

# Lugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Abril 2017 • Tomo 3 • Blg. 3

## Linggo ng Parangal 2017





Cover design by Denes V. Dasco

**Ugnayan Unibersidad ng Pilipinas Diliman** (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, telefax 924-1881/924-1882, email address upd.ugnayan@gmail.com.

*Ugnayan* accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.



## Abril 3-8



### 21st SEAPAVAA Conference *Imagining an AV Archive of the Future*

Cultural Center of the Philippines  
9 a.m.–5 p.m.

The Conference will include a 2-day symposium, a series of workshops, various screenings, a tradeshow and variety of activities for networking with international archivists, librarians, scholars and filmmakers.

The conference aims to build networks and for professionals to exchange expertise and find solutions. It provides an opportunity to engage and network with colleagues from around the world; and promotes the exchange of ideas, skills building and cooperative action. This is hosted jointly by the UP School of Library and Information Studies and the Cultural Center of the Philippines, and in partnership with the Film Development Council of the Philippines and ABS-CBN.

For inquiries and registration, contact Michaela at 981-8500 loc. 2877, or email [admin@seapavaa.net](mailto:admin@seapavaa.net). You may also visit <http://seapavaaconference.com/>.

## Abril 4

### Across mythical borders: Discovering the European culture

The UP Department of European Languages (DEL) Day fashions a space where European languages and cultures can gather and interact. DEL invites students to challenge the idea of borders and to discover and rediscover the German, Italian, French and Spanish cultures through a number of film screenings, a career talk and a parallel information booths event. The event also brings to light the various language learning and career opportunities available to the students in the Philippines.

Spanish Film Screening	8-10 am / CAL AVR* 1207-09
Italian Film Screening	10 am–12 pm / CAL AVR 1207-09
German Film Screening	1-3 pm / CAL 412
Career Talk	1-4 pm / CAL AVR 1207-09
French Film Screening	3-5 pm / CAL 412
Information booths	8:30 am–4:30pm / CAL Bldg. Basement

For inquiries, contact the DEL office at 981-8500 loc. 2112.

\* CAL AVR - College of Arts and Letters  
Audiovisual Room



## Abril 4



### Lecture on Philippine Art Studies Scholarship by Dean Elena R. Mirano

Bulwagan ng Dangal Main Hall  
1:30-4 p.m.

Former College of Arts and Letters dean and Department of Arts Studies professor Dr. Elena R. Mirano explores the trajectory of the discipline of Art Studies grounded in the Philippine context and its implication on research methods and theory.

For inquiries, please call the Department of Art Studies at 981-8500 loc. 2115.

## Abril 4-27

### Re-Place: Mapping the Story of FC

Atelyer, Bulwagan ng Dangal  
3 p.m.

The exhibit explores the narratives of loss and responses to the UP Faculty Center (FC) fire in the context of its lingering effect on the UP community. It attempts to map out the "sense of place" of individual and collective displacements and losses, struggles and breakthroughs, as both physical and social, negotiating spatial belonging.

Curated by the graduate students of Art Stud 284 (Contexts of Curatorial Practices) under Dr. Cecilia De La Paz.

For inquiries, please call the Bulwagan ng Dangal at 981-8500 loc. 2874 or send an e-mail to [bnd.uhm@gmail.com](mailto:bnd.uhm@gmail.com).



## Abril 5



### About the lecturer

Wolfgang Drechsler is currently a Visiting Professor at the Lee Kuan Yew School of Public Policy, National University of Singapore. He is a professor of Governance and serves as Chair of Governance at the

Ragnar Nurkse Department of Innovation and Governance at Tallinn University of Technology, Estonia. He holds a PhD from the University of Marburg, SocScD Corvinus University of Budapest. He also earned academic degrees from the Bridgewater College, the University of Virginia, and the German Post-Graduate School of Public Administration.

## How ICT is Changing Public Administration as a Scholarly Discipline

*A lecture by Prof. Wolfgang Drechsler*

Case Room, National College of Public Administration and Governance  
1-4pm

The lecture investigates how Information and Communication Technology (ICT) can change Public Administration (PA) as a scholarly discipline in the near future. Assuming mild techno-determinism, the Techno-Economic Paradigms approach, and that science is not primarily moved by science, but by economic dynamics, it first sketches out how PA looks today in the context of organized scholarship and what tendencies (such as quantification, measurability, etc.) there are.

