

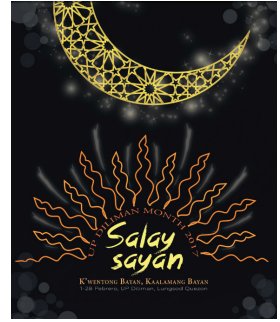
Ugnayan

UNIBERSIDAD NG PILIPINAS DILIMAN

Pebrero 2017 • Tomo 3 • Blg. 1



K'WENTONG BAYAN, KAALAMANG BAYAN
1-28 Pebrero, UP Diliman, Lungsod Quezon



Cover design by Jefferson Villacruz

Ugnayan Unibersidad ng Pilipinas Diliman (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, telefax 924-1881/924-1882, email address upd.ugnayan@gmail.com.

Ugnayan accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket price, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.



Pebrero 1-28



Sansinukob: Isang Installation na Eksibit

UP Lagoon and CMC Hill
6 p.m. (Pasinaya)

Ang eksibit ay isang paglalahad ng pinagmulan ng sansinukob (universe) sang-ayon sa mga umiral at umiiral na kuwentong-bayan at alamat ng mga etnolinggwistikong pangkat ng Pilipinas. Sa pamamagitan ng eksibit mamamalas ang sinaunang etnoastronomiya at kosmolohiya bilang kaalamang-bayan ng mga kulturang Pilipino. Ang mga kaalamang-bayang ito ay hindi lamang humahangga sa kagyat na kapaligiran gaya ng lupa at tubig, kundi lumalagos din sa kalangitan at kabilang-buhay.

Ang pasinaya ng eksibit ay magsisilbing seremonya ng pagbubukas ng buong pagdiriwang ng Buwan ng UP Diliman sa Pebrero.

Para sa karagdagang impormasyon, makipag-ugnayan sa UPD OICA sa 981-8500 loc. 2659.

Pebrero 1

Seremonya ng Pagbubukas: K'wentong Bayan, Kaalamang Bayan

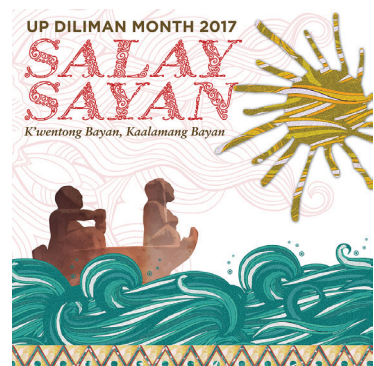
Harap ng Faculty Center
6 p.m.

Ang mga k'wentong bayan ay mga naratibong pasalita na nagpasalin-salin sa maraming henerasyon. Naririnig ang mga ito sa mga pangkomunidad na seremonya at ritwal at sa pang-araw-araw na paghuhuntahan at pagkukuwentuhan ng mga mamamayan.

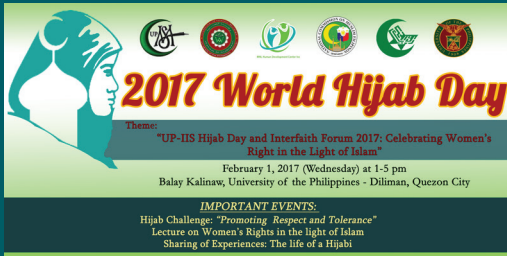
Madalas ang mga k'wentong bayan ang nagpapaliwanag ng iba't ibang aspekto ng tradisyon, mga kalakaran at pati na rin kasaysayan.

Sa pagdiriwang ng Pambansang Buwan ng Sining, sasariwain ng UP Diliman ang mga k'wentong bayan na kinalalakipan ng iba't ibang saysay, pukaw at kaalaman.

