

## CURRICULUM VITAE

### **KATHERINE FRANCES VALDELLON MOLINA**

21 F. CHIOCO STREET, BF HOMES, BGY HOLY SPIRIT, QUEZON CITY, 1127

Landline: 632 931-5156 Mobile: 639178316458

kitchy.molina@gmail.com

#### **Professional Profile**

Katherine Frances Valdellon Molina, more popularly known professionally as Kitchy Molina, is Associate Professor 1 and full time faculty member of the University of the Philippines College of Music where she has served as Faculty of the Department of Voice, Music Theater and Dance for 24 years.

She served as Department Chair for the Voice, Music Theater and Dance Department under 2 different deans for 9 consecutive years from July 2004 to 2013. Under her stewardship she produced exemplary opera productions of the Department, such as: Gluck's Orfeus and Euridice, Puccini's Madame Butterfly, Poulenc's Dialogues of the Carmelites, Mozart's The Magic Flute, and The Merry Wives of Windsor. She codified working Guidelines for Voice Faculty in 2006 and formulated revisions for the Voice Graduate Curriculum from 2005-2006. She also instigated the formation of the first voice department-based student organization, the *Voice and Music Theater Guild*, aimed at providing camaraderie among the voice majors and providing a performance training ground for voice majors, voice minors and other music students who are singing enthusiasts as well. The Guild became a university recognized student organization by the end of her term as Chair.

She is the only Filipino Certified McClosky Voice Technician (CMVT) based in the country trained by the McClosky Institute of Voice to help troubled voices and maintain healthy voices. In 2010 she was gotten by the St. Luke's Medical Center Global City to form part of the affiliate staff of their Voice, Swallowing and Sinus Service in order to provide the voice therapy as an alternative non-medical treatment for their patients.

#### **Educational Background**

Professor Molina holds three degrees from the University of the Philippines: Bachelor of Science in Hotel and Restaurant Administration (1981), Bachelor of Music Major in Voice, cum laude (1989), and Master of Music Major in Voice, minor in Choral Conducting (1999). She is a PhD candidate for the Tri-College PhD Philippine Studies program of the University of the Philippines, and is currently in the writing her dissertation.

#### **Published Work**

Her essay on Antonio J. Molina entitled "*Beyond Affinity*" was published in *Musika Journal 10* (2014) published by the Center for Ethnomusicology.

She was also a contributing writer for the entries on Ogie Alcasid, Regine Velasquez Alcasid, Sarah Geronimo, Jungee Marcelo and Lito Molina in the *CCP Encyclopedia of Philippine Art, Vol. VI on Philippine Music (publication forthcoming)*.

### **Papers Read**

She was handpicked by the McClosky Institute of Voice to form part of the 3-person delegation to represent the Institute to prepare and present the paper *A New Look at the Work of David Blair McClosky* at the 8<sup>th</sup> International Congress of Voice Teachers, held in Queensland Conservatorium Griffith University, Brisbane, Queensland, Australia from July 10-14, 2013.

On March 17, 2011, she **delivered a Professorial Chair lecture** on *The McClosky Voice Technique, Where Science Meets Art*, at UP Diliman College of Music Mini Hall.

### **Pedagogical Profile**

She has taught a wide spectrum of courses in the Voice Department both in the undergraduate and graduate program from the individual (one-on-one) voice mentorship classes for Voice majors and minors to Voice Literature Classes such as Filipino Voice Literature, French Voice Literature, Contemporary Voice Literature, and Advanced Voice Literature for the undergraduate program to Secular Voice Literature and Opera Workshop for the Graduate program. She takes pride in the fact that most of her voice majors have graduated with honors.