## Abril 6

### Almost There: Performance (Adrienne Vergara, Sipat Lawin Ensemble)

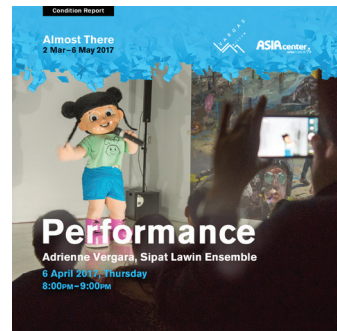
Vargas Museum West Wing Gallery  
8-9 p.m.

A full show of Adrienne Vergara's performance as the mascot Yenyen de Sarapen for the Almost There exhibition.

At the Karnabal Festival organized by Sipat Lawin in 2015, Vergara launched Yenyen de Sarapen, an independent/independence mascot keen on exposing the plight of fellow mascoteers through research, performance and advocacy.

Viewer discretion is advised and limited seats are available. Pre-registration is required by sending email to [vargasmuseum@gmail.com](mailto:vargasmuseum@gmail.com).

For inquiries, please call 928-1927, or send a message to [vargasmuseum@gmail.com](mailto:vargasmuseum@gmail.com).



### About the performer

Vergara is a Sipat Lawin Ensemble Player and a freelance actor for stage, TV and film. She studied Theatre Arts at UP Diliman and Noh Theatre at Yokohama University for a short stay scholarship program. As a mascoteer and character performer, Vergara performed at Hong Kong Disneyland and Hello Kitty Cruise for Star Cruises; to name a few.



## Abril 6



### University Student Council Elections #HalalanUPD2017

HalalanUPD2017 is the selection of leaders of elective positions in the University Student Council (USC). The elections aim to uphold the autonomous, democratic and representative character of the USC.

The elections are headed by the University Student Electoral Board composed of the Vice Chancellor for Student Affairs Prof. Jerwin F. Agpaoa (ex-officio Chairperson), Dr. Vena Pearl A. Boñgolan (faculty member), Prof. Jan Robert R. Go (faculty member), Ryan Christopher K. Abis (student member) and Victor Gregor U. Limon (student member).

## Abril 7

### Fashion and Facism: On the Regime of Blood and Beauty

Palma Hall Pav. Rm. 1131  
2:30-5 p.m.

The lecturers, Nerissa Balce and Ferdinand Lopez, will draw from theories on authoritarianism, Filipino culture and visual culture to discuss fashion as aesthetics of fascism.

Balce is an associate professor of Asian and Asian American Studies at the State University of New York at Stony Brook. Her book, *Body Parts of Empire*, was published by the University of Michigan Press.

Lopez is an associate professor of literature at the University of Santo Tomas. He is the author of essays on the bakla in Filipino fiction and popular culture, and Filipino gay culture during the Marcos regime.

*In celebration of UP CAL Week*

**BAHAGINAN**  
College of Arts and  
Letters Research Forum  
presents

**FASHION AND  
FASCISM:**  
On the Regime of  
Blood and Beauty

LECTURES BY

**Nerissa Balce**  
Assoc. Prof. of Asian and  
Asian American Studies  
State University of New York, Stony Brook

**Ferdinand Lopez**  
Assoc. Prof. of Literature  
University of Santo Tomas

**University of the Philippines Diliman**  
Palma Hall Pav. Rm 1131  
April 7, 2017 (Friday)  
2:30- 5pm

**Nerissa Balce and Ferdinand Lopez** will draw from theories on authoritarianism, Filipino culture and visual culture to discuss fashion as the aesthetics of fascism

## Abril 7



### “La Passió de Crist” (The Passion of Christ) A UP Symphonic Band Holy Week Concert Presentation

Tanghalang Aurelio Tolentino (Little Theater),  
Cultural Center of the Philippines  
7:30 p.m.

“La Passió de Crist” concert is a UP Symphonic Band performance with relevance to Holy Week, to be conducted by its musical director/conductor Prof. Rodney Ambat of UP College of Music. This concert will be the Philippine Premiere of Ferrer Ferran’s great masterpiece Sinfonía No. 2 “La Passió De Crist”, a 3-movement large symphonic work for band based on the writings of Jesus Christ’s life. Richard Strauss’ Finale of Death and Transfiguration, Op. 24 will open the program, a tone poem that tackled the weighty subject of death.