Ang mga sumusunod ay ang mga layunin ng pagdiriwang: magkaroon ng mas malalim na pag-unawa sa k'wentong bayan sa iba't ibang panahon at lunan; maipakita na ang mga k'wentong bayan ay mga imbakan ng kaalamang bayan; maiugnay-ugnay ang mga k'wentong bayan sa mga naratibo ng pagkabansa ng Pilipinas; at maisalin ang mga k'wentong bayan sa iba't ibang porma ng sining.



Pebrero 1



2017 World Hijab Day *"UP-IIS Hijab Day and Interfaith Forum 2017: Celebrating Women's Right in the Light of Islam"*

UP Balay Kalinaw
 1-5 p.m.

The event highlights the significance of hijab in the life of a Muslim woman as well as her rights in the light of Islamic teaching. The interfaith component of the program promotes respect and tolerance among people of different faiths.

The event is open to the public.

For more information, please call Kamaruddin Bin Alawi Mohammad at 929-8286 or email kamaruddinb@yahoo.com.

Pebrero 2

Maceda 100: Cassettes 100 Restaging of the "Cassettes 100" Event

Vargas Museum
 7 p.m.

In 1971, Cassettes 100 was performed at the lobby of the Cultural Center of the Philippines, where one hundred 'musicians' weaved their way through an 'audience' strolling around, each carrying a cassette player playing one of the hundred pre-recorded tracks of various Philippine instruments.

This restaging is a collaborative effort between the UP College of Music and the UP College of Engineering.

Artistic direction by Dr. Jonas Baes; technical planning by Dr. Franz De Leon and Prof. David Dino Guadalupe; movements by Marveen Lozano and Joel Eugenio.

For more information, please contact Vargas Museum at 928-1927, 981-8500 loc. 4024, 928-1925 or send e-mail to vargasmuseum@gmail.com.



Pebrero 4, 11, 18 at 25



Mandatory Continuing Legal Education Saturday Course

2/F Conference Room, Law Center
8 a.m.–6 p.m.

Members of the Integrated Bar of the Philippines not exempt under Rule 7 of Bar Matter 850 shall complete every three (3) years at least thirty-six (36) hours of continuing legal education activities approved by the MCLE Office.

Registration fee: P8,400 (36 units/package);
P3,100 per day.

For more information, please call 929-7137,
920-5514 loc. 229/209.

Pebrero 7-9

K'wentong Bayan sa Pelikula

UP Cine Adarna
5 p.m. and 7 p.m.

Pebrero 7

5 p.m. Ang Panggagahasa kay Fe
7 p.m. Ploning

Pebrero 8

5 p.m. K'na the Dreamweaver
7 p.m. Sayaw ng Dalawang Kaliwang Paa

Pebrero 9

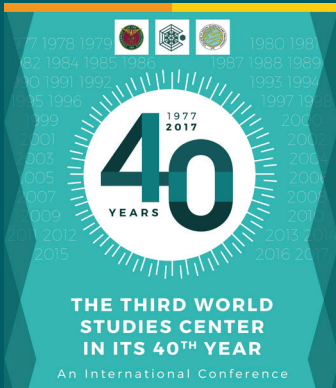
5 p.m. Hinulid
7 p.m. Tuos

The event is co-presented by the UPFI Film Center and College of Mass Communication.

Admission is free but with control tickets. For inquiries, please call UPD OICA at 981-8500 loc. 2659.



Pebrero 9-10



The Third World Studies Center in Its 40th Year: An International Conference

GT-Toyota Asian Center Auditorium,
Asian Center
8:30 a.m.—6 p.m.

The Third World Studies Center (TWSC) gathers in this multidisciplinary conference its vast and resilient network of scholars and public intellectuals, academics and activists, advocates and bearers of unorthodox views from different parts of the globe. Dr. Alfred W. McCoy, Harrington Professor of History at the University of Wisconsin–Madison, is the keynote speaker and former TWSC directors will be featured in one of the plenary sessions, while former TWSC visiting research fellows, contributors to *Kasarinlan: Philippine Journal of Third World Studies*, and members of the TWSC network will be presenting papers in 11 panels. Documentaries produced by student interns of TWSC and the University of Montreal will also be screened.

