

Abril-Mayo 2016 • Tomo 2 • Blg. 3





Cover design by Kontra-GaPi

**Ugnayan Unibersidad ng Pilipinas Diliman** (Ugnayan) is a publication of the UP Diliman Information Office under the Office of the Chancellor, UP Diliman. Its editorial office is located at 2/F University Theater (Villamor Hall), Osmeña Avenue, UP Diliman, Quezon City, with telephone numbers 981-8500 loc. 3982/3983, telefax 924-1881/924-1882, email address upd.ugnayan@gmail.com.

*Ugnayan* accepts announcements of activities and call for papers of UPD academic and administrative units and student organizations. Text should not exceed 400 words and must contain the title of the event, venue, date and time of the activity, contact information of the organizing group and ticket prize, if applicable. Photos should be in jpeg format, 200 dpi.

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Schedules are subject to change without prior notice. For confirmation of program schedules, please coordinate with concerned organizers using contact information indicated in each activity.

#### The CentEEEnnial Run

UP Academic Oval 5 a.m.

The CentEEEnnial Run is a fund-raising activity of the UP Electrical and Electronics Engineering Alumni Association, Inc. The activity is also in line with the centennial celebration of the UP EEEI.

The event is open to the public. For inquiries, please visit the Official UP EEEI Centennial Celebration Facebook page (https://www. facebook.com/upeeecentennial/?fref=ts) or follow UP EEEI's Twitter (https://twitter.com/ upeeei) for updates.



#### Abril 4-15

Teaching Preschoolers and Early Graders in the Context of the K to 12 Curriculum



UP College of Education 8 a.m.–5 p.m.

A 10-day training workshop intended for administrators and professors who are handling courses in preschool and the early grades and teacher-practitioners of preschool and primary classes.

The training workshop offers an update on the content of the early grades curriculum and appropriate and effective approaches in teaching beginning learners in line with current developments in the educational landscape. UP faculty experts in the field are the session facilitators. Training modes include lectures, lecture-demonstrations, kindergarten class observation, workshops and micro teaching sessions.

Limited slots only. For inquiries, email upeductraining2016@gmail.com or call 0915-5331040.

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The Dressing Room/Ang Dressing Room That Which Flows Away Ultimately Becomes Nostalgia/Ang Dressing Room Kung Saan Lubusang Pangungulila ang Dulot ng Panahon

Wilfrido Ma. Guerrero Theater 2/F Palma Hall Weekday shows at 7 p.m. Weekend shows at 10 a.m. and 3 p.m.

The Dressing Room/Ang Dressing Room is a tender and humorous drama about actors, the theatre, aging, surviving and moving on. Dr. Alexander Cortez directs the play.

Dressing Room is written by Shimizu Kunio, translation adapted by Chiori Miyagawa from original translation of John K. Gillespie. Filipino translation is by Nicolas Pichay.

For tickets, reservation, sponsorships and show buying, please call Samantha Hannah Clarin or Camille Guevara at 926-1349; 433-7840; 981-8500 loc. 2449 or email dulaangupmarketing@gmail.com.



# Abril 8

The Philippines and Thailand: A Reversal of Fortune? A Public Forum on Comparative Politics and Economic Development



Seminar Room, GT-Toyota Asian Cultural Center, Asian Center 2:30-4 p.m.

Using political economy, state-society and cultural lenses, the public forum examines how political factors link up to economic development. It also interrogates the narratives of economic growth and decline from different perspectives.

Three speakers will discuss the role of the Thai middle class and technocrats in political transformation and economic development; compare and contrast the nature of political and economic institutions in the Philippines and Thailand vis-a-vis the trajectories of their economies; and explore the question of recent Thai politics from cultural perspectives.

The forum is free and open to the public. Seating is first-come, first-served, but participants are encouraged to sign up online to expedite the registration process on the day of the forum.

For other inquiries, please visit bit.ly/ reversal48 or www.ac.upd.edu.ph.

### Abril 8-13 at 15

#### Gawad Pangulo art and design competitions Awarding ceremony and exhibition of works

Gallery and Open Court UP College of Fine Arts (CFA) 6 p.m.

The Gawad Pangulo held UP System-wide art competitions this February: the On-Your-Spot art competition, the Products UPGrade design competition and the Multimedia Competition.

Entries and winners of the On-Your-Spot art and the Products UPGrade competitions will be on view at the UP CFA Gallery from April 8 to 13. Awarding ceremonies for these two events is on April 8, at the UP CFA, while the winning works for the Multimedia Competition will be announced and exhibited on April 15 also at the CFA gallery.