The concert will also feature another great masterpiece for symphonic band, “The Divine Comedy Symphony” by Robert W. Smith which is based on Dante Alighieri’s epic, “The Divine Comedy.” The performance will end with “Give Us This Day” by David Maslanka which is from the Lord’s Prayer, with an inspiration of the Buddhist religion.

For ticket inquiries, call Lolit at 981-8500 loc. 2639 or the CCP Box Office at 832-3704 or TicketWorld at 891-9999.

## Abril 8

### Sintang Dalisay (Pure Love) “Romeo and Juliet” in Awit and Igal Dance Forms

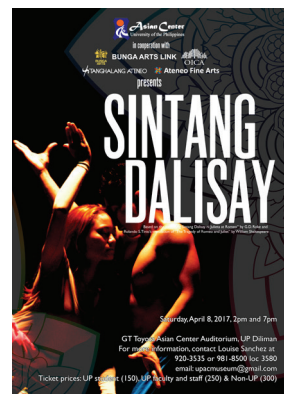
GT-Toyota Asian Center Auditorium  
2 p.m. and 7 p.m.

‘Sintang Dalisay’ retells the tragic tale of two star-crossed lovers, Rashiddin and Jamila, and their respective families, the Mustaphas and the Kalimuddins, who are mired in an age-old hatred for each other.

It is told using dance, song, drama and live music. The dance is drawn from the igit, a tradition of the Sama in South Ubian and Sitangkai, Tawi-Tawi, while the music draws from several Philippine indigenous musical traditions yet anchored in the kulintang rhythms of the Sulu archipelago. It is based on the awit version of G.D. Roke entitled “Ang Sintang Dalisay ni Julieta at Romeo” (1901) and on Rolando Tinio’s translation of Shakespeare’s text of Romeo and Juliet.

Ticket prize: P150 (UP students), P250 (UP employees), P300 (regular rates).  
Enjoy UP rates by simply joining the UP Asian Center’s mailing list: [bit.ly/sintangdalisay48](http://bit.ly/sintangdalisay48).

For inquiries, please call Louise Sanchez at 920-3535 or email [upacmuseum@gmail.com](mailto:upacmuseum@gmail.com).



## April 9



### Putri Anak, Isang Bagong Komedya

Tanghalang Aurelio Tolentino (Little Theater), Cultural Center of the Philippines  
3 p.m. and 8 p.m.

Putri Anak features a composite text from the celestial maiden narratives common in Southeast Asian cultures. It showcases performance elements adapted mostly from the San Dionisio Komedya, which includes, the dicho, loa, marcha, pasadoble, sintahan, laban and gran batalla. The production showcases Komedya movements, enhanced by Filipino and Southeast Asian performance traditions, with inspiration taken from Indonesia's Tari Java (Javanese court dance), India's Bharata Natyam, and the martial arts sagayan, arnis and pencak silat.

Tickets are available at all TicketWorld outlets. Ticket price is P500 with 20 percent discount for senior citizens, persons with disabilities, government employees and military personnel. Students with valid ID can avail 50 percent discount. For ticket inquiries, please call the UP Center for International Studies at 981-8500 loc. 2460 or 426-7573 or the CCP Box Office at 832-3796.

## Abril 17–Mayo 13

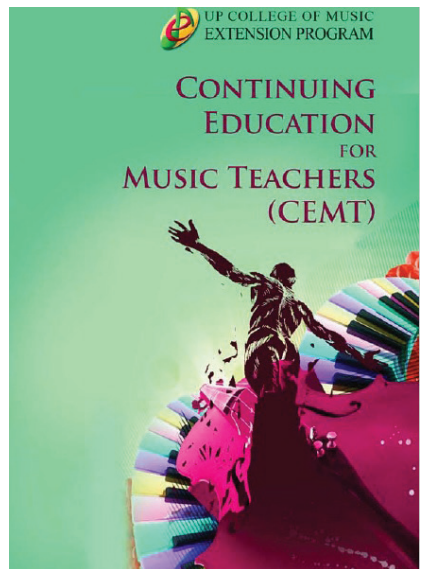
### Continuing Education for Music Teachers Levels I, II and III

College of Music  
8 a.m.—6 p.m.