Participants are required to register online at the conference's official website at <http://twscconference.up.edu.ph/>.

For inquiries, please contact Joel Ariate or May Cruz at 981-8500 loc. 2442 and 2488, or email twsc.updiliman@up.edu.ph.

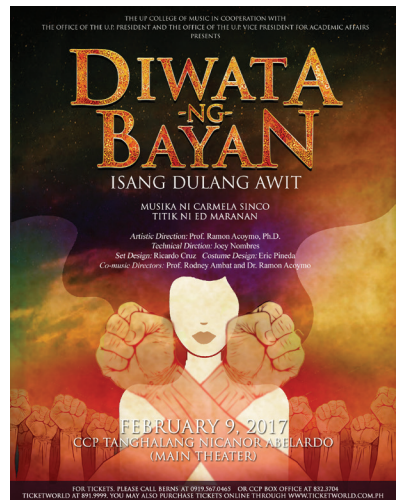
Pebrero 9

Diwata ng Bayan *Isang Dulang-Awit ng Ating Kasaysayan Tampok ang Natatanging Pagtatanghal ng Samahang Teatro ng Sinilangan*

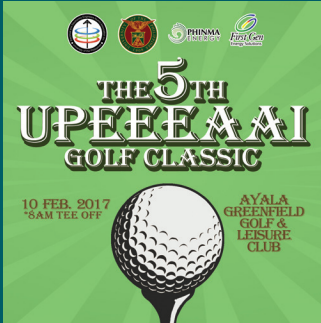
Tanghalang Nicanor Abelardo
(CCP Main Theater)
8 p.m.

Isinulat bilang papuri sa alaala nina Gat Andres Bonifacio at Gregoria de Jesus, ang Dakilang Supremo at mandirigmang Lakambini ng Kataastaasan Kagalangalangang Katipunan (KKK) ng mga Anak ng Bayan; at ng mandudulang 'sedisyoso' na si Aurelio Tolentino ng KKK, gayundin sa kanyang mga kapanalig at kapwa alagad ng sining sa 'teatrong rebolusyonaryo' noong digmaang Pilipino-Amerikano, at sa lahat ng mga bayani, bathala at bathaluman sa ating kasaysaysan, mitolohiya at mga kuwentong-bayan.

Para sa tickets, makipag-ugnayan sa CCP Box Office sa 832-3704 at sa Ticketworld sa 891-9999. Maari ding bumili ng tickets online sa www.ticketworld.com.ph.



Pebrero 10



The 5th UP Electrical and Electronics Engineers Alumni Association, Inc. (UPEEEAAI) Golf Classic

Ayala Greenfield Golf and Leisure Club,
Calamba, Laguna
8 a.m.

The UPEEEAAI invites all golf enthusiasts, UP alumni or otherwise, to join the 5th edition of the UPEEEAAI Golf Classic—the culminating activity of the UP EEE Institute centennial celebration and a fund raiser to help support the continuing scholarship and research programs of the UPEEEAAI.

Tournament fee is P3,300 which includes the green fee, tournament giveaways, a sumptuous lunch and a raffle ticket. Trophies and gift certificates shall be available for Champions and Runner Ups of each Class and the usual Lowest Net and Lowest Gross Champions.

Interested persons may pre-register through <http://tinyurl.com/EEEGolf>. Updates will be posted in the UPEEEAAI website <http://www.upeeeaaai.org/archives/1364/> and/or the official UPEEEAAI FB page: <https://www.facebook.com/upeeealumni>. You may also contact the UPEEEAAI Secretariat at alumni@eee.upd.edu.ph and/or centennial@eee.upd.edu.ph, upeee.centennial@gmail.com or telephone numbers 981-500 loc. 3301, and 925-2957. You may also register on the day of the event, though fee will be higher.

Pebrero 10 at 24

Himigsikan: Mga K'wentong Bayan

UP Carillon Plaza
6 p.m.