The event is open to the public. For other inquiries, please call Gilda Sychingiok at 920-9910 or 0943-4546204.







# Abril 10, 17 at 24; Mayo 8, 15 at 22

Basic or Advance Drawing and Painting Workshop



2016 Basic or Advance Drawing and Painting Workshop <sup>Workshop emphasis:</sup>

Portrait, Still Life, Landscape, Figure Drawing, Abstract Art Saturday Session 1 - 4 pm Day 1 Basic Drawing

February 20, 27, March 5, 12, 19, and 27 Sunday Sessions 8 am - 5 pm

April 10, 17 and 24 May 8, 15 and 22 Day 3 Acrylic Painting

by Prof. Yasmin Almonte

Summ Cum Laude, University of Northern Iowa, USA Bachdor of Art in Art, American Tenching Licensure Program (K - 12) Magna Cum Laude, UPCFA, Bachdor of Fine Art major in Painting Master of Art, Emphasis in Painting, University of Northern Iowa, USA with teaching experimce in the USA, Latvia, and the Phili:

workshop fee: P 5,000.00 (exclusive of materials) For inquiries, contact us 9818500 loc 3976/3977

UP College of Fine Arts 8 a.m.—5 p.m.

Facilitated by Prof. Yasmin Almonte, the 3-day workshop offers participants the chance to hone their skills in basic drawing and their choice of painting formats (portrait, still life, landscape, figure drawing, or abstract art).

Workshop dates are April 10, 17 and 24; and May 8, 15 and 22 (Sundays, 8 a.m. - 5 p.m.). This is open to interested participants.

Workshop fee is P5,000 (exclusive of materials). For other inquiries, please call Joan, Audie or Lui at 981-8500 loc. 3976 or 3977.

# Abril 11 – Hunyo 11

#### UP Ceramic Studio Pottery and Ceramic Sculpture Workshops



UP College of Fine Arts

The UP Ceramic Studio Extension Program offers 7-session workshops in ceramic arts to participants of all ages.

The workshops are Basic and Advanced Pottery (co-facilitated by Ana del Rosario and Neil Marco Rosario), Ceramic Sculpture (co-facilitated by Rosa Mirasol Melencio and Ness Sheen Aban) and Pottery and Clay Sculpture Workshop for Kids (co-facilitated by Marianella Mendoza and Michelle Lagare). Half-day (morning and afternoon) sessions for each workshop are held every Monday and Saturday.

Workshop fee is P6,500, inclusive of clay and firing costs.

For other inquiries, please call Joan, Audie or Lui at 981-8500 loc. 3976 or 3977.

# Abril 11-15

#### Tambulan sa Diliman XI

UP College of Arts and Letters Grounds

The weeklong event serves as a venue for indigenous peoples to share to the public their everyday realities and to shed light on pressing issues, such as on ancestral domains and cultural preservation, among others. Through creative workshops, cultural performances and a film showing activity, Kontra-GaPi hopes to surface the challenges that majority of these local communities experienced or are still experiencing and to inspire the general public to proactively respect and protect the rights of indigenous peoples.

The event is free and open to the public.

For other inquiries, please call Lyn Soquila at 0905-9248020. For the complete and updated schedule of activities, kindly visit the Kontra-GaPi Facebook page at http:// www.facebook.com/kontragapi/



#### 3K UP: Takbo Para sa Kabataan, Kalikasan, Kinabukasan



UP Academic Oval 6 a.m.

A run for a cause organized by the College of Social Work and Community Development (CSWCD) administrative staff and faculty, together with Tatak CSWCD scholars, the UP CSWCD Student Council, UP CD Circle and JSWAP.

The activity consists of three major events, the three-kilometer run, the five-kilometer run and the ten-kilometer run.

Proceeds will go to the scholarship fund of the CSWCD Iskolar ng Bayan.

For tickets and inquiries, please call Laydee Diaz at 0917-6204860 or Olive Cinco at 981-8500 loc. 4105 or email 3k.upcswcd@ gmail.com.

## Abril 16 — Hunyo 18

Department of European Languages Extramural Courses 2<sup>nd</sup> cycle 2016

College of Arts and Letters Building

The 2<sup>nd</sup> cycle 2016 of the Department of European Languages (DEL) Extramural Courses will run from 16 April to 18 June 2016. Classes will be held on weekdays (2 hrs./session) and Saturdays (3 hrs./session.)

Registration fee is P3,640 per course, inclusive of materials and certificate of completion.