The College of Music revived the program in 2014 in support of the music training required by the current K-12 curriculum. This post-baccalaureate summer certificate program is a three-summer program designed to address the need for music teachers to enhance their musical growth and teaching competencies.

A certificate of completion will be given to participants who will complete or finish the three-level training.

For inquiries, please visit [http://www.music.upd.edu.ph/extension\\_program\\_cemt.html](http://www.music.upd.edu.ph/extension_program_cemt.html) or <https://www.facebook.com/UPCMEP>.





## Abril 17-29



### TAWID: Design Beyond Borders *A design project of the UP Interior Design Class of 2017*

Bulwagan ng Dangal Main Hall  
4-8 p.m.

The exhibition features furniture designs by the College of Home Economics Interior Design Class of 2017.

The designs were inspired by the students' partnership with the Tulay ng Kabataan Foundation, which aims to help improve the lives of children in need. The program is divided into five categories, each one corresponding to aspects essential to a child's individual well-being: Tanim (physiological), Kanlungan (safety), Inalala (belongingness), Laro (esteem) and Sibol – (self-actualization.)

For other inquiries, please call Bulwagan ng Dangal at 981-8500 loc. 2874 or send an e-mail [bnd.uhm@gmail.com](mailto:bnd.uhm@gmail.com).

## Abril 17—Hunyo 19

### Ceramic Art Workshops

College of Fine Arts Ceramic Studio

A seven-session Ceramic Art Workshops (Batch 1, Second Semester, 2016-2017), Saturdays and Mondays.

The workshops include Basic and Advanced Pottery (co-facilitated with Ella Mendoza), Ceramic Sculpture (co-facilitated with Rosa Mirasol Melencio) and Ceramic Sculpture Workshop Using Terracotta Clay (with guest facilitator and sculptor Roberto Acosta, 2016 Metrobank Art & Design Excellence Grand Awardee for Sculpture).

The workshop is open to interested participants.

For inquiries, registration mechanics and fees, contact Audie or Lui at 981.8500 loc. 3976/3977.



## Abril 18-21



### Mandatory Continuing Legal Education (MCLE) Programs

2/F Conference Room, UP Law Center  
8 a.m.—6p.m.

Members of the Integrated Bar of the Philippines not exempt under Rule 7 of Bar Matter 850 shall complete every three years at least 36 hours of continuing legal education activities approved by the MCLE Office.

Registration fee: P8,400 (36 units/  
package); P3,100 (per day).

For more information, please call 929-7137,  
920-5514 loc. 229/209.

## Abril 21

### Once More with Passion: Filipino Women and Politics by Dr. Proserpina D. Tapales

Case Room, National College of Public  
Administration and Governance (NCPAG)  
1-4 p.m.

The lecture reiterates long-run arguments about the need for greater political participation of women in Philippine politics. United Nations efforts have stressed the importance of greater representation of women in the decision-making bodies, and has gradually pushed for that in its international agenda. In the Beijing Platform for Action in 1995, the participants argued for 50/50 representation of male and female in government. This proved difficult, and 30 percent female representation was targeted.

For inquiries, please call 926-1532 or email [dean\\_ncpag@yahoo.com](mailto:dean_ncpag@yahoo.com). You may also visit [www.ncpag.upd.edu.ph](http://www.ncpag.upd.edu.ph) or their FB page at [facebook.com/IP.NCPAG](https://facebook.com/IP.NCPAG)



#### About the Author

Dr. Proserpina Domingo Tapales is a retired professor of public administration. She served as NCPAG Dean and director of its Center for Local and Regional Government. Outside the college, she served as first Vice Chancellor for Academic Affairs of the UP Open University and Deputy Director of the UP Center for Women's Studies of which she is one of the founders. She holds A.B. and M.P.A. degrees from UP and a PhD in Political Science from the Northern Illinois University, USA.

## Abril 22-24



### 2017 Extramural Summer Training for Social Science Teachers *Teaching Research for Senior High and College Students*

Palma Hall Building  
8 a.m.—5 p.m.

The College of Social Sciences and Philosophy's (CSSP) extramural training seminar for social science teachers aims to share the college's expertise in research and substantive social science and philosophy topics with social science teachers in the country.

