

PROF. RAMON MA. G. ACOYMO
CURRICULUM VITAE (HIGHLIGHTS)

DEVELOPMENT OF PATENTED “APP”

Co-developer: Computer Applications For Voice Pedagogy (2010)

PUBLICATIONS

Book: Executive Editor-project Manager And Contributing Composer:
Ang Misa Ni San Juan Bautista De La Salle At Mga Awit Ng Pagsamba (2016)

Journal Article (*Science Diliman*), Co-researcher And Author:
Identification Of Feature Set, Classification And Applications For Vowel Migration/Modification In
Sung Filipino Texts And Perceived Intelligibility (2010)

Book: Executive Editor-project Manager And Contributing Composer/Poet:
Art Songs For A New Millenium (2004)

VIDEO AND AUDIO RECORDINGS

Featured Artist, Music Director And Over-all Production Manager:
“Ang Misa Ni San Juan Bautista De La Salle At Mga Awit Ng Pagsamba”
(Audio Cd) [De La Salle University, Manila] – (2010)

Featured Artist, Music Director And Over-all Production Manager:
University Of The Philippines Centennial Dvd (Audio-video Recording)
Diliman, Quezon City {2008}

Featured Artist, Music Director And Over-all Production Manager:
“Montet And Friends” (Audio Cd) - [Quezon City, Philippines] 2008

Main Artist, Music Director And Over-all Production Manager:
“Christmas” (Audio Cd) - [Manila, Philippines] (1997)

Main Artist, Music Director And Over-all Production Manager:
“You Are The Music” (Audio Cd) - [New Jersey, Usa] (1996)

Co-artist, Music Director And Over-all Production Manager:
“Immortal Philippine Songs” (Audio Cd) - [New Jersey, Usa] (1996)

LECTURES/LECTURE-CONCERTS

Co-presenter, Phi Kappa Phi International Honor Society [Up Diliman Chapter] Culture Of Excellence
Lecture Series:
Significances Of Computer Applications For Voice Pedagogy (2017)

Lecturer And Featured Artist, University Of The Philippines College Of Education Alumni Association
Lecture Series: Four Centuries Of Music (2017)

Lecturer And Solo Artist, Firenze [Italy] Conference
The Teaching Of Italian Diction And Its Significance In Voice Pedagogy In The Philippine Setting
(2010)

Resource Speaker, Department Of Otorhinolaryngology
[St. Luke's Medical Center & The Philippine General Hospital]:
Functional And Operational Manifestations Of Vocal Registers In Classical Singing (2003)

AWARDS/PRIZES/RECOGNITION

Outstanding Alumnus For Achievement In Music And Music Education
Phi Kappa Phi International Honor Society, UP Diliman Chapter (2014)

Outstanding Alumnus For Community Service
University Of The Philippines Alumni Association [Quezon City] (2010)

Outstanding Alumnus In Music And Music Education
De La Salle University [Manila] (2008)

As Solo Tenor: *Aliw* Foundation "Hall Of Fame" Award
For *Most Outstanding Male Classical Singer* [Manila] (2006)

As Conductor, Stage & Music Director Of The **Kundirana** Performance Ensemble:
Benigno Aquino Memorial Award For Excellence In Social Artistry [Manila] (2006)

Gawad Chancellor For Excellence In Solo Performance (Single Awardee)
Office Of The Chancellor, Up Diliman (2004)

Outstanding Alumnus In Music And Music Education
La Salle Green Hills [Mandaluyong] (2000)

As Conductor: Third Prize, First Philippine-american Choral Competition
Lincoln Center [New York, USA] - For The **Pintig** Performance Ensemble (1998)

As Solo Tenor: *First Prize*, National Association Of Teachers Of Singing Voice Competition
[Colorado, USA] (1993)

Outstanding Alumnus In Music And Music Education,
La Salle Green Hills [Mandaluyong] (2000)

ACADEMIC DISTINCTIONS (TERTIARY AND GRADUATE LEVELS)

Museum Associate (Honorific Title):
Los Angeles County Museum Of Natural History [California] (1979)

B.S. Biology (Cum Laude): University Of The Philippines (1979)

B.M. Voice (Magna Cum Laude): University Of The Philippines (1988)

Teaching Fellow: *Doctorate Of Arts In Vocal Pedagogy Studies*:
University Of Mississippi (1993-1995)

Visiting Professor/Member, Ph.D. Programs Curriculum Committee/Director Of Opera
Mahidol University College Of Music [Thailand]: (2010-2011)

INTERNATIONAL , NATIONAL AND INSTITUTIONAL SERVICE

Creative/Artistic Director: University Of The Philippines Alumni Association (UPAA)
Carillon Concert Seasons (2016-present)

Director For Creative Events And Member:
University Of The Philippines College Of Education Alumni Association (UPCEAA) (2016-present)

Director For Lecture Series And Member:
Phi Kappa Phi (Pkp) International Honor Society
University Of The Philippines Diliman Chapter (2016-present)
National Music Competition For Young Artists [Cultural Center Of The Philippines]:
Secretary-general And Program Director (2007-2010)

Commission On Higher Education (CHED)
Chair And Member, Technical Panel For Music (2006-2009)

Chair/Member: *Cluster "A" Academic Committee* [UP Diliman] (2007-2010)

Member, 2nd University Of The Philippines (System) *General Education Council Member* (2000-2003)

STUDENTS of Dr. Acoymo WHO HAVE WON IN INTERNATIONAL CLASSICAL MUSIC COMPETITIONS

Katrina Saporsantos: *First Prize* – Manhattan School of Music Voice Concerto Competition

Tinnapob Kaewkomon: *First Prize* – Osaka International Voice Competition