For more information, please visit DEL Facebook page www.facebook.com/del. extramurals or call 924-3431; 981-8500 loc. 2121.



## Abril 18 – Mayo 20

#### Summer Fun Classes 2016

UP Integrated School, K-2 Building Session 1 7:30-10 a.m. Session 2 10 a.m.—12 noon

Summer Fun is the annual summer program offered by the Teaching in the Early Grades Area of the College of Education.

The program is for children as young as 5 years old until incoming grade 3 students. The sessions run for 2 ½ hours, three times a week (MWF) for 14 days. Classes include fun activities that are developmentally appropriate such as literacy, numeracy, science, art and music and movement.

For other inquiries, please call 0915-5331040 or 981-8500 loc. 2821.



## Abril 18 — Mayo 14

Continuing Education for Music Teachers (CEMT)



UP College of Music 8:30 a.m.—5 p.m.

The training is a post-baccalaureate summer certificate program (3 levels) offered by the UP College of Music Extension Program designed to address the need for music teachers to enhance their musical growth and teaching competencies.

Training modules offered include music theory, music literature, music education strategies, conducting and choral singing techniques, music technology and applied music performance, among others.

For inquiries, please call Riza Balucos or Pamela Baldicanas at 926-0024; 981-8500 loc. 2628 or email darizzat@yahoo.com. You may also visit http://music.upd.edu.ph/ extension\_program\_cemt.html https://www.facebook.com/UPCMEP.

#### The Role of UP EEEI in the Philippine Innovation Ecosystem

PLDT MLH (VLC), EEEI Bldg. I 2:00PM

The year-long lecture series aims to highlight the accomplishments of the EEE alumni, especially those who have been successful in their career in the Philippines. In addition, the lecture aims to instill the idea to undergraduate and graduate students that one does not need to find work opportunities overseas to have a successful career.

Resource person is Dr. Rowena Cristina Guevara, former dean of the UPD College of Engineering and currently Undersecretary for Scientific and Technological Services of the Department of Science and Technology.

For other inquiries, please call 925-2957 or 925-2958.





## Abril 19-30

Index 2016: An Industrial Design Portfolio Exhibit



Corredor and Foyer UP College of Fine Arts (CFA) 5 p.m.

This annual exhibition showcases portfolio works by senior Industrial Design students from the D197 (Special Topics in Industrial Design) class of Dante Cruz.

This year's theme is "Industrial Chic," featuring works in furniture, accessory, product, packaging and digital design by Anna Klarissa Abjelina, Lucas Mario Alberto Asprec, Kirsty Helena Barlisan, Karen Boque, Misha Adrielle Buensuceso, Marichu Carstensen, Margaret Elsa Cheok, Michaela Grace Encisa, Diana Angel Ibanez, Carlos Gabriel Oxales, Alexis Fidel Pamintuan, Daniel Ratilla, Abraham Rodriguez, Fritz Carlo Rosal, Erika Maraya Sevilla, Marion Gabriel Uyehara and Gillian Pamela Velarde.

The event is open to the public. For other inquiries, please call Gilda Sychingiok at 920-9910 or 0943-4546204.

#### Balik-tanaw sa mga Ambag ni Conklin sa Antropolohiya



H. Otley Beyer Museum, Gusaling Palma 2-5 p.m.

Bilang pagpupugay sa naging buhay ni Harold Conklin, ang Departamento ng Antropolohiya ay magkakaroon ng isang forum na magbabalik-tanaw sa kanyang mga naging ambag sa Antropolohiya sa Pilipinas.

Matingkad sa mga ambag na ito ay ang kanyang mga naging pag-aaral at naisulat tungkol sa kultura at wika ng mga Hanunuo Mangyan.

Ilan sa mga naimbitahang tagapagsalita ay kanyang mga nakasalamuha sa paggawa ng kanyang mga pananaliksik. Ang aktibidad na ito ang magiging handog ng seryeng H. Otley Beyer Talks para sa buwan ng Abril.

Para sa karagdagang impormasyon, tumawag sa mga numerong 426-1454 at 981-8500 loc. 2114 o magpadala ng e-mail sa anthro@kssp.upd.edu.ph.

### Abril 20

Pelikula, Kasaysayan, at Lipunan: Pagmamapa at Kritika sa Tunguhin ng Sineng Filipino Panayam nina Prof. Nick Deocampo, Prof. Patrick Campos, at Choy Pangilinan

College of Mass Communication Auditorium 1-4 p.m.