Mga awiting-bayan na bibigyan ng bagong anyo sa pamamagitan ng kontemporaryong musika at interpretasyon.

Gaya ng nakagawiang anyo ng libangan tuwing hapon sa lilim ng mga puno, ito ay pagsasariwa ng mga awiting kinagisanan ng ating mga magulang at ninuno at sasaliwan ng makabagong tugtugan at areglo bilang pagpapamalas na maging ang mga awiting-bayan ay may kakayahang lumagos sa mga salinlahi at umagapay sa nagbabagong panahon.

Ang mga palabas ay ay libre at bukas para sa lahat.

Pebrero 10 – Noel Cabangon

Pebrero 24 – Bayang Barrios

Para sa iba pang katanungan, tumawag sa OICA sa 981-8500 loc. 2659.



Pebrero 12

3K Registration Fee
Php 300

5K Registration Fee
Php 400

COEXIST
2017

HELP REBUILD LIBRARIES
AND COMMUNITIES

February 12, 2017 | 6AM, UP Melchor Hall

CASH PRIZES will be awarded to the
TOP 3 MALE & FEMALE finishers!

JOIN NOW!
Register online at
<https://goo.gl/forms/ROXT65BsVs1V1Ngr1>

For inquiries, contact Ms. Patricia at **0917 655 5580** or (+63 2) 981 8500 loc 3251-52.

Payment may be made with the following options:

In person
Place cash: Glenda Mayendo at Engr. E. I. or
Mary Jane Morandarte/Mary Ruth Ramco at
Engr. E. I.

Bank Deposit (ROOY)
Account Name: MARY JANE MORANDARTE
Account number: 738030268

*Send a scanned copy of your deposit slip to threeunitylibrary@up.edu.ph and wait for the confirmation e-mail of your registration. Deadline of payment is on January 26, 2017.

f [facebook.com/engglib](https://www.facebook.com/engglib)

COEXIST 2017: Help Rebuild Libraries and Communities

Melchor Hall/Academic Oval
5 a.m.

The UP College of Engineering Library will be holding a Fun Run event to raise funds for the benefit of the Library's outreach program which will support a chosen beneficiary community. The activity intends to help rebuild libraries in the country that were affected by natural disasters. Moreover, it aims to promote the Library's "I Love My Library Campaign" to raise awareness on the importance of involving the community with the libraries.

The event is open to the public. Online registration is available at <https://goo.gl/forms/ROXT65BsVs1V1Ngr1>

For inquiries, contact Patricia Samson at 0917-6555580 or 981-8500 loc. 3251-52.

Pebrero 15-28

Si Faust at ang Dalumat ng Kasamaan: Isang Adaptasyon ng Akda ni Goethe

Wilfrido Ma. Guerrero Theater, Palma Hall
Weekdays shows at 7 p.m.
Weekends shows at 10 a.m. and 3 p.m.

For its 41st Theater Season, Dulaang UP (DUP) presents Rody Vera's adaptation of Faust. The play opens in heaven where the devil, Mephisto, wagers with God that he can corrupt his most virtuous servant Faust. What follows in the play is a series of events that questions the preconceived notions of justice, rationality and morality.

Neil Sese and Jack Yabut alternate in the title role of Faust while Paolo O'Hara and Mailes Kanapi as Mephisto. Karen Gaerlan plays the innocent and pious Gretchen.

The play is directed by José Estrella with an artistic team led by Sir Anril Tiatco, Jem Javier, and Bryan Viray (dramaturgy), Barbie Tan-Tiongco (lights), Carlo Pagunaling (costume), Ed Lacson (Set), JM Cabling (choreography) and Jon Lazam (sounds).

Faust is DUP's participation in Salaysayan: K'wentong Bayan, Kaalamang Bayan (UPD Month 2017) and National Arts Month in February.

For inquiries, please call Arkel Mendoza at 0917-9673616.



