ARNALDO N. CUSTODIO
Lot 4 Block 16 Banahaw St., Greenwoods, Pasig City
Cell Phone: 0917 8156677 or 0917 5400528

OBJECTIVE

A highly experienced entrepreneur and also a qualified and practiced Band, Orchestra and Choral Director with more than 30 years of dedicated teaching experience in various musical artistic environments.

QUALIFICATIONS SUMMARY

- Oriented toward growth and development in organizations.
- Vast experience in teaching esteemed and well-regardedOrchestras, Symphonic Bands, Concert Bands, Jazz Bands, Choirs.
- Extensive knowledge and implementation of goals and discipline policies.
- Strong knowledge of the theory and techniques systems and procedures.
- Able to develop constructive and cooperative working relationships with others, and maintain them over time.
- Skilled at scheduling events, programs, and activities, as well as the work of others.

EDUCATION

1980– 1981

Royal College of Music, London, England
Masters in Bassoon Performance. (British Council Scholar)

1976-1979

University of the Philippines, Quezon City
Bachelor of Music, Bassoon
College Scholar, 1976-1980.
Chairman/Bassoonist, U.P. Woodwind Quintet

1972-1976

La Salle Green Hills, Ortigas, Green Hills
Chairman, La Salle Green Hills Band 1974-1976
Most Outstanding Music Contribution Award.

MENTORS

Music Performance
Prof. Sergio Esmilla, Sr., Philippines, 1976-1978
Prof. Eliseo M. Clamor, Philippines, 1976-1978
Prof. AvelinoMejico, Sr., Philippines, 1972-1976

Bassoon
Prof. Kerry Camden, London, 1981
Prof. Richard McIntyre, Australia, 1978
Prof. Celso M. Gallardo, Philippines, 1976-1980

Conducting
Dr. Francisco F. Feliciano, 1981 onwards
Jacques Bereau, 1988
EdgardKarkoshka, 1978
Victor Grieve, 1978

EXPERIENCE

2004 - Present
Band Director, Philippine Youth Symphonic Band

- Provide the artistic direction for the Philippine Youth Symphonic Band.
- Manage 75 band members coming from varied bands all over the country.
- Collaborate with music librarians to ensure availability of scores.
- Engage services of composers to write scores.
- Meet with composers to discuss interpretations of their work.
- Perform administrative tasks such as applying for grants, developing budgets, negotiating contracts, and designing and printing programs and other promotional materials.
- Transcribe musical compositions and melodic lines to adapt them to a particular group, or to create a particular musical style.
- Confer with clergy to select music for church services.
- Other responsibilities include coordinating and organizing tours, hiring touring companies to arrange concert dates, venues, accommodations, and transportation for longer tours; planning and implementing fund-raising and promotional activities.
- Auditioning, selecting performers for musical presentations and conducting guest soloists in addition to ensemble members.

1982 – 1986, 2004 - 2014
Camp Director, Camp Manager, Chamber Music Coach , Instructor
1st to 16th National Youth Music Camp

- Ensured that major camp activities are well executed.
- Provided the participants with a learning environment that promoted their musical development.
- Ensured the wellness of attitudes and moral values of camp participants.
- Provided the participants with a learning environment that promoted their musical development.
- Provided theparticipants with skills in instrument repair.
- Ensured the wellness of attitudes and moral values of camp participants.

2000 - 2004 Choir Director, 5th Gospel Singers
2012 San Andres Parish, 7 Choral Groups
2012 – Present, San Andres Apostol Parish Choir

- Directed groups at rehearsals and live or recorded performances in order to achieve desired effects such as tonal and harmonic balance dynamics, rhythm, and tempo.
- Met with soloists and concert masters to discuss and prepare for performances.
- Planned and scheduled rehearsals and performances, and arranged details such as locations, accompanists, and instrumentalists.
- Positioned members within groups to obtain balance among instrumental or vocal sections.
- Studied scores to learn the music in detail, and to develop interpretations.
- Developed strong abilities to use gestures to shape the music being played, communicating desired tempo, phrasing, tone, color, pitch, volume, and other

performance aspects.
- Activity in assigning and reviewing staff work in such areas as scoring, arranging, and copying music, and vocal coaching.

Other Experiences

Bassoonist (Principal , Assistant Principal)

- Philippine Philharmonic Orchestra
- Metro Manila Symphony Orchestra
- National Philharmonic Orchestra
- Bamboo Organ Festival Orchestra
- University of the Philippines Woodwind Quintet
- Philmusica Woodwind Quintet
- Cultural Center of the Philippines Woodwind Quintet
- PPO Woodwind Quintet

Guest Bassoonist

- Manila Symphony Orchestra (1978)
- San Miguel Philharmonic Orchestra
- Metro Manila Concert Orchestra
- Manila Philharmonic Orchestra
- FilharmoniKa

Bassoon Instructor

- University of Santo Tomas
- University of the Philippines

Adjudication

- National Music Competition for Young Artists (2011)
  Chairman for Woodwinds Category
- Silang Festival (2013)
  Marching Band Competition
- AngonoHigantes Festival (2014)

Drum Battle Competition

- Dasmarinas Festival (2014)
  Marching Band Competition
  Drum Battle Competition
- TagumMusikahan Festival (2015)
  Symphonic Band Competition
  Marching Competition
  Drill Competition
  Drum Battle Competition

Production Manager –Partner of Boon Prints Company 1995-2004

Production manager, also known as operations manager, is the planning, co-ordination and control of printing processes.

Production manager ensure that goods and services are produced efficiently; that they are of the right quality, quantity, and cost; and that they are produced on time, to the satisfaction of the customer, at the right price.

The scope of the job will depend on the nature of the production system: jobbing production; mass production; process production; and batch production.

The production manager also has an important responsibility for human and materials resources.

Typical work activities

* drawing up a production schedule;
* working out the human and materials resources needed;
* estimating how long a job will take, costing it, and setting the quality standards;
* monitoring the production processes and adjusting schedules as needed;
* supervising and motivating a team of workers.

Operations Manager – Partner of Boon Tradex 1992-1995

The operations manager of Boon Tradex is responsible for collating the office supplies required by its clients and deliver the goods within a given period of time.

Scope of Work

* check inventory
* expedite necessary purchases
* check goods for packing
* organize schedules of deliveries

Band Workshop Facilitator and Lecturer

- Digos (2014)
- Saranggani (2014)
- General Santos (2014)
- Tagum (2014)
- Angono (2014)
- Cardona (2014)
- Tagum (2015)

Orchestra Director

- St. Paul College Pasig (2010 – 2013)
- De La Salle Zobel(2011 – 2012)

Artist in Residence (Consultancy)

- De La Salle Zobel(2011 – 2012)

Prep Club Conductor, Bassoon and Conducting Teacher

- Orchestra of the Filipino Youth (2012 to 2013)

Founder

- Philmusica Woodwind Quintet
- BasunistasPilipinas

Operations Manager

- Boon Prints Company
- Greenwoods Village Diner

Consultant Orchestral Division

- JB Music (2013 to 2014)

Product Specialist

- JB Music (2014 to Present)