Layon ng panayam na talakayin at suriin ang kasalukuyang lagay ng sineng Filipino na may pagbibigay diin sa hindi maitatatwang hugpungan ng pelikula at lipunan. Sasalingin ng tatlong papel ng mga tagapagsalita ang mga usapin ukol sa pelikula, representasyon at bayani, kasaysayan ng pelikulang alternatibo, at dokumentaryo, kolektibong alaala at sineng politikal.

Ang naturang panayam ay inihahandog ng UP Film Institute bilang bahagi ng pakikiisa sa ika-50 anibersaryo ng pagkakatatag ng Kolehiyo ng Pangmadlang Komunikasyon.

Ang panayam ay bukas at libre para sa lahat ng interesadong dumalo.

Para sa karagdagang impormasyon, tumawag sa 920-6863 0 981-8500 loc. 2670 at hanapin si Fortune Mendiola.







Deocampo

Campos

Pangilinar

The 2016 UP CMC Graduate Student Conference on Communication and Media Studies



The 2016 UP CMC Graduate Student Conference on Communication and Media Studies

Plaridel Hall 8:30 a.m.–5 p.m.

The conference serves as a venue for graduate students who are interested in communication and media, to learn from each other through the presentation and discussion of their research papers. It also provides a space for students to share their experiences in graduate school and learn how to publish their papers.

The conference, organized by the University of the Philippines College of Mass Communication through its Graduate Studies Department and Graduate Students' Association, is open to the public.

Registration fee is P600. It covers one lunch, two snacks, an ID badge, a certificate of presentation or attendance and a book of abstracts.

For other inquiries, please call Jack V. Manalo at 981-8500 loc. 2671 or email up.cmc. gsd@gmail.com. You may also visit http:// masscomm.upd.edu.ph for updates.

## Abril 25

#### Balangkas: a Symposium on Intensifying International Engagement

3/F Melchor Hall 9 a.m.—5:30 p.m.

The Symposium on Internationalization is intended to continue recognizing institutions, as well as individuals, who have been instrumental in moving forward the programs and activities that are in line with UPD's pursuit of international engagement.

The symposium brings to fore the experiences, lessons learned and knowledge generated through institutional partnerships, including potential recommendations, to improve UPD's policies and procedures.

For inquiries, please call Noelle Rivera or Jeffrey Abellon at 981-8500 loc. 2561 or email nrivera.upd.oil@gmail.com and jabellon.upd.oil@gmail.com.

#### Balangkas: a Symposium on Intensifying International Engagement

25 APRIL 2016 | 3F MELCHOR HALL College of Engineering Theater University of the Philippines Diliman



## Abril 25-26

#### UPD International Fair

2/F Lobby, Melchor Hall 9 a.m.—5 p.m.

The UPD International Fair is intended to continue recognizing institutions, as well as individuals, who have been instrumental in moving forward the programs and activities that are in line with UPD's pursuit of international engagement.

The event showcases the programs, projects and activities that have been or are being carried out with international partners through public exhibits and information booths that are open to the public. The fair aims at drumming up more interest among UPD constituents to be globally engaged through the formal agreements with partner institutions.

For inquiries, please call Noelle Rivera or Jeffrey Abellon at 981-8500 loc. 2561 or email nrivera.upd.oil@gmail.com and jabellon.upd.oil@gmail.com.

#### Balangkas: a Symposium on Intensifying International Engagement

ES APRIL 2016 1 3F MELCHOR HALL COLLEGE OF EKOINEERING THEATER UNIVERSITY OF THE PHILIPPINES DILIMAN INVERSITY OF THE PHILIPPINES DILIMAN INTERNATIONAL FAIR 25-26 APRIL 2016 1 2F LOBBY, MELCHOR HALL ES-26 MERLING HALLES DIMAN

## Abril 26

Digital Vigilantes: Online Shaming and Surveillance Culture in Top Gear Philippines' Facebook Page

College of Mass Communication Auditorium 1-2:30 p.m.

The paper argues that the Top Gear Philippines' Facebook page has transformed into a radically new site of "crowdsourced" forms of social norms and punishment for civic deviance and transgressions, and introduce coming greater capacities for negotiation, resistance, power and control in the digitally mediated surveillance society.

For more information, please email plarideljournal@gmail.com.



#### About the Speaker

Christine R. Cox is a full-time faculty member of the Communication Research Department of the University of the Philippines College of Mass Communication (UPCMC). She handles various communication and media courses in the undergraduate levels, including Introduction to Communication and Media, Communication Theories, Media and Society, and Project Development.