Pebrero 15



Sagunja and Minhwa: Korean Traditional Painting Workshop

Asian Center, Philippine and China Hall
10 a.m.–1 p.m. and 2-5 p.m.

The UP Korean Research Center (UP KRC), in partnership with the Korean Cultural Center (KCC) in the Philippines and UP Asian Center, organizes the “Sagunja and Minhwa: Korean Traditional Painting Workshop”.

Sagunja, also called “The Four Gracious Plants,” is comprised of four elements – plum, orchid, chrysanthemum and bamboo. Minhwa is a Korean folk art that illustrates common people’s freedom of expression and hope in carefree unconventionality.

The workshop is led by Mr. Tae-jeong Lee of the KCC. There will be morning and afternoon sessions, which includes lecture and actual practice.

Pebrero 17

5th ERDT Congress

SMX Convention Center, Pasay City
9 a.m.–5 p.m.

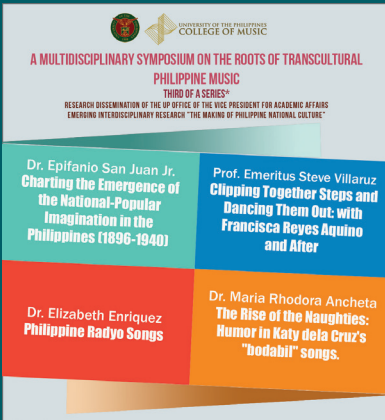
The Engineering Research and Development for Technology (ERDT) Congress is a yearly event where researchers, ERDT scholars, visiting professors, industry, government, and other experts gather and get inspired by plenary lectures of highly distinguished professors and experts all over the world. The Congress also serves as a platform in setting directions for research and development.

The event is open to ERDT scholars, ERDT faculty members, industry, government and non-government organizations. For ERDT scholars and faculty members, kindly register through this link <https://goo.gl/K7RLNT>. For industry, government and non-government organizations, please register at <https://goo.gl/JiP31P>.

For more information, please visit www.erdt.coe.upd.edu.ph or call 434-0304 and 981-8500 loc. 3160.



Pebrero 17



A Multidisciplinary Symposium on the Roots of Transcultural Philippine Music

Abelardo Hall Auditorium
1-4 p.m.

The articulation of Filipino modernities in the arts had two tendencies: 1) the middle-class elevation of the folk materials to "high culture" (e.g., use of balitao and kundiman in Western classical-art forms), and 2) the channelization of the Filipino folk-popular to wider audiences via the mass media, which was not isolated from the first tendency.

This symposium looks into these two tendencies, but give more space to the realm of the second in which vernacular Filipino literature, folk dances, Filipinized bodabil, and radio songs got broadcast audiences attuned to the emerging "alternative Filipino modernities." This strand emerged during the formative years when capitalism and flow of images and ideas accelerated between 1898 and 1941.

Details into the creation of the national culture and patrimony will be elaborated in the symposium.

The symposium is free and open to the public.

Pebrero 18-19

Sita & Rama: Papet Ramayana

Institute of Biology Auditorium
10 a.m. and 3 p.m.

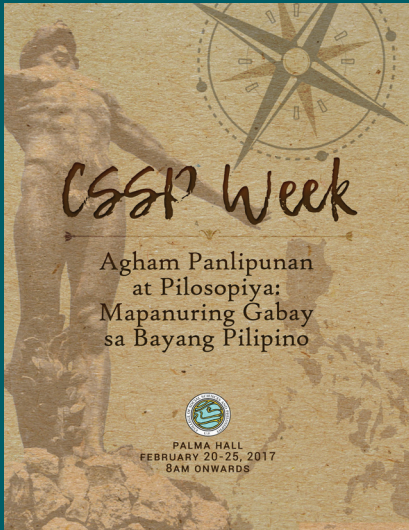
Ito ay istorya ni Prinsipe Rama at ang pagpapalayas sa kaniya sa kaharian ng kaniyang amang si Haring Dashrata. Isinasaad din nito ang paglalakbay ni Rama sa kagubatan ng India kasama ang kaniyang asawang si Sita at ang kapatid na si Laksmana, pati ang kaniyang pakikidigma kay Haring Ravana dahil sa pagdukot nito sa asawa niyang si Sita; hanggang sa kaniyang pagbabalik sa kanilang kaharian matapos ang labing-apat na taon at pagkahirang bilang hari.