Within a span of 15 years, she has been invited to be a resource speaker for over 30 workshops/seminars held in different parts of the country, on vocal health and technique for various community organizations, educational institutions and medical schools and hospitals. She has been invited to give lectures on voice therapy to the Departments of Otorhinolaryngology of: the University of the Philippines Philippine General Hospital, Far Eastern University Dr. Nicanor Reyes Medical Foundation Hospital, University of the East Ramon Magsaysay Medical Center, Asian Hospital and Medical Center, Medical City and St. Luke's Medical Center Quezon City and Global City. She has been invited to be a resource speaker by the Philippine Society of Otolaryngology-Head and Neck Surgery during their 53<sup>rd</sup> Annual Convention "Larynx in Focus" She was invited by St. Luke's Medical Center Global City to be a speaker on the McClosky Technique as a voice therapy on the 3<sup>rd</sup> *International Symposium Hearing, Speech, Voice and Swallowing Disorders: Asian Perspective*, held in St. Luke's Medical Center Global City, on March 18, 2013.

She has served as vocal coach for some of the most famous personalities in popular music and music theater today. Some of them have won awards in international singing contests and the local Aliw Awards, and have landed roles in Broadway and the West End. Having gained popularity as adjudicator and eventually voice mentor from 2006-2008 in the reality television singing competition, Pinoy Dream Academy produced by ABS CBN, she has since become a favorite adjudicator for popular singing contests on the local stage as well as in other television networks.

### **Performance Profile**

In the span of her 37 year professional career as a cross-over artist, Kitchy has performed lead roles in operas, has been soloist for large works, recorded more than 100 commercial jingles from 1980 to 2003 and provided backup vocals for live shows for local as well as visiting international pop artists. She was one of the featured artists in ***Philippine Classical Gems*** with the London Philharmonic Orchestra in 2000 and ***Philippine Christmas Festival in 1999*** with the Warsaw Philharmonic Orchestra in. She recorded ***Pasyon, a modern Oratorio of a Philippine Lenten Tradition, produced by Bookmark*** in 1996 which won a special award in the Catholic Mass Media Awards in March 1997 and the KATHA Music Awards in October 1997.

She has recorded back-up vocals from 1987 to 2012 for numerous local artists such as Basil Valdez, Regine Velasquez, Gary Valenciano and Jose Mari Chan to name a few. She has contributed vocal arrangements for the albums of Jose Mari Chan: *Love Letters and Other Souvenirs* and *Going Home To Christmas*.

### **Organizational Affiliations**

As a student she was an active member of the University of the Philippines Concert Chorus (UPCC) from 1977 – 1980 where she was also soloist and eventually elected president for the 1979 2<sup>nd</sup> World Tour under the baton of conductor and mentor, former Dean of the College of Music, Professor Reynaldo T. Paguio.

As an alumna, she was a founding member of the Concert Chorus Alumni Foundation and director from (1984-1989) and served as secretary of the UP College of Music Alumni Association from 1997-2000.

She has been a member of the McClosky Institute of Voice based in Boston, Massachusetts, USA since her certification in 2008.

She has served as conductor (from 1997 to the present), of the *Philippine Sandalphon Singers*, a choir that has served the EDSA Shrine Music Ministry for 22 years and is comprised mostly of alumni of the UP Concert Chorus from the 70s and 80s batches.

She has been an affiliate member of the St. Luke's Medical Center Voice, Swallowing and Sinus Service in Global City since 2010 to the present.

### **Personal Profile**

Kitchy was born on June 4, 1958, the youngest of 5 children of deceased parents Vicente A. Valdellon, former Director of the Bureau of Lands and Nelly Ligot Romero Valdellon, former Judge of the Court of First Instance. She comes from a family of musicians on both her father's and mother's side, with jazz musicians Nestor and Fred Robles, her father's cousins, and world famous conductor and violinist Redentor Romero, her mother's brother.

She is married to Antonio Andres Tuason Molina, a graduate of the UP College of Veterinary Medicine (whom she met while a member of the UP Concert Chorus), who happens to be the eldest son of the late business journalist/music critic and jazz musician/ saxophone player Exequiel "Lito" Molina oftentimes referred to as the Father of Philippine Jazz, who in turn is the son of the first National Artist for Music, Antonio J. Molina.

She has four children Gabriel (29), Miguel (27), Marie Raphaelle (25) and Uriel Serafin (19).