Family Picture: A Study on the Influence of News Media on the Voting Public's Perceived Image of Political Dynasties in the Province of Nueva Ecija



College of Mass Communication Auditorium 3-4:30 p.m.

The paper aims to discover how the news media contribute to the voting public's formation of their perceived image regarding political dynasties in Nueva Ecija.

The study also shows that the use of social media provides respondents with more in-depth information about dynasties and weakens geographical boundaries through the presentation of diverse news about political clans.

For more information, please email plarideljournal@gmail.com.

#### About the Speaker

Ms. Jeannica Mae M. Rosario is currently an Instructor at University of the Philippines' College of Mass Communication (UP CMC), where she handles introductory courses in communication and computer technology. She received her bachelor's degree in Communication Research (Magna cum Laude) at UP CMC and is currently pursuing her master's degree in Psychology at the UP College of Social Sciences and Philosophy.

## Mayo 14 — Hulyo 16

#### Asian Languages Extramural Classes (Cycle 2)



#### UP Department of Linguistics 8 a.m.–5 p.m.

In line with the UP Department of Linguistics Extension Agenda, the Department undertakes extension activities with its goal of integrating linguistic knowledge into language pedagogy that focuses on the teaching and promotion of Asian Languages.

The Department has been offering extramural classes in Asian languages since 2008, teaching Bahasa Indonesia/Malaysia, Japanese, Korean, Mandarin and Thai to individuals from the University and other institutions. This program is envisioned to reach out to people who want to learn these languages in an institution like the University in line with their career needs / plans or personal interests. It has also been a way to accommodate students who are not able to enroll these languages during the regular semester due to the limited number of slots.

For inquiries, please visit linguistics.upd.edu.ph or call 926-9887.

## Mayo 16-20

#### Linguistics for Language Teachers

UP Department of Linguistics 9 a.m.—12 noon; 1-4 p.m.

A one-week seminar based on a continuing linguistic research into the differences between unrelated languages (e.g., English and Filipino), and between language varieties (e.g., Philippine English and International English). It serves to make the participants appreciate that learning of a second language is, first and foremost, exposure to exemplars of that language.

The seminar aims to clarify the concepts of grammaticality and error, as well as the relation between grammar and perception of reality, and the effect of grammar and lexicon on decision-making. It hopes to develop the participants into beginning linguists, working on their own research into English, Filipino and their own vernacular towards enhancing their language learning and teaching.

Given the short period of the seminar, the participants are also encouraged to maintain their scholarly linkage with the UP Department of Linguistics whose faculty can guide them in collaborative research.

For inquiries, please visit linguistics.upd.edu.ph or call 926-9887.



# Mayo 22-29

#### 55<sup>th</sup> UP National Writers Workshop



#### UP Los Baños

Twelve writers from different genres of poetry, fiction, creative non-fiction and drama present their works in progress, and talk about their craft, in this year's UP National Writers Workshop (UP NWW). The UP NWW is for advanced writers only. The fellows are accepted not only on the basis of their publications and awards but also for the potential of their current literary projects.

Among the invitees for the annual midcareer writing workshop are: Vijae Alquisola (Tula, Filipino), RM Topacio Aplaon (Nobela, Filipino), Vince Dioquino (Poetry, English), Mina Esguerra (Fiction, English), Celine Beatrice Fabie (Creative Non-fiction, English), Francisco Montesena (Tula, Filipino), Jude Ortega (Creative Non-fiction, English), Elena Paulma (Creative Non-fiction, English), Cheeno Sayuno (Short Story for Children, English), Melecio Turao (Poetry, English), Carlo Vergara (Dula, Filipino) and Enrique Villasis (Tula, Filipino).

#### Mayo 26-28

#### SEALS26 The Annual Meeting of the Southeast Asian Linguistics Society

Century Park Hotel, Manila

As a primary venue for exchange of linguistic ideas, the Southeast Asian Linguistics Society (SEALS) conference focuses on the languages and linguistics of Southeast Asia, including the Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai families, and provides a venue for scholars to share their research. The SEALS conference regularly circumnavigates the globe and has met not only in the United States, but also Southeast Asia, Australia and Europe.

SEALS26 is organized by the UP Department of Linguistics and SIL (Summer Institute of Linguistics) International - Philippines.

For more information, please visit http:// www.seals26manila.org/



## Mayo 31

Call for Session Proposals for the SIMSEA Regional Symposium 2016



ocean policy and trans-boundary flows. For more information, email Dr. Annadel S. Cabanban at annadel.cabanban@gmail.com.