Ang dula ay sinulat ni Amelia Lapeña-Bonifacio na siya ring nag-disenyo ng mga puppet. Ito ay sa direksyon ni Amihan Bonifacio-Ramolete kasama nina Joey Ayala at Cynthia Alexander para sa musika, Darwin Desoacido (disenyo ng mga damit), Ohm David (disenyo ng set), Arnold Sanchez (disenyo ng ilaw), Aina Ramolete at Nicole Bautista (disenyo ng shadow puppet) at Teatrong Mulat ng Pilipinas para sa puppet manipulation.

Para sa mga tiket, makipag-ugnayan sa OICA sa 981-8500 loc.2659.



Pebrero 20-25



CSSP Week

*Agham Panlipunan at Pilosopiya:
Mapanuring Gabay sa Bayang Pilipino*

Palma Hall
8 a.m. (everyday)

The College of Social Sciences and Philosophy (CCSP) Week celebrates the 33rd annual founding of the College since 1983. The celebration features a series of exhibits, workshops, roundtable discussions, panel discussions, public lectures and recognition events, together with a symposium, a faculty colloquium, a conference, a Zumba program, and an open house, led by the various offices, departments, institutes and centers of the College.

CSSP Week is open to the public.

For inquiries, please contact Rhonald D. Juanillo at 981-8500 loc. 2436 or e-mail oadaea@kssp.upd.edu.ph.

Pebrero 22

Late 19th Century Terremotos in Luzon: Scientific Researches, Post-Disaster Rehabilitation, and the Colonial State
A Public Lecture by Kerby C. Alvarez

CSSP Audio-Visual Room (Palma Hall 207)
2-4 p.m.

The lecture will present a historical study of earthquakes that devastated the island of Luzon in the late 19th century. It attempts to present a narrative of state-subject relations in Spanish-Philippines through the lens of hazards and disaster response. The public lecture is part of UP CSSP Week and presented by the UP Department of History.

The lecture is open to the public. Seats are limited and are available on a first-come, first-served basis.

For inquiries, contact Alvin Ancheta at 0926-7271196 or Francis Malban at 0917-6231850.

Pebrero 22-28

UP Engineering Week 2017

Engineering Week or Eng'g Week is the biggest and most awaited event of the College of Engineering. It is composed of night and day events organized by different organizations in the college. Over five thousand engineering students gather to participate in a variety of events ranging from simple games of chance to grand performances of talents and skills.

Pebrero 22

Silakbo: Smoker Night 2017

UP Film Institute
7 p.m.—12 a.m.

Continuing its tradition of promoting creativity and critical thinking, SILAKBO: Smoker Night 2017 aims to attack, tackle, and criticize relevant social issues through a comedic play. This night event features Engineering-based organizations as they exhibit unique interpretations of their stands on the issues. This event also aims to showcase the holistic upbringing of UP engineering students who are not only excellent in their fields but are also proactive members of the society. As the first student-participated night event of the Engineering Week, Smoker Night propels the fighting spirit of each engineering student.

For more details, visit www.facebook.com/SmokerNight.UPEnggWeek.

Pebrero 27

Awitan

Henry Lee Irwin Theater
Ateneo de Manila University
6 p.m.—12 m.n.

Awitan is a prestigious university-wide choral competition open to all amateur choral groups of the different student organizations in UP Diliman. Since its conception in 1965, Awitan has serenaded the engineering community with a wide variety of Christmas and Themed chorale pieces. This year's pre-judging system is geared towards a bias-free evaluation of the participating groups via blind judging. Participating groups would have the opportunity to hear the comments and suggestions of the judges after their pre-judging performance.