Plenary speakers are Associate Prof. Manuel Victor J. Sapitula, PhD (Department of Sociology) on the Flow of Research Process, Prof. Ma. Cecilia C. Gastardo-Conaco, PhD (Department of Psychology) on Ethics in Research and Associate Prof. Jay A. Yacat (Department of Psychology) on Pedagogical Techniques for Teaching Research.

Early bird registration fee until April 17 is P4,000. Pre-registration link is: <http://goo.gl/1NPObn>.

For inquiries, please call Angelita Varela at 981-8500 loc. 2434 or Perlita Rana at 0920-6061578 or 0906-4768104. You may also send a fax to 926-3486 or send e-mail to [extram.program@gmail.com](mailto:extram.program@gmail.com).

## Abril 22—Mayo 27

### Pottery and Clay Sculpture Workshop for Kids

College of Fine Arts Ceramic Studio

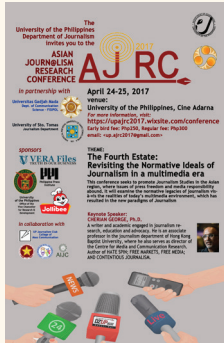
The workshop is a 7-session workshop open to students ages 7 to 14 years old. It features lessons on hand-building functional and sculptural clay works, using UPinoy stoneware clay, which will be glazed and fired at the studio. Activities and projects include: Strange Creature Sculpture, Architecture Hurricane Lamp, Textured Coffee Mug, Kawaii Coin Bank, and Slab Plate or Soap Dish. Program director is Prof. Rita Gudiño and head teacher is Michelle Lagare.

The workshop is open to interested participants.

For inquiries, please call Audie or Lui at 981-8500 loc 3976/3977.



## Abril 24-25



### Asian Journalism Research Conference (AJRC) and the Chit Estella Journalism Student Awards

*The Fourth Estate: Revisiting the Normative Ideals of Journalism in a multimedia era*

Cine Adarna  
Abril 24, 8 a.m.—5:30 p.m.  
Abril 25, 8 a.m.—2:30 p.m.

The conference seeks to promote Journalism Studies in the Asian region, where issues of press freedom and media responsibility abound. It will examine the normative legacies of journalism vis-à-vis the realities of today's multimedia environment, which resulted in the new paradigms of Journalism, affecting all aspects—from newsgathering to newswriting to news distribution.

Keynote speaker is Dr. Cherian George, an Associate Professor in the Department of Journalism at Hong Kong Baptist University. He is the author of "Freedom from the Press: Journalism," "Hate Spin" and "State Power in Singapore" among other books.

The conference is open to the public.  
Registration fee is P300.

For more information, please email [up.ajrc2017@gmail.com](mailto:up.ajrc2017@gmail.com) or visit <http://upajrc2017.wixsite.com/conference>.

## Abril 24

### Seremonya ng Pagbubukas ng Linggo ng Parangal 2017

UP Lagoon  
6 p.m.

Likas at di-maiwasan ang magdaan sa pagbabago. Kung minsan ay hindi kanais-nais, subalit kadalasan ang pagbabagong pinagdaaraan ay tungo sa ikaaangkop, ikaunlad, ikabubuti.

Sa taong ito, ipagdiriwang ng UPD ang Linggo ng Parangal sa ilalim ng temang, "Banyuhay", halaw sa pariralang 'bagong anyo ng buhay' o metamorphosis. Patuloy na inuukit ng oras ang kasaysayan ng ating bansa. Pabagubago ang larawan ng lipunang iginuguhit ng pagkakataon. Ang proseso ng pagbabago sa pamamagitan ng dinamikong pag-uugnayan kasabay ng pakikiangkop ang nagbibigay-buhay sa Unibersidad, alang-alang sa ikalalago, ikayayabong, at ikatitibay nito.

Para sa karagdagang impormasyon, tumawag sa Opisina ng Bise Tsanselor para sa Gawaing Pangkomunidad sa 981-8500 loc. 8600.



## Abril 25



### Parangal para sa Programang Pang-ekstensiyon 2017

Malcolm Theater, College of Law  
9 a.m.—12 p.m.

Ang parangal ay bilang pagkilala sa mga programang pang-ekstensiyon na mayroong mahalagang ambag sa pagkamit ng mga tunguhin at hangarin ng yunit at Unibersidad.

