works

- (2004) *Kaloob* for children's chorus
- (2007) *Himene* for flute, viola, cello and various Philippine percussion
- (2008) *Tugmaan* for 6 players on 2 kulintang plus dabakan
- (2011) *Cantares Filipinos*. A transcription for tertulia ensemble of Diego Perez's composition form 1860.
- (2012) *Balung-an* for various ASEAN instruments and dancers.
- (2012) *Cantares Filipino by Diego Perez* Transcription for Filipino Chamber ensemble (*comparza*)
- (2013) *Kilos Iskolar* (anthem commemorating the Yolanda disaster) commissioned by the UP OCIA.
- (2017) *Putri Anak, Isang Bagong Komedyang CCP* Little Theater, April 9, 2017
An Emerging Inter Disciplinary Research Project for the College of Music Centennial

Areas of Research

Pinoy Folk in the Marcos Years
Pinoy Hiphop
Music in Sariaya Quezon
Music of the Kankana-ey Music of the Iraya Mangyan of Mindoro Island Music of the Yakan of Basilan Island
Multicultural Church Music
Pinoy Hiphop Culture

Personal Information

Birthdate: September 9, 1959
Place of Birth: Manila
Spouse: Eulogia N. de la Pena
Children: David Leon Diwa
Gianna Laya