For more details, visit www.facebook.com/awitan.upkem.



Pebrero 24

Sidlak: Tanghalan 2017

Engineering Theater
Melchor Hall
5:30-8:30 p.m.

Now on its second year, the Engineering Student Council brings SIDLAK: TANGHALAN 2017, an event where our faculty, administration, and staff can showcase their talents to the Engineering community and where the students can show their utmost appreciation outside of the classroom setup and have an avenue to celebrate them. With the theme of the Giant Lantern Festival, the event will present home-grown performers as they are the ones who truly light up the lives inside the college. This year, the event aims to be even more inclusive by welcoming unaffiliated engineering students to perform as well.

For more details, visit www.facebook.com/Tanghalan.UPEnggWeek.

Pebrero 25

Jammeng'g

TBA
6 p.m.–12 a.m.

Jammeng'g is a themed battle of the bands where different amateur bands hailing from various engineering organizations fight it out in a battle royal of musicality and artistic skills. Engineering students jam with them as they rock it out with all their hearts, eyeing the elusive prize. Bands are given the liberty to choose their songs of preference, as long as they comply with the theme of the year. On stage, they perform back-to-back with popular musicians of the day in front of a live audience in a raging party full of music and free-flowing drinks.

For more details, visit www.facebook.com/upacesjammengg.

Pebrero 28

Indakan

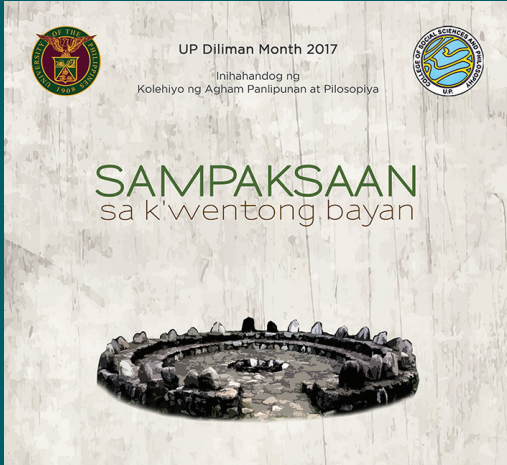
UP Film Institute
6 p.m.–12 a.m.

Indakan is a themed dance competition which aims to showcase the talents and creativity of amateur groups from various engineering organizations. Performances shall highlight the given theme through their dance choreography and music. This year, Indakan traces Filipino native roots as it features the diversity and richness of Filipino culture and tradition. The performers from the group category will take its audience around the country as they embody Filipino cultural dance and celebration through their performances that shall bring different Philippine festivals from the streets to the stage.

For more details, visit www.facebook.com/upaces.indakan.



Pebrero 23



Sampaksaan sa K'wentong Bayan: Pambansang Kumperensiya ng K'wentong Bayan

UP NISMED
8 a.m. – 5 p.m.

Ang Sampaksaan ay may pangunahing layunin na mailahad ang kasaysayan at kabuluhan ng mga k'wentong bayan at kaugnayan ng mga ito sa pagbuo ng pambansang kamalayan.

Layunin din ng kumperensiya ang makalikha ng dalumat hinggil sa k'wentong bayan at mga mito gamit ang balangakas at/o modelong interdisiplinaryo.

Ang kumperensiya ay libre at bukas para sa lahat. Ang mga dadalo ay tatanggap ng Certificate of Participation.

Para sa mga dadalo, mag-rehistro hanggang Pebrero 13 sa https://docs.google.com/forms/d/e/1FAIpQLSchvj7PrBl6Zse4HTxR7ltH0CiDC5hBQX7lCZhC1FMZ19j_NQ/viewform.

Para sa mga tanong, tumawag sa 981-8500 loc. 2427 o mag-email sa oadaa@kssp.upd.edu.ph.