Para sa karagdagang impormasyon, tumawag sa Opisina ng Koordinasyon sa Ekstensiyon sa 981-8500 loc. 2621.

## Abril 26

### Parangal sa mga Retirado at 2016 Gawad Paglilingkod

GT-Toyota Auditorium, Asian Center  
2-5 p.m.

Ang parangal ay bilang pagpapahalaga at pasasalamat sa mga retirado at mga kawaning lubusang nag-aalay ng kanilang buong kakayahan sa pagtaguyod ng adhikain ng Unibersidad.

Para sa karagdagang impormasyon, tumawag sa Opisina ng Pagpapaunlad ng Yamang Tao sa 981-8500 loc. 2565.





## Abril 27



### Parangal sa Mag-aaral 2017

UP Theater  
2 p.m.

Ang parangal ay bilang pagkilala sa mga University Scholars para sa di-gradwado at gradwadong antas, at sa mga mag-aaral na nakikilala o nagpakitang-husay sa kani-kaniyang larangan.

Para sa karagdagang impormasyon, tumawag sa Opisina ng Bise Tsanselor para sa Gawaing Pangmag-aaral sa 981-8500 loc. 2588.

## Abril 28

### Gawad Tsanselor 2017

Auditorium, Institute of Biology  
2 p.m.

Ang Gawad Tsanselor ay ang pinakamataas na pagkilala ng UP Diliman para sa kahusayan sa pagtuturo, pananaliksik, pag-aaral at paglilingkod ng mga miyembro ng akademikong komunidad. Sa taong ito, muling paparangalan ang natatanging pook sa loob ng Unibersidad.

Para sa karagdagang impormasyon, tumawag sa Opisina ng Bise Tsanselor para sa Gawaing Pang-akademiko sa 981-8500 loc. 2584 o 2585.



## Abril 28-29



### 3rd CSSP Graduate Student Research Conference

Palma Hall Building  
April 28 – 5-8:30 p.m.  
April 29 – 8:30 a.m.—4:30 p.m.

The conference aims to bring together graduate students who engage in social science and philosophy research, and provide them a venue to share insights and findings from studies conducted for their graduate courses, theses or dissertations. There are around 40 graduate students who will be presenting papers in parallel sessions for this year's conference.

The plenary lecture by Dr. Maria Serena I. Diokno highlights the opening program of the conference.

The conference is open and free to College of Social Sciences and Philosophy (CSSP) and non-CSSP graduate students. Participants are required to register online at <https://goo.gl/nLV491> to be given a Book of Abstracts.

For inquiries, please contact the CSSP Office of the Graduate Program at 981-8500 loc. 2438 or e-mail [ogp@kssp.upd.edu.ph](mailto:ogp@kssp.upd.edu.ph).

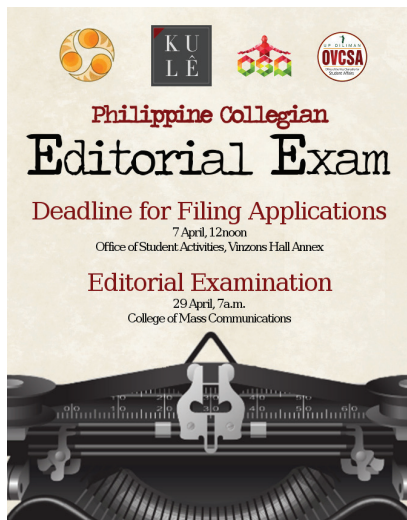
## Abril 29

### Philippine Collegian editorial examinations

Kulê Exam 2017 is a competitive examination conducted to select the editor-in-chief of the *Philippine Collegian*. The examination shall be given in the following fields: editorial writing, which shall have a weight of 70 percent; news writing, 20 percent; and layout and headline writing, 10 percent.

The Kulê Exam is headed by the Board of Judges composed of the College of Mass Communication Dean, Dr. Elena E. Pernia, as ex-officio Chair, other members of the board shall be two faculty members and two student members selected by the UPD Chancellor.

For inquiries, please call Kulê Exam 2017 Secretariat at 981-8671, 981-8672 or 0927-7880018 or email [updiliman\\_osa@yahoo.com](mailto:updiliman_osa@yahoo.com).





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