Pebrero 23

3rd UP Gawad Tandang Sora Recognition of Outstanding Social Development Practitioners or Social Development Organizations

Bulwagang Tandang Sora
9 a.m. – 12 p.m.

The College of Social Work and Community Development bestows Gawad Tandang Sora to outstanding social development practitioners or social development organizations that excelled in social work, community development, or women and development.

The award is named after Melchora “Tandang Sora” Aquino, the “Mother of the Philippine Revolution,” whose life and deeds represent love of country and service to her fellow Filipinos. The awardee, like Tandang Sora, will be honored for a life of devotion to country and service to the Filipino people as a social development practitioner or as a social development organization.



#UPCSWCD2017

Pebrero 23

*Nagbabahagi
nang
Wagas*



Aral at Aksyon:

A Forum on CSWCD Alumni in Action

Bulwagang Tandang Sora
1-5 p.m.

The UP CSWCD Alumni Association will lead the forum that will showcase its outstanding alumni in various fields.

In celebration of the College days, its alumni in government agencies, communities, local government units, NGOs and academe will share their insights to the CSWCD community.

Pebrero 24

CSWCD Service Awards

Recognition of Faculty, REPS and Administrative Staff for their Loyalty and Service to the College/University

Bulwagang Tandang Sora
9 a.m.—12 p.m.

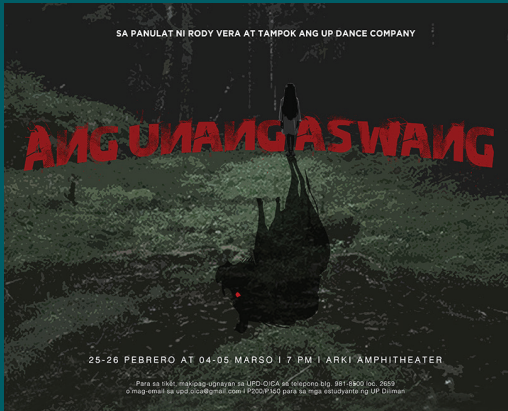
Part of the annual celebration of the College of Social Work and Community Development (CSWCD) days is the recognition of its faculty members, Research Extension and Professional Staff (REPS) and administrative staff for their loyalty and service to the College/University.

For 2017, College-based student organizations will also be acknowledged for their support and service to the students and CSWCD's activities for the entire year.

*Naglilingkod
nang
Wagas*



Pebrero 25-26



Ang Unang Aswang ni Rody Vera Tampok ang UP Dance Company

Arki Amphitheater
7 p.m.

Bahagi ng pagdiriwang ng UP Diliman Month 2017 ang pagtatanghal ng orihinal na akda ni Rody Vera, *Ang Unang Aswang*, sa pamamagitan ng sayaw at galaw. Ito ay sa koryograpiya at direksiyon ni JM Cabling at sa pamamantubay ni Prop. Angela Baguilat na parehong mula sa UPD Kolehiyo ng Musika.

Ang UP Dance Company, isa sa mga pitong opisyal na organisasyong pangtanghal ng UPD, ang siyang naatasang magbigay buhay sa dula.

Para sa mga tickets, makipag-ugnayan sa OICA sa 981-8500 loc. 2659.

Pebrero 28

Seremonya ng Pagwawakas

University Amphitheater
6 p.m.

Isang gabi ng musika, salaysayan at galaw tampok ang Sining Kambayoka Ensemble, sa saliw ng himig ng mga natatanging koro at mga pangkat manananghal ng Unibersidad para sa isang makabuluhang pagtatapos ng pagdiriwang ng Buwan ng UP Diliman.

Ang pagtatanghal na ito ay bukas at libre para sa lahat.

Para sa karagdagang impormasyon makipag-ugnayan sa OICA sa 981-8500 loc. 2659.



Photo credit: <http://www.msumain.edu.ph/details.php/student/student-arts-and-culture/sining-kambayoka-